

26 January 2015

TO: Committee to Oversee General Education Members and Liaisons
Raja Aravamuthan John Geiser David Reinhold
Tracy DeMars Willem Homan Kathryn Wagner
Sharie Falan Mustafa Mirzeler Kevin Knutson
Bruce Ferrin Jacinda Swanson Sharon Van Dyken

FROM: John Geiser, COGE Chair

COMMITTEE TO OVERSEE GENERAL EDUCATION
Monday, 26 January 2015, from 10 to 11:30 a.m.
in the Faculty Lounge of the Bernhard Center
PROPOSED AGENDA

Procedural Items

1. Welcome
2. Acceptance of the agenda
3. Approval of minutes of 1 December meeting
4. Chair's comments
 - a. USC approved Music limiting to two the number of times they can take Gen Ed courses.
 - b. Meeting with USC on Feb 10. Will fill them in on what we have been doing. Anything we would like them to address?
 - c. Deadline for new courses to make it into catalog is end of March.

Action/Discussion Items

1. **Review of curriculum proposals**
 - a) **Process** – please use the word or excel file to score each of the 6 courses using the back writing rubric we developed last year. When complete, add scores to excel file and email to me. I will assess cumulative scores so we can discuss inter-rater reliability.
 - b) **Proposals**
 - i. [CAS 15-60] ANTH 3530 Bioarchaeology – existing course, requests approval for proficiency 2, baccalaureate-level writing requirement
 - ii. [CAS 15-52] PSY 3780 Laboratory in Physiological Psychology – requests approval for proficiency 2, baccalaureate-level writing requirement
 - iii. [CAS 15-51] PSY 3844 Professional and Career Development – requests approval for proficiency 2, baccalaureate-level writing requirement
 - iv. [CAS 15-54] PSY 4526 Human Drug Use and Abuse – requests approval for proficiency 2, baccalaureate-level writing requirement
 - v. [CAS 15-50] PSY 4574 Cross Cultural Psychology – requests approval for proficiency 2, baccalaureate-level writing requirement
 - vi. [CAS 15-53] PSY 4595 History of Psychology – requests approval for proficiency 2, baccalaureate-level writing requirement

2. **Past Tabled**
 - a) [LHC 15-09] HNRS 4101 Introduction to World Cinema – new course (formerly taught under HNRS 4100 Topics in Fine Arts); requests approval in Area I: Fine Arts – Tabled. ***New syllabus and revised form have been submitted.***
 - b) [LHC 15-10] HNRS 4102 Studies in Film – new course (formerly taught under HNRS 4100 Topics in Fine Arts); requests approval in Area I: Fine Arts – Tabled. ***Additional syllabus has been submitted, it is meant to be a multi-topic course that can be repeated.***

3. **Discussion of opening 5000-level courses** to Baccalaureate-Level Writing – would like to bring our thoughts to USC on Feb 10
 - a) Pros
 - b) Cons

4. **Development of Rubrics**
 - a) Discussion of Area II & III Rubrics
 - b) Is the rubric self-explanatory? If not, what suggestions can be made to make it useful for anyone reading it?
 - c) Subcommittee Assignments
 - COGE Subcommittee One (DeMars, Geiser, Homan) – Areas III & IV
 - COGE Subcommittee Two (Aravamuthan, Ferrin, Knutson) – Areas V & VII
 - COGE Subcommittee Three (Reinhold, Swanson, Wagner) – Areas I and VI
 - COGE Subcommittee Four (Falan, Mirzeler, VanDyken) – Areas II & VIII

5. Next meeting is scheduled for **February 9, 2015**

6. **Five more** courses have been received and will be added to the briefcase.