23 February 2015

TO: Committee to Oversee General Education Members and Liaisons

Raja Aravamuthan John Geiser David Reinhold
Tracy DeMars Willem Homan Kathryn Wagner
Sharie Falan Mustafa Mirzeler Kevin Knutson
Bruce Ferrin Jacinda Swanson Sharon Van Dyken

FROM: John Geiser, COGE Chair

COMMITTEE TO OVERSEE GENERAL EDUCATION Monday, 23 February 2015, from 10 to 11:30 a.m. in the Faculty Lounge of the Bernhard Center

PROPOSED AGENDA

Procedural Items

- 1. Welcome
- 2. Acceptance of the agenda
- 3. Approval of minutes of 9 February meeting
- 4. Chair's comments
 - a. Deadline for new courses to make it into catalog is end of March.
 - b. USC meeting
 - i. Like the rubrics we are developing, approved of them, sending them off to faculty
 - ii. Approved of using 5000 level courses for baccalaureate writing, forwarding to faculty senate
 - iii. Seems no way to do what Kevin wants will try a different approach
 - Kevin has asked for supporting letter from COGE to the Registrar and/or USC that students taking a course that is Gen Ed approved not be held to state of the course when they entered WMU. Routinely receives many such requests each year
 - c. Received Psychology caps for PSY 4526 (40), PSY 4574 (20), PSY 4595 (30) all approved.
 - d. Removed from consideration by department
 - i. College of Arts and Sciences Department of Comparative Religion [CAS14-139] REL 3015, Christianity in America – requests title change to Religion in America; change description; retain approval in Area III: The United States: Cultures and Issues

Action/Discussion Items

1. Review of curriculum proposals

- a) [LHC15-12] HNRS 3204 Technology in the Fine Arts new course; requests approval in Area I: Fine Arts; previously taught under HNRS 2900 Honors Seminar
- b) [LHC15-11] HNRS 3203 Introduction to Game Design new course; requests approval in Area II: Humanities; previously taught under HNRS 2900 Honors Seminar

- c) [CAS 15-32] GEOS 2020 Egypt Civilization and Geology change title to Civilization and Geology; change description; offer optional field trip for 3 additional credits; retain in Area IV: Other Cultures and Civilizations
- d) [CAS 15-37] COM 2400 Introduction to Media and Telecommunications enrollment restrictions; requests approval in Area VII: Natural Science and Technology: Applications and Implications
- e) [CAS 15-86] CHEM 1900 Chemistry in Society change title to Chemistry of Climate Change;
 change description; requests approval for Area VII: Natural Sciences and Technology:
 Applications and Implications

2. Development of Rubrics

- a) Discussion of administrative criteria
 - i. Decide on caps for all AREAS. What do we want instructors to aspire to and what would be best for our students?
- b) Discussion of AREA II rubric
- c) Is the rubric self-explanatory? If not, what suggestions can be made to make it useful for anyone reading it? Will need to ask them to fill out explanation of how their course and syllabus fulfills rubric score. Require a self-rubric as well.
- d) Discussion of AREA III rubric
- e) Subcommittee Assignments
 - COGE Subcommittee One (DeMars, Geiser, Homan) Areas III & IV COGE Subcommittee Two (Aravamuthan, Ferrin, Knutson) Areas V & VII COGE Subcommittee Three (Reinhold, Swanson, Wagner) Areas I and VI COGE Subcommittee Four (Falan, Mirzeler, VanDyken) Areas II & VIII
- 3. Next meeting is scheduled for March 23, 2015
- 4. **Tabled proposals** (for information only will revisit as information is obtained)
 - a) [LHC 15-07] HNRS 2900 Honors Seminar: The Texas Tour requests approval as HNRS 3304 The Texas Tour in Area III: The United States: Cultures and Issues
 - b) [LHC 15-08] HNRS 2900 Honors Seminar: Vues d' Afrique requests approval as HNRS 3401 Vues d' Afrique in Area IV: Other Cultures and Civilizations
 - c) Bronson School of Nursing [CHHS 13-14] NUR 3430, Nursing Research RN, requests approval in Proficiency 2, Baccalaureate-Level Writing
 - d) [M10.14-15] MUS 1510 Music Appreciation: Jazz/Pop change title to Jazz in American Culture; change description; requests approval in AREA III: The United States: Cultures and Issues, awaiting syllabus
 - e) [M11.14-15] MUS 3520 Non-Western Music change title to World Music in Theory and Practice; change description; current approval in proficiency 2, baccalaureate writing, awaiting syllabus
 - f) [CAS.15-62] ENGL 4790 Writing in the Secondary School current course, requests approval in proficiency 2, baccalaureate writing, waiting for response and rubric