

# Department of English | Summer 2023 Courses

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## Summer I (May 8 – June 28)

### **ENGL 1050: Foundations in Written Communication**

Asynchronous | CRN 20804 and 21970 | Instructors: TBA

These asynchronous sections of our foundational writing course offer you practice and guidance in the strategies and behaviors that contribute to success in written communication and information literacy. Emphasis on the production, reception, and revision of writing for varied audiences, situations, and information needs. **This course satisfies WMU Essential Studies Level 1 – Writing Category.**

### **ENGL 1100: Literary Interpretation**

In Person | CRN 21766 | MW 10:00 am – 1:20 pm | Dr. Adrienne Redding

Join “Literary Interpretation” for exciting interactions with short fiction, drama, and poetry. Ideally, you’ll discover new ways to experience and appreciate these genres of texts, as well as *new ways* and *new reasons* to talk about and write about them. This course aims to lay a strong foundation for any students considering an English major or minor, but also provides exposure to broader ideas and perspectives through the valuable input of those who love literature but focus on other academic fields. Come be a part of the conversation! **This course satisfies WMU Essential Studies Level 2 – Artistic Theory and Practice Category.**

### **ENGL 2080: Literature in Our Lives (“Rock, Pop, and Hip-Hop Writing”)**

Fully Synchronous | CRN 22057 | MW 9:00 am – 11:30 am | Dr. Steve Feffer

This class will provide an opportunity for you to explore (really just dip our toes into) the vast array of genres and opportunities for writing that is about and/or inspired by rock, pop and hip-hop music. We will do this through a number of approaches: 1) We will read deeply in examples of some of the writing being done in and around rock, pop and hip-hop. 2) We will have discussions about that writing in our synchronous classes. 3) Each week you will do short writing exercises that explore the genre or platform that we are exploring, and share that writing in a workshop format with the class. 4) You will develop one of these short writing exercises into a longer “final project”. 5) As, it’s impossible given the proliferation of music writing across numerous platforms, you will share with the class examples of music writing that may be of interest to you or that you have discovered from creative work to social media writing to memoir, etc. **This course satisfies WMU Essential Studies Level 1 – Inquiry and Engagement Category.**

### **ENGL 3060: Rhetoric, Writing, and American Culture**

WES Level 3 – Local and National Perspectives | Asynchronous | CRN 21391 | Dr. Brian Gogan

Have you ever wondered how a viral hoax video on Mashable works? Or, have you considered why Ukrainian President Zelensky’s speech to Congress seemed so effective? Or, have you ever thought about why readers believe some stories over others? If so, the study of rhetoric might provide you with some answers.

This course will introduce you to the study of rhetoric—that is, the study of the various signs and symbols that make human communication possible. In this course, we’ll investigate rhetoric’s relationship to communication by practicing different methods of rhetorical criticism. In the process, you’ll better understand and appreciate human communication in a way that provides you with knowledge about your own communication practices. Required coursework includes short readings, artifact analyses, and one five-page paper. **This course satisfies WMU Essential Studies Level 3 – Local and National Perspectives Category.**

### **ENGL 3170: Stories of the Other**

Asynchronous | CRN 21972 | Dr. Mustafa Mirzeler

This course examines the stories of gender, religious, and sexual “minorities” in the non-Western world from a comparative perspective. These people are called others of the “others” in their respective societies. This course brings their voices to the classroom. Their stories put a spotlight on universally vital concerns that may include the issues of migrants and LGBTQ individuals in parts of the third world, such as in Turkey, Kenya, Azerbaijan, and Uganda. **This course satisfies WMU Essential Studies Level 2: Exploration and Discovery – World Language and Culture Category.**

### **ENGL 3820: Literature for the Young Child**

Partially Synchronous | CRN 21973 | TR 12:00 – 1:40 pm | Ms. Heather Sanford

An exploration of human and literary values in the best of children’s works for the very young through age nine. Emphasis is on critical sensitivity and techniques necessary for interpreting and evaluating works representative of the major forms of children’s literature. Discussion will focus on how literature is first learned through adult-child interaction and how interaction creates changes that are influenced by time period and culture as well as the personal dynamics inherent in the oral tradition. Visual reading through picture books will be examined as well as the evaluation of good picture book literature. Developmental issues related to a child’s reading capability and narrative skills will be considered through an examination of transitional reader (chapter books) and novels. Poetry, both in its oral form and its written form, will be considered as will be mythology and folklore: its versions, variants, and adaptations (both in book and film form). **This course satisfies WMU Essential Studies Level 2 – Societies and Cultures Category.**

### **ENGL 5970: New York City as Place and Text**

Partially Synchronous | CRN 21603 | W 4:00 – 6:20 pm | Dr. Gwen Tarbox

Participants will discuss shared texts across media that focus on New York City; collaboratively the class will create a geography of NYC texts as an example of a digital humanities mini-project. You don’t need to be an expert in NYC – you just need to be willing to read some short critical pieces on urban geographies, the figure of the flaneur, and everyday life theory, as well as a carefully curated syllabus that will be supplemented by your own reading/viewing choices.

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## **Summer II (June 29 – August 18)**

### **ENGL 1050: Foundations in Written Communication**

Asynchronous | CRN: 31182 | Instructor: TBA

This asynchronous section of our foundational writing course offers you practice and guidance in the strategies and behaviors that contribute to success in written communication and information literacy. Emphasis on the production, reception, and revision of writing for varied audiences, situations, and information needs. **This course satisfies WMU Essential Studies Level 1 – Writing.**

### **ENGL 1060: Writing, Research, and Inquiry**

Asynchronous | CRN 31606 | Instructor: TBA

This asynchronous section of Writing, Research, and Inquiry will show you how writing is key to the knowledge-making that occurs in your major discipline. You can expect to complete three major writing projects for this course. One will analyze the places where certain knowledge-making arguments stop and

stand still. Another will compare how knowledge-making arguments shift alongside changes to situations and audiences. A third will ask you to conduct an empirical research project of your own and write for publication in an undergraduate research journal. Together, these unique projects are meant to introduce you to writing in your major discipline. The class e-textbook has been written especially for College of Arts and Sciences students at WMU. **This course satisfies the WMU College of Arts and Sciences Essentials requirement.**

### **ENGL 1100: Literary Interpretation**

Partially Synchronous | CRN 31554 | T 12:00 – 3:20 pm | Instructor: TBA

An introduction to the study of literature, aimed at developing abilities to read literature and write about it with skill, sensitivity, and care. Students will read poetry, drama, and prose fiction, and through the writing of several papers will be introduced to terms and methods of formal study of literature. Course required for entry into most upper-level English courses. **This course satisfies WMU Essential Studies Level 2 – Artistic Theory and Practice Category.**

### **ENGL 2660: Writing Fiction and Poetry**

Asynchronous | CRN 31484 | Dr. Alen Hamza

This new, asynchronous section of our introductory creative writing course gives you the opportunity to explore the genres of fiction and poetry through reading published authors and producing your own work. You will learn about, and experiment with, the foundational elements of craft in writing exercises and discuss how published writers apply them. You will also be introduced to the creative writing workshop, in which you'll exchange constructive criticism of your fiction and poetry. **This course satisfies WMU Essential Studies Level 2: Exploration and Discovery – Artistic Theory and Practice Category.**

### **ENGL 3160: Storytellers**

WES Level 2 – World Languages and Cultures | Asynchronous | CRN 31451 | Dr. Mustafa Mirzeler

Storytelling is both universal and specific to each society. The course examines storytellers in non-Western societies: how they work in traditional and written genres; how they transform inherited myths and tales into new narratives; and how they serve society by confronting pain and suffering and contextualizing them in art through the power of words. **This course satisfies WMU Essential Studies Level 2 – World Language and Culture Category.**

### **ENGL 4160: Women in Literature**

Asynchronous | CRN 31608 | Dr. Christopher Nagle

This asynchronous course focuses on women protagonists and writers through an international perspective that explores how gender intersects with race, class, sexuality, history, and culture. **This course satisfies WMU Essential Studies Level 3 – Global Perspectives Category.**

### **ENGL 4720: Language Variation in American English**

In Person | CRN 31668 | MW 10:00 am – 1:20 pm | Dr. Lisa Minnick

A study of regional and social varieties of American English from sociolinguistic perspectives, focusing on the forces which influence different types of language variation. Examines issues of linguistic bias and offers a multi-cultural perspective on the role of language in daily life.