Saturday, OCT. 17, 2015 Washington University (St. Louis) in Conjunction with the Midwest Conference on Asian Affairs (MCAA)

ATTENTION: You must be a MCAA member and registered for the conference in order to attend MJS
See website: https://ealc.wustl.edu/mcaa/registration

PANEL 22 Sat. 8:15-10:15am EADS (Check program for room number)
Kendra Strand, St. Olaf: “From Saigyō to Bashō: Edo-Period Constructions of the Traveler-Poet” examines how medieval travel diaries were published and circulated during the Genroku era (1688-1704), when Matsuo Bashō was writing his Narrow Road to the Deep North (1693). The study illuminates how the figure of “medieval traveler” is constructed through popular consumption, and through Bashō’s selective process of literary reference.

PANEL 29 Sat. 10:15-12:00am EADS (Check program for room number)
David Holloway, University of Rochester: "Masochism in Contemporary Japanese Women's Fiction" examines the “masochistic aesthetic” in contemporary Japanese women’s fiction. It follows the work of scholars such as Gretchen Jones who have analyzed the complexities and politics of narratives of gendered sexual violence by women writers of the 1960s. Adds dimension to our understanding of the ways authors use masochism by looking to the contemporary period, when masochism itself has shifted from taboo to trendy.

HOTEL: See MCAA Conference Site https://ealc.wustl.edu/mcaa/hotel

LOCAL CONTACT, Map, transportation etc.: http://www.wustl.edu/community/visitors/directions.html

MJS Website: http://international.wmich.edu/mjs
DINNER; TBA  Friday evening 6:45pm

To have PDF Copies of the papers, please e-mail Lou Perez: lgperez@ilstu.edu. Also indicate if you intend to go to dinner Friday evening.

TENTATIVE SCHEDULE FOR 2015-2016

November 14, 2015       Illinois State University (Normal)
Elizabeth Oyler, University of Illinois: “Mapping the East, mapping the past: the Travelogue Kaidaki and Heike monogatari's 'Kaid? Kudari”
Maki Isaka, University of Minnesota: 'Conquest of 'Femmes Fatale' by 'Honorary Men': Women's Gidayu Music in Modern Japan”

February 20, 2016       Beloit College (Wisconsin)
Tanya Maus, Peace Resource Center, Ohio: “Quakers and the Hibakusha.”
Morten Oxenboell, Indiana University: “Aesthetics of Violence in Medieval Japanese War Tales.”

April 9, 2016           Northern Illinois University Dekalb
Robert Kane, Niagara University: "Negotiating with Allies during Wartime: The Ishii-Lansing Agreement of 1917.”
Taylor Atkins, Northern Illinois: “A History of Popular Culture in Japan: From the Seventeenth Century to the Present”

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