# Studies in Iconography 37 (2016)

## Table of Contents

### Articles

<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elisa A. Foster. Out of Egypt: Inventing the Black Madonna of Le Puy in Image and Text</td>
<td>1</td>
</tr>
<tr>
<td>Andrew W. Klein. Cartographic Imaginings: Mapping Anglo-Scottish Existence in the Late Middle Ages</td>
<td>31</td>
</tr>
<tr>
<td>Małgorzata Krasnodębska-D’Aughton. Piety, Penance, and the Passion of Christ: The Iconographic Program of the Franciscan Friary at Ennis, Ireland</td>
<td>75</td>
</tr>
<tr>
<td>Judith Oliver. Christmas Lessons in Word and Image in the Douce Homilary</td>
<td>109</td>
</tr>
<tr>
<td>Anna Russakoff. Portraiture, Politics, and Piety: The Royal Patronage of Gautier de Coinci’s <em>Miracles de Nostre Dame</em> (Paris, BnF, MS nouv. acqu. fr. 24541)</td>
<td>146</td>
</tr>
</tbody>
</table>

### Reviews

<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Michele Bacci. <em>The Many Faces of Christ: Portraying the Holy in the East and West, 300 to 1300</em></td>
<td>229</td>
</tr>
<tr>
<td>By Leslie Brubaker</td>
<td></td>
</tr>
<tr>
<td>By Marian H. Feldman</td>
<td></td>
</tr>
<tr>
<td>By Alison Stones</td>
<td></td>
</tr>
<tr>
<td>Vittoria Camelliti and Allessia Trivellone, eds. <em>Un Medioevo in lungo e in largo. Da Bisanzio all’occidente (VI–XVI secolo). Studi per Valentino Pace.</em></td>
<td>239</td>
</tr>
<tr>
<td>By Nino Zchomelidse</td>
<td></td>
</tr>
</tbody>
</table>
Marcia B. Hall and Tracy E. Cooper, eds. *The Sensuous in the Counter-Reformation Church.*
By Benjamin Paul

By Kirk Ambrose

Penny Howell Jolly. *Picturing the “Pregnant” Magdalene in Northern Art, 1430–1550: Addressing and Undressing the Sinner-Saint*
By Diane Apostolos-Cappadona

Anne Kirkham and Cordelia Warr, eds. *Wounds in the Middle Ages.* The History of Medicine in Context Series.
By Jennifer Borland

Marilyn Aronberg Lavin. *An Allegory of Divine Love: The Netherlandish Blockbook Canticum Canticorum*
By Donald F. Duclow

By Larry Silver

Minou Schraven. *Festive Funerals in Early Modern Italy: The Art and Culture of Conspicuous Commemoration*
By Steven F. Ostrow

Christine Ungruh. *Das Bodenmosaik der Kathedrale von Otranto (1163–1165): Normannische Herrscherideologie als Endzeitvision*
By Beat Brenk

Nino Zchomelidse. *Art, Ritual and Civic Identity in Medieval Southern Italy*
By Dorothy F. Glass

Notes on Contributors