Western Michigan University’s School of Music programs involve internationally recognized faculty preparing students for an ever-changing profession via intensive learner-centered education in a world-class facility.

The Master of Music (M.M.) is designed to enhance students’ teaching, performing, research and creative abilities in music within four areas of concentration:

- Composition
- Conducting
- Music therapy
- Performance (instrumental, jazz studies, keyboard and voice)

The Master of Arts in Music (M.A.) is a graduate research degree which culminates with a written thesis and a public presentation. Possible areas of focus for the thesis include (but are not limited to) music history, music theory, ethnomusicology, historical performance practice, music technology and interdisciplinary subjects relating music with other fields.

WMU undergraduate juniors and seniors can participate in the Accelerated Master of Arts in Music (M.A.), which allows students to accumulate credits toward the completion of a master’s degree while still enrolled as an undergraduate. Up to 12 credit hours of designated coursework may be used to satisfy both the bachelor’s degree and the master’s degree.

The Music Performance Graduate Certificate is a highly selective, non-degree graduate program for the specialized training of the gifted and accomplished performer in preparation for competitions, auditions and a performance career.

Points of Pride

- We are an All-Steinway School and are accredited by the National Association of Schools of Music and the National Council for Accreditation of Teacher Education.
- WMU offers the only M.M. in Music Therapy in the state of Michigan which is approved by the American Music Therapy Association.
- The School of Music was established in 1913.
- Students enjoy two recital halls, an electronic music laboratory, a 10,000 square foot music library, a state-of-the-art multimedia room, a music therapy clinic and one of the world’s largest installations of prefabricated, sound-isolated practice rooms and teaching studios.
Teaching, Research and Program Focus Areas
The department is dedicated to the advancement of the musical arts through traditional study and performance, while promoting the development of new musical paths, which prepare students for an ever-changing profession. It serves local, state, national and international communities through performance, educational and therapeutic applications, composition, research and technological innovation.

Housed in the Dorothy U. Dalton Center, students have access to some of the finest music rehearsal, study, practice and performance spaces in the world. Adjacent to the nationally recognized James W. Miller Auditorium, the Dalton Center boasts 157,000 square feet of space—the equivalent of 4.5 football fields.

Industry Highlights
Graduates of our programs have been admitted into doctoral programs and have found career success in areas such as:
- Director of bands, orchestras, choirs
- Director of instrumental music
- High school music teacher
- Musical performer
- Music therapist

Funding
Graduate assistantships and scholarships are available on a limited basis. Scholarships are awarded on an audition basis by the applied areas. Consult with the professor of your instrument for more information. The deadline for funding consideration is Feb. 1, 2018.