

UNDERGRADUATE HANDBOOK



WESTERN MICHIGAN UNIVERSITY

College of Arts and Sciences

Department of History

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1. Studying History At Western Michigan University

Welcome to the Department of History! As a history major or minor, you are entering a field of study that is exciting, challenging, and rewarding. Historians are investigating the past and asking new questions, using innovative tools of inquiry, and trying to render a more complete historical record of the diverse peoples of the past. In your study of history, such thought-provoking developments will help prepare you for a range of professional opportunities and enable you to contribute to our historical understanding of the past, as well as facilitate how you as a historian grapple with difficult questions.

The “information explosion” has influenced history as it has other disciplines. In your investigation of historical topics you will gain awareness of the need to integrate other disciplines in your study of history. To meet the challenges of history in the twenty-first century, the Western Michigan University Department of History encourages our students to develop broad historical content knowledge as well as analytical and critical thinking skills, and research and writing skills in the examination of the past. History students learn to frame historical questions, to use a wide array of historical resources, to analyze and evaluate evidence, and to communicate their conclusions in a variety of ways to different audiences. Students are encouraged to complement their studies in history with course work in other disciplines like anthropology, sociology, political science, English, foreign languages, or geography.

This *Undergraduate Handbook* is intended as a tool to help you plan your course of study in history at Western Michigan University. It addresses frequently asked questions, outlines requirement for the four undergraduate programs in history and social studies, and provides information about faculty and other resources available to students through the Department of History. As a history major or minor, you should use this *Handbook* in conjunction with the appropriate *Western Michigan University Undergraduate Catalog*. Students are highly encouraged to talk with their faculty in the Department of History and become part of a community of learners in history. Become actively engaged in the study of history to pursue student success: visit the Department of History and history faculty offices located on the fourth floor of Friedmann Hall. Draw upon the following resources whenever you have additional questions:

1.1 Department Administration

Dr. Linda Borish, Chair
Office: 4305 Friedmann Hall
Phone: (269) 387-4649
Email: linda.borish@wmich.edu

Mr. Kevin Bunkley, Administrative Assistant II
Office: 4309 Friedmann Hall
Phone: (269) 387-4652
Email: kevin.r.bunkley@wmich.edu

Dr. Eli Rubin, Director of Graduate Studies
Office: 4352 Friedmann Hall
Phone: (269) 387-5394
Email: hist-grad@wmich.edu

1.2 Faculty Directory

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Associate Professor
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Professor

Director of Medieval Institute
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Warren, Wilson J.
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Xiong, Victor C.
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Yoshida, Takashi
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2. Academic Advising

The Department of History advisors at Western Michigan University work to support and enrich your academic experience by helping with curricular decisions and providing information and guidance on extracurricular options, career paths and post-graduate plans. If you are in need of advising for history, [contact McKenzie Vlieg](#) or click the button below.

If you are in need of advising for history, [contact McKenzie Vlieg](#) or click the link below:

[Book an appointment](#)

2.1 Advising Hours

The Department of History also encourages students to reach out to any faculty member in the department with questions about individual areas of history, advice on choosing or changing different tracks of history majors (History Major and Public History) and how they would serve your career goals, information about applying to graduate schools, and other matters. Go to the [History Department directory](#) and then click on the names of individual faculty members to view their areas of specialization.

2.2 Declaring your major or minor

The Department of History requires that each student who wishes to have a major or minor in history complete a major/minor declaration form. Beginning Fall Semester 2020 for advising with both Essential Studies and History courses, declaring a History Major or Minor, and approvals to enroll in certain courses, students should consult with

[Mckenzie Vlieg](#), the History Advisor, in the College of Arts and Sciences Advising Office. You can schedule an appointment with her using the yellow "Book an Appointment" link up above.

2.3 Honors in History

History majors may apply for and receive the Honors in History designation on their official transcript. At the time of application, history majors must have completed 30 credit hours in history including 6 hours in 3000-level intermediate seminars (previously writing-intensive) or 4000-level history courses. Applicants must also have completed at least 90 credit hours overall. At least half of all credit hours and all writing-intensive and 4000-level history courses used for the Honors designation must be completed at Western Michigan University. A minimum overall Western Michigan University GPA of 3.5 and a GPA of 3.75 in History is required for the Honors designation. Students must also submit the recommendation of a faculty mentor and a substantial writing sample that shows a capacity for original thought in the interpretation, analysis, and effective communication of historical information. Additional information about the Honors in History designation and application forms may be obtained in the Department of History Advising Office, 4451 Friedmann Hall, obtained from the History Advisor Mckenzie Vlieg or Department Chair Dr. Linda Borish. Information is also available at the Department of History website: <http://www.wmich.edu/history/undergraduate>.

2.3.1 Phi Alpha Theta

Phi Alpha Theta is a professional society promoting the study of history through the encouragement of research, good teaching, publication and the exchange of learning and ideas among historians. We seek to bring students, teachers and writers of history together for intellectual and social exchanges, which promote and assist historical research and publication by our members in a variety of ways.

Phi Alpha Theta encourages student participation in all of its functions, and supports scholarly activity at all levels, from undergraduate to post-doctoral. All members of the Society are eligible to submit papers for publication in the Society's quarterly journal, *The Historian*. All new members receive a one-year subscription to *The Historian*.

Phi Alpha Theta awards six annual cash Paper Prize Awards to graduate and undergraduate students and a \$500 prize to the member submitting the best doctoral dissertation. Scholarships ranging from \$750 to \$1250 are also available to Phi Alpha Theta members.

The Society sponsors biennial conferences, which include papers by members, talks by prominent historians, and visits to historical sites. The Society provides a stipend to help support one delegate from each chapter to attend the conference. The newsletter publicizes Phi Alpha Theta activities and awards. In addition, the Society hosts special programs at annual meetings of major national historical associations.

Undergraduate students must complete at least 12 hours in History with an average grade above 3.1 and an overall average of 3.0.

Graduate students should have completed at least one third of residency requirement with an overall average of 3.75. Faculty members above the rank of instructor who teach history qualify automatically, pay the same fees, and receive the same privileges as student members. (Do we want this in undergrad handbook? Pertains to graduate students)

Prospective members should contact the Phi Alpha Theta advisor (wmuhistpat@wmich.edu) for more information.

2.3.2 Undergraduate Fellows Emeriti Grant Program (Should this be moved to scholarship section?)

The History Undergraduate Fellows Emeriti Grant Program funds undergraduate history majors and minors who engage in scholarly activities outside the classroom and/or who pursue opportunities that advance their professional goals as historians.

Eligibility:

Undergraduate history majors and minors who have completed at least thirty hours of course work overall with a minimum of nine hours in history (completed at Western Michigan University) may apply for a History Undergraduate Fellows grant. Grant applicants must have an overall G.P.A. of 2.5 or higher

Grants ranging from \$50-\$500 will be awarded for the following purposes:

- Visit a library or archives for student research purposes
- Attend a scholarly meeting as participant or presenter
- Participate in an internship or volunteer experience in a public history institution or K-12 school
- Serve as an undergraduate assistant in a WMU history class
- Visit a museum, historical site etc. to interview history professionals
- Other activities that support the student's scholarly or professional interest in history

Grants will not be awarded for:

- Purchase of computer hardware, software or other technologies
- Assistance in faculty research projects

How to Apply:

- Submit an application form, a résumé, a transcript, and a brief statement describing the project and how it will enhance your overall academic or professional goals.
- Include a statement of support from a faculty mentor you have selected.
- Applications are due in the Department of History Advising Office (4451 Friedmann) on November 15 for projects taking place in the Spring Semester, and on April 1 for projects taking place in Summer I and II and Fall Semesters.

Undergraduate History Fellows will submit a 2-3 page essay describing and evaluating their project. This essay must be submitted at the end of the semester in which the funded project was completed. History Fellows will also talk with other students about their project at the annual Department of History Spring Open House.

More Information

Prospective applicants should **review the following webpage for more information:**

<https://wmich.edu/history/emeritigrantapplication>

***Other scholarships are available for eligible undergraduate History majors. Please consult the Department of History's webpage (<http://www.wmich.edu/history/scholarships>)**

2.4 Senior Thesis Option

Student majors in Public History or History (LEC) have the option of completing a senior thesis as part of their program. In order to qualify for the thesis option students must have completed one intermediate-level course and one baccalaureate writing course. In the semester before registering for the thesis, the student should identify (possibly with the help of the History Advising Office) a supervising professor and, with the latter's assistance, a second reader. The supervising professor and the student should agree upon the role of the second reader.

2.4.1 Expectations for the thesis

- The thesis should be about 25-30 double-spaced pages in length. In some cases, the topic may warrant a longer study. The Department recommends standard format, 12-point font (Times/New Roman), and the use of endnotes. The student should use *Chicago Style* for notes and bibliography.
- The thesis should present original research and should develop a historically sound argument based upon appropriate evidence. The thesis should demonstrate a grasp of the secondary literature as well as proficiency

in evaluating and using primary source materials. Manuscript materials, printed sources and those in translation are acceptable. Students may also draw upon material culture resources, visual documents, or other appropriate primary sources.

- In order to enhance development of a well-researched thesis, the Department recommends (but does not require) that the thesis focus on some aspect of a problem/issue about which the student already has some familiarity—either because the student took a course on the subject or began exploring it in a previously written paper.
- The thesis should be well-written and exhibit mastery of writing conventions within the discipline of history.

2.4.2 Researching and writing the thesis

- Students electing the thesis option should consider applying for an Undergraduate History Fellowship to assist with costs of research.
- Work on the thesis should be undertaken in stages. The student and supervising professor should develop a schedule of meetings to review/discuss the work. (For example: confirm working bibliography; review outline; introduction to thesis; sample paragraph blocks; first draft, etc.)
- Students must make a presentation of their thesis findings to their supervising professor and second reader at an open public meeting. With consent of the student, the supervising professor may invite others to attend. The timing of the presentation will be determined by consent of the supervising professor and the student.
- The supervising professor is primarily responsible for evaluating the completed thesis. Depending on the pre-arranged role, the second reader may also have input in evaluating the thesis. The senior thesis in the Department of History will be evaluated with a letter grade.
- If the student is unable to complete the thesis within the designated semester, the student must request a grade of incomplete from the supervising professor. When the thesis is completed, the supervising professor will enter the appropriate grade. If the student fails to complete the thesis within the year allotted to complete incomplete grades, the student will receive no credit for the project.
- Once evaluation is complete, a copy of the finished thesis should be turned into the History Advising Office. The department will keep on file a collection of all completed thesis. The Department also encourages students to consider presenting their work at appropriate scholarly conferences like the Michigan Academy or the Great Lakes History Conference.

Prospective **Public History** students should **contact Dr. David Benac** (david.benac@wmich.edu) **for more information.**

3. Scholarships and Awards

3.1 History Fellowship Award

Thanks to generous donations, the department awards renewable \$1,000 fellowships to newly admitted, full-time freshman students with declared majors in History (LEC), Public History, Secondary Education, History, or Social Studies (with History minor option). A minimum 3.5 high school GPA is required at the time of application. The scholarship is renewable for up to four years provided that the student's cumulative GPA does not drop below 3.5 and they maintain full-time status as majors in the Department of History. Submissions must be submitted to the Undergraduate Studies Committee (hist-undergrad@wmich.edu) by January 29.

3.2 Undergraduate Fellows Emeriti Grant Program **(Duplicate info discussed above?)**

The History Undergraduate Fellows grant program funds undergraduate history majors and minors who engage in

scholarly activities outside the classroom and/or who pursue opportunities that advance their professional goals as historians. Grants ranging from \$50-\$500 are awarded to further research, encourage internship or volunteer experiences, defray the cost of travel to a scholarly conference, or in support of other scholarly or professional activities in history. Applicants must submit an application form, a resume, transcript, a brief statement describing the project, a proposed budget, and a statement of support from a faculty mentor. Applications are due on November 15 for projects taking place in the Spring Semester, and on April 1 for projects taking place in Summer I and II and Fall Semesters.

3.3 Peter J. Schmitt Endowment for Experiential Learning

Dr. Peter Schmitt taught for 43 years in the Department of History at WMU and he valued nontraditional learning experiences that explored the natural world, the built environment and human ingenuity. The friends and family of Schmitt created this endowment fund as a legacy to him. Fund grants of up to \$500 will support varied learning experiences that enhance awareness, understanding and knowledge of the interconnectedness of history with the arts and the natural world. It would include but not be limited to participating in short courses in art or architectural history, in field biology learning experiences, in workshops in historic preservation or traditional crafts, in retreat experiences that emphasize an understanding of the natural world, or in other activities that promote personal insight into the interrelationships between people and their environments, especially in historical contexts.

Eligibility: All members of the WMU (undergraduate and graduate students, faculty, emeriti, alumni, and staff) are eligible to apply to the Peter J. Schmitt Endowment for Experiential Learning. To be eligible for this grant, undergraduate students must have completed at least 30 hours of course work at WMU, and have maintained a GPA of 2.50 or higher. Applications from undergraduate and graduate students will be given preference in two out of a three year grant cycle, but if no suitable student applications are received, funding may go to faculty and staff. Completed applications must be submitted to the history department chair by **April 1**.

3.4 Smith Burnham Outstanding Intern Award (History secondary Ed removed?)

The purpose of the outstanding intern award is to encourage an environment in which a future teacher is given close, expert supervision. The intern participates in a variety of authentic teaching experiences with at least one, and often several, outstanding teachers at Portage Central High School. WMU's College of Education's Office of Field Placements works with the History Department in this placement. The intern teacher also receives letters of recommendation from his/her supervising teachers at PCHS, a member of WMU's History Department, and the PCHS school principal following the completion of the internship. Applicants are required to submit the following:

1. A letter of interest that describes what you would hope to learn during your internship as well as the skills and interests you can offer;
2. A detailed resume describing your school and relevant work experiences; and
3. An unofficial transcript. Application materials are typically due by October 15. The award comes with a stipend of \$500.

3.5 The Margaret Macmillan Undergraduate Writing Award

The Margaret Macmillan writing award honors undergraduate papers of not more than 4000 words (excluding notes and bibliography). Submissions are unrestricted as to historical subject and will be judged according to the following criteria:

1. Mastery of writing skills necessary for effective communication.
2. Appropriate thought in the interpretation and analysis of historical information.
3. Clear, concise expression and nuanced use of language.

N.B. Only papers prepared for the previous spring, fall, summer, and/or current academic semesters will be considered. A call for submission announcement is forwarded to students each year; the deadline for submissions is **March 15**. The recipient of the Margaret Macmillan writing award receives a stipend of \$350.

3.6 The Cheryl Lyon-Jenness Advanced Undergraduate Writing Award

The Cheryl Lyon-Jenness Advance Undergraduate writing award honors student papers exceeding 4,000 words that fall under the broad rubric of research papers. This includes senior theses, historiographical works, material culture or museum related pieces, methodological/theoretical analyses, and critical review essays. Submissions are unrestricted as to historical subject and will be judged according to the following criteria:

1. Mastery of writing skills necessary for effective communication
2. Appropriate thought in the interpretation and analysis of historical information

3. Clear, concise expression and nuanced use of language.

N.B. Only papers prepared for the previous spring, fall, summer, and/or current academic semesters will be considered. A call for submission announcement is forwarded to students each year; the deadline for submissions is **March 15**. The recipient of the Cheryl Lyon-Jenness writing award receives a stipend of \$350.

Prospective applicants should review the following department website for more information:

<https://wmich.edu/history/undergraduateawards>. Or they should contact the Undergraduate Studies Committee (hist-undergrad@wmich.edu).

3.7 Honors in History

History majors may apply for and receive an "Honors in History" designation on their official transcript.

History honors application or pick up a form in the Department of History Advising Office, 4451 Friedmann Hall.

A committee of Department of History faculty will consider all applications for Honors in History. If you are eligible for the Honors designation, the Department will notify you in writing and instruct the University Registrar to enter the Honors in History designation on your transcript. If your GPA falls below the required minimum for Honors in History, the designation will be revoked. Recipients receive a \$250 stipend. (Honors in History mentioned above?) (Check information accuracy, does this refer to prior Honors in History from Advising?)

3.8 Bert Nash Scholarship

The Bert Nash scholarship supports one of the History Department's deserving undergraduate Social Studies majors. The Bert Nash Scholarship will provide a student deemed to be a promising teacher with \$1,000 per year in support to a promising young Social Studies major who might someday engage and excite young people about the value of history.

3.9 History Internship Scholarship

The History Department Internship Scholarship supports outstanding and deserving history public history and secondary education students pursuing an internship in their field of study. The scholarship is designed to help defray costs and expenses in instances where students are required to temporarily relocate in order to complete an internship. Applicants must submit a resume, transcript, a brief statement describing the project, a proposed budget, and a statement of support from a faculty mentor. The deadline for submissions is **March 15**.

Ensure all scholarships for undergraduates are listed to match History department webpage

4. History Major

1. Minimum of 36 hours in history selected from categories listed below.
2. Minimum grade of "C" in all course work required for the major, including cognates.
3. Completion of a language through the 2010 level, by college/university course work or examination.
4. Completion of either HIST 1000 or HIST 2020 **and** a class selected from the following: HIST, 3101, 3102, 3260, 3265, 3490, 3500, 3510, 3531, 3600, , 3606, 3611, 3612, 3662, 3700, 3702, , 3766, 3880, 3882, or 3884.
5. Completion of at least 3 hours of intermediate seminar courses at the 3000-level. (See the list of courses below).
6. With permission of the advisor, students may substitute advanced level (4000-level) history courses for intermediate level (3000-level) courses in the same category.
7. Completion of at least 9 hours of courses at the 4000-level, with at least one course in the pre-modern category and one course in the modern category. 3 hours of 4000-level course must be Baccalaureate Writing.

4.1 Major Requirements

1. Introductory level history courses (12 hours)

HIST 2900 – The Historian’s Craft: An Introduction to the Study of History Credits: 3 hours

Select either:

HIST 1000 – Early Western World Credits: 3 hours or

HIST 1010 – Modern Western World Credits: 3 hours

Select either:

HIST 2100 – American History to 1877 Credits: 3 hours or

HIST 2110 – American History since 1877 Credits: 3 hours

Select either:

HIST 2020 – World History to 1500 Credits: 3 hours or

HIST 2030 – World History since 1500 Credits: 3 hours

2. Intermediate level history courses (15 hours including at least 3 hours of intermediate seminar courses. At least 3 hours must be taken from the pre-modern and modern course categories.)

3. Advanced level and Baccalaureate Writing history courses (9 hours).

Students need to complete three courses (9 hours) at the 4000 level with at least one course that is in the pre-modern and one course in the modern category. Students need to complete one (3 hour) 4000-level pre-modern or modern course that meets the baccalaureate-level writing requirement. Baccalaureate history courses are designated “(BW)” in the online schedule of classes. Students considering graduate school are strongly advised to select the Senior Thesis (HIST 4990) or 5000-level Seminar as their required advanced level baccalaureate history course.

4000-level prerequisite: one 3000-level intermediate seminar course or instructor approval.

5. Public History Major (*Add other

This program is designed to prepare students for entry-level positions in fields of public history such as museum and archival administration, preservation/restoration work, interpretation, consulting, and applied research.

1. Minimum of 63 hours in history and approved electives from other departments selected from categories listed below.

2. Minimum grade of “C” in all course work required for the major, including electives and required cognates.

3. Completion of at least 3 hours of intermediate seminar courses at the 3000-level. (See the list of courses below).

4. With permission of the advisor, students may substitute advanced level (4000-level) history courses for intermediate level (3000-level) courses in the same topical area, providing the student has the appropriate prerequisite.

5. Completion of one (3 hour) 4000-level Baccalaureate Writing course

6. Completion of three required 4000-level Public History courses (Add two approved 5000-level courses?)

7. No minor required.

5.1 Major Requirements

1. Introductory level history courses (9 hours)

HIST 2900 – The Historian’s Craft: An Introduction to the Study of History Credits: 3 hours

Select either:

HIST 2100 – American History to 1877 Credits: 3 hours or

HIST 2110 – American History since 1877 Credits: 3 hours

Select one of the following:

- HIST 1000 – Early Western World Credits: 3 hours
- HIST 1010 – Modern Western World Credits: 3 hours
- HIST 2020 – World History to 1500 Credits: 3 hours
- HIST 2030 – World History since 1500 Credits: 3 hours

2. Intermediate level history courses

15 hours, including 3 credit hours of intermediate seminar courses (see list of courses below). HIST 3404 is required and one course must be chosen from either HIST 3150 or HIST 3180. In addition, at least one (3 credit) course must be from the pre-modern category and one (3 credit) from the modern category.

3. Advanced level history courses (6 hours):

One 4000-level Baccalaureate Writing course is required. One 4000-level course must be from the pre-modern category and one from the modern category. Baccalaureate Writing courses are designed “(BW)” in the online schedule of classes.

4000-level prerequisite: one 3000-level intermediate seminar course or instructor approval.

4. Public History **core courses** (9 hours): **(Add two 5000-level (5890/5891 courses?)**

- HIST 4060 – Archives Administration Credits: 3 hours
- HIST 4080 – Museum Studies Credits: 3 hours
- HIST 4100 – Historic Preservation Credits: 3 hours

5. Electives (18 hours):

Consult the History Advising Office and Appendix A for approved elective courses from other departments that meet this requirement.

6. Internship (6 hours):

Students must confer with the public History Internship Supervisor **(Dr. David Benac)** before registering for internship credit.

HIST 4950 – Internship Credits: 3-9 hours

5.2 Cognate Requirements (8 hours) ***Verify Courses Are Current***

Completion of a foreign language through the 1010 level (or equivalency) by University course work or examination.

Intermediate seminar courses at the 3000-level are:

HIST 3101, 3102, 3103, 3104, 3105, 3191, 3265, 3285, 3500, 3510, 3531, 3606, 3611, 3612, 3616, 3618, 3662, 3664, 3702, 3764, 3766, 3768, 3882, 3884.

The prerequisite is HIST 2900 or instructor approval. Intermediate seminar courses are designated “” in the online schedule of classes.

Courses meeting requirements for Pre-modern are:

HIST, 2020, 3100, 3101, 3102, 3490, 3500, 3510, 3531, 3600, 3606, 3611, 3612, , 3662, 3702, 3766, 3880, 3882, 4380, 4490.

Courses meeting requirements for Modern are:

HIST 3010, 3015, 2030, 3060, 3100, 3103, 3104, 3105, 3130, , 3150, 3160, 3180, 3191, 3200, 3230, 3240, , 3260, 3265, 3280, 3285, 3290, 3300, 3325, 3330, 3360, 3404, , 3616, 3618, 3630, 3640, 3660, 3664, 3760, 3764, 3768, 3790, 3850, 3884, 3981, 4006, 4008, 4010, 4016, 4060, 4080, 4100, 4245, 4380, 4491, 4495, 4825, 4845.

6. History Minor

1. Minimum of 24 hours of course work in history, with a maximum of 9 hours at the introductory level (this includes 1000/2000 level courses, two year institution transfers, and AP credits)

2. Students must complete HIST 2900

3. Students must take a minimum of 3 hours (one course) selected from the 3000-level intermediate seminar classes (see list below) and 3 hours (one course) from 4000-level baccalaureate writing courses.

4. Students must take at least one 3000- or 4000- level course from the pre-modern category and one 3000- or 4000-level course from the modern category.

Intermediate seminar courses at the 3000-level are: ***Input HIST 3310 Queer History***

HIST 3101, 3102, 3103, 3104, 3105, 3191, 3265, 3285, 3490, 3500, 3510, 3531, 3606, 3611, 3612, 3616, 3618, 3662, 3664, 3702, , 3764, 3766, 3768, 3882, 3884.

The prerequisite is HIST 2900 or instructor approval. Intermediate seminar courses are designated “” in the online schedule of classes.

Courses meeting requirements for Pre-modern are:

HIST, 2020, 3100, 3101, 3102, 3490, 3500, 3510, 3531, 3600, , 3606, 3611, 3612, , 3662, 3702, , 3766, 3880, 3882, 4380, 4490.

Courses meeting requirements for Modern are:

HIST 3010, 3015, 2030, 3060, 3100, 3103, 3104, 3105, 3130, , 3150, 3160, 3180, 3191, 3200, 3230, 3240, , 3260, 3265, 3280, 3285, 3290, 3300, 3325, 3330, 3360, 3404, , 3616, 3618, 3630, 3640, 3660, 3664, 3760, 3764, 3768, 3790, 3850, 3884, 3981, 4006, 4008, 4010, 4016, 4060, 4080, 4100, 4245, 4380, 4491, 4495, 4825, 4845.

7. Public History Minor

1. Minimum of 24 hours in history selected from categories listed below.
2. Minimum grade of “C” in all course work required for the major.
3. Completion of one “writing-intensive” course at the 3000-level. (See the list of courses below).

9.1 Minor Requirements

1. Introductory level history course (3 hours)

Choose one of the following:

HIST 1000 – Early Western World Credits 3: hours

HIST 1010 – Modern Western World Credits: 3 hours

HIST 2100 – American History to 1877 Credits: 3 hours

HIST 2110 – American History since 1877 Credits: 3 hours

HIST 2020 – World History to 1500 Credits: 3 hours

HIST 2030 – World History since 1500 Credits: 3 hours

2. Intermediate level history courses (9 hours including a 3-hour intermediate seminar course)

Complete each of the following:

HIST 2900 – The Historian’s Craft: An Introduction to the Study of History Credits: 3 hours

HIST 3404 – Introduction to Public History Credits: 3 hours

And select either:

HIST 3150 – Popular Art and Architecture in America Credits: 3 hours

HIST 3180 – American Environmental History Credits: 3 hours

3. Intermediate seminar Course (choose one of the following):

Intermediate seminar courses at the 3000-level are: HIST 3101, 3102, 3103, 3104, 3105, 3191, , 3265, 3285, 3500, 3510, 3531, , 3606, 3611, 3612, , 3616, 3618, 3662, 3664, 3702, , 3764, 3766, 3768, 3882, 3884.

The prerequisite is HIST 2900 or instructor approval. Intermediate seminar courses are designated “” in the online schedule of classes.

4. Public History **Core Courses:** (6 hours) **(Add two 5000-level 5890/5891 courses?)**

Select two of the following:

HIST 4060 - Archives Administration Credits: 3 hours

HIST 4080 - Museum Studies Credits: 3 hours

HIST 4100 - Historic Preservation Credits: 3 hours

5. Internship (3 hours). Students must confer with the Public History Internship Supervisor before registering for internship credit.

HIST 4950 – Internship Credits: 3 hours

10. History Minor (with Social Studies Major) (27 hours)

10.1 Requirements

1. Minimum of 27 hours in History. Minor must be completed in conjunction with the Social Studies-Secondary Education major.
2. At least one approved history courses (3 hours) exploring diversity in the U.S. society. Select from: HIST 3160, 3191, 3260, 3265, 3280, or 3285.
3. Completion of 15 hours at the Intermediate (3000) level.
4. One (3 credit hour) “intermediate seminar” course at the 3000-level (See list of courses below).
5. At least one 3000-level course in the pre-modern category and at least one 3000-level course in the modern category.
6. With permission of the advisor, students may substitute advanced level (4000-level) history courses for intermediate level (3000-level) courses in the same chronological category, providing the student has the appropriate prerequisite.
7. Completion of 9 hours at the advanced (4000) level, with one course in the pre-modern and one course in the modern category. One of the two courses must be Baccalaureate Writing. The third 4000-level course must be HIST 4940 - Teaching Methods for Secondary Schools.

Introductory level history courses (3 hours)

HIST 2900 – The Historian’s Craft: An Introduction to the Study of History Credits: 3 hours

Intermediate level (15 hours including 3 hours of 3000-level intermediate seminar courses)

Intermediate seminar prerequisite: HIST 2900 or instructor approval

At least one course (3 hours) must be from the pre-modern category and at least one course must be from the modern category.

Intermediate seminar courses at the 3000-level are: HIST 3101, 3102, 3103, 3104, 3105, 3191, , 3265, 3285, 3500, 3510, 3531, 3606, 3611, 3612, , 3616, 3618, 3662, 3664, 3702, , 3764, 3766, 3768, 3882, 3884.

The prerequisite is HIST 2900 or instructor approval. Intermediate seminar courses are designated “” in the online schedule of classes

Advanced level (9 hours)

One course (3 hours) must be from the pre-modern category and one course must be from the modern category. Once the two courses must be Baccalaureate Writing. The third course (3 hours) must be HIST 4940 – Teaching Methods for Secondary Schools.

Diversity Courses – History

Input HIST 3310 Queer History

HIST 3160 - Women in United States History Credits: 3 hours

HIST 3191 - American Sport History Credits: 3 hours

HIST 3260 - Native American History and Culture Credits: 3 hours

HIST 3265 - Readings in Native American History Credits: 3 hours

HIST 3280 - African-American History and Culture Credits: 3 hours

HIST 3285 - African Americans in Michigan Credits: 3 hours

Intermediate seminar courses at the 3000-level are: HIST 3101, 3102, 3103, 3104, 3105, 3191, 3265, 3285, 3310, 3500, 3510, 3531, 3606, 3611, 3612, 3616, 3618, 3662, 3664, 3702, 3764, 3766, 3768, 3882, 3884. The prerequisite is HIST 2900 or instructor approval. Intermediate seminar courses are designated "" in the online schedule of classes.

Courses meeting requirements for Premodern are: HIST, 2020, 3100, 3101, 3102, 3490, 3500, 3510, 3531, 3600, 3606, 3611, 3612, 3662, 3702, 3766, 3880, 3882, 4380, 4490.

Courses meeting requirements for Modern are: HIST 3010, 3015, 2030, 3060, 3100, 3103, 3104, 3105, 3130, 3150, 3160, 3180, 3191, 3200, 3230, 3240, 3260, 3265, 3280, 3285, 3290, 3300, 3325, 3330, 3360, 3404, 3616, 3618, 3630, 3640, 3660, 3664, 3760, 3764, 3768, 3790, 3850, 3884, 3981, 4006, 4008, 4010, 4016, 4060, 4080, 4100, 4245, 4380, 4491, 4495, 4825, 4845.

Appendix A. Recommended Cognate Courses

These courses are recommended electives in other departments that will provide useful skills and knowledge for history majors and minors.

List of courses:

- [ANTH 2100 - Introduction to Archaeology](#)
- [ANTH 3060 - Archaeology of Civilization](#)
- [GEOG 3110 - Geography of Michigan Credits: 3 hours](#)
- [GEOG 3800 - North American Borders Credits: 3 hours](#)
- [GEOG 2050 - Human Geography Credits: 3 hours](#)
- GEOG 2440: Economic Geography
- CLAS 2500 - Power and Morality
- [CLAS 3750 - Classics in Global Perspective](#)
- [ECON 3090 - The Economics of Gender and Race](#)
- [ECON 3100 - Labor Economics](#)
- ECON 2010 – Principles of Microeconomics Credits: 3 hours or
- ECON 2020 – Principles of Macroeconomics Credits: 3 hours
- ENGL 2230 – African American Literature Credits: 4 hours
- ENGL 3120 – Western World Literature Credits: 3 hours
- ENGL 3130 – Asian Literature Credits: 3 hours
- ENGL 3140 – African Literature Credits: 3 hours

- ENGL 3150 – The English Bible as Literature Credits: 3 hours
- GWS 3200 - Women, Globalization and Social Change
- GWS 3400 - Race, Gender and Science
- ENGL 3060 - Rhetoric, Writing, and American Culture
- PADM 3500: Public Management for Democracy
- PADM 3000: Foundations of Nonprofit Management
- PSCI 3110 - American Politics and the Media
- PSCI 3140 - The Presidency
- PSCI 3150 - The Politics of Congress
- PSCI 3400 - European Politics
- PSCI 3410 - The Politics of Sub-Saharan Africa
- PSCI 3440 - Russian and Central Asian Politics
- PSCI 3450 - Latin American Politics
- PSCI 3490 - Chinese Politics
- Rel 2010: Buddhism
- REL 2030 - Religion in Japan
- REL 2050 - Christianity
- REL 2065 - Islam in America
- REL 2100 - Religions of the World
- THEA 3700 – Theatre History I
- THEA 3710 - Theatre History II
- THEA 3720 - Contemporary Musical Theatre History and Script Analysis: Oklahoma! to Hamilton

Appendix A. **Approved Public History Electives**

Students in the PUH major are required to complete 6 elective courses (18 hours) in subjects or fields of study that add to their content knowledge, develop their administrative abilities, and enhance their interpretive, analytical, or communication skills. Other courses may be applied towards this requirement if first approved by the department's Director of Undergraduate Studies. No more than 2 classes at the introductory level may be applied toward this requirement. This includes 1000- or 2000-level courses, 2-year institution transfers, or AP credits.

ANTH 2100 - Introduction to Archaeology (WES Level 2: Exploration and Discovery – Science and Technology Category)

ANTH 2500 - Introduction to Biological Anthropology (WES Level 2: Exploration and Discovery – Scientific Literacy with Lab Category).

ANTH 3010 - Anthropology through Film

ANTH 3030 - Historical Archaeology (Prerequisite: ANTH 2100 or instructor approval)

ANTH 3060 - Archaeology of Civilization (Prerequisite: ANTH 2100 or instructor approval)

ANTH 3440 -Indigenous North America
 (WES Level 2: Exploration and Discovery – Societies and Cultures Category)
 ANTH 4040 - Early Technologies (Prerequisite: ANTH 2100 or instructor approval)
 ANTH 4900 - Archaeology Field School (Prerequisite: ANTH 2100 or instructor approval)
 ART / DANC / MUS / THEA 1480 - Direct Encounter with the Arts (WES Level 1: Foundations - Inquiry and Engagement Category)
 ART 3250 - Writing About Art (Prerequisite: Junior standing)
 ART 3520 - Art, Education & Child Development (Prerequisites: ART 1040, ART 1050, ART 1070, and ART 1080.
 ART 2200 - Caves to Cathedrals (WES Level 2: Exploration and Discovery – Societies and Cultures Category)
 ART 2210 - Modern and Postmodern (WES)
 ART 2220 - Art of Africa, Oceania, and the Americas (WES Level 2: Exploration and Discovery – World Language and Culture Category)
 ART 2230 - Introduction to Asian Art History (WES Level 2: Exploration and Discovery – World Language and Culture Category)
 ART 3830 - Medieval Art (Prerequisite: ART 2200)
 ART 3850 - Renaissance Art (Prerequisite: ART 2200)
 ART 3900 - Twentieth-Century Art: 1945 to Present (Prerequisite: ART 2100)
 BLS 3050 - Introduction to Adults with Disabilities (WES Level 3: Connections – Local and National Perspectives Category)
CHEM 2800 - Physical Science for Elementary Educators II
 COM 1040 - Public Speaking (WES Level 1: Foundations - Oral and Digital Communication Category)
 COM 3560 – Digital Video Production: Fiction (Prerequisite: COM 2550 with a grade of “C” or better)
 COM 3570 – Introduction to TV Studio Production (Prerequisites: (COM 1000 or COM 2000) and either (COM 2410 or COM 2560); with a grade of “C” or better in all prerequisites.)

 DANC 2450 – Ballet History (Prerequisite: Sophomore standing and Dance major/minor only)
 ENGL 2100 - Film Interpretation (WES Level 2: Exploration and Discovery – Artistic Theory and Practice Category)
ENGL 2110 - Folklore and Mythology
ENGL 3620 - Readings in Creative Non-Fiction (Prerequisites: ENGL 1050 or BCM 1420 or BIS 1420 or IME 1020) and ENGL 1100) ???
 FCS 1560 - Psychology and Philosophy of the Built Environment
 FCS 2200 - Textiles
 FCS 2510 - Period Interiors I
 FCS 2520 - Period Interiors II
 FCS 3260 - History of Fashion
 GEOG 1020 - World Geography Through Media and Maps (WES Level 2: Exploration and Discovery – Societies and Cultures Category)
 GEOG 1050 - Physical Geography (WES Level 2: Exploration and Discovery – Scientific Literacy with Lab Category)
 GEOG 2650 - Introduction to Geospatial Technologies (WES Level 1: Foundations - Oral and Digital Communications Course Category)
 GEOG 3060 - Climate Change: Past, Present, and Future (WES Level 2: Exploration and Discovery – Science and Technology Category)
 GEOG 3100 - Introduction to Tourism
 GEOG 3110 - Geography of Michigan
 GEOG 3500 - Conservation and Environment Management (WES Level 2: Exploration and Discovery – Science and Technology Category)
 GEOG area courses: 3800, 3810, 3820, 3830, 3860, 3890, 3900
 GEOG 4080 - Tourism Marketing (Prerequisite: GEOG 3100)
 GEOG 4180 - Tourism Planning and Development (Prerequisite: GEOG 3100)
 GPS 1500 - Introduction to Graphic and Printing Science (WES Level 2: Exploration and Discovery – Scientific Literacy with Lab Category)
 GPS 2510 - Multimedia Publication and Design
 GWS 1000 - Media and the Sexes (WES Level 1: Foundations - Inquiry and Engagement Category)
 GWS 2000 - Introduction to Gender and Women’s Studies (WES Level 2: Exploration and Discovery – Societies and Cultures Category)
 GWS 2010 - LGBT Studies (WES Level 2: Exploration and Discovery – Societies and Cultures Category)
 MKTG 3800 - Sport Marketing (Prerequisites: MKTG 2500 and instructor approval)

PADM 2000 - Introduction to Public and Non-profit Service (WES Level 2: Exploration and Discovery – Societies and Cultures Category)
PADM 3000 - Non-profit Advancement (WES Level 3: Connections – Local and National Perspectives Category)
PHIL 3120 - Philosophy of Art (WES Level 2: Exploration and Discovery – Artistic Theory and Practice Category)
PSCI 3040 - Introduction to Public Policy (WES Level 3: Connections – Local and National Perspectives Category)
PSCI 3060 - Environmental Politics
PSCI 4050 - Public Policy and the Economy (Prerequisite: PSCI 3040 or instructor approval) *Bac Writing*
THEA 1050 - AfricanAmericans in Theatre and Media (WES Level 2: Exploration and Discovery – Societies and Cultures Category)
THEA 1200 - Stagecraft I
THEA 1300 - Period Styles of Design
THEA 1310 – Theatrical Drafting
THEA 1410 - Introduction to Acting
THEA 3700 - Theatre History I *Bac writing*
THEA 3710 - Theatre History II (Prerequisite: THEA 3700) *Bac writing*

Appendix B. Public History Internship Instructions

The internship is a critically important experience in the training of a public historian. It provides an opportunity to apply skills and knowledge acquired in course work to an actual work setting, and to be evaluated by professional supervisory personnel. A successful and well-documented internship gives you a distinct advantage in the job market. The internship is defined by the Western Michigan University Career and Student Employment Services as a "specific career-related work experience, with direct supervision." It is distinct from what the Council recognizes as a work experience, volunteer experience, practicum, or other arrangement. Internships are regulated closely by the Department of History under Internship Supervisor, Dr. David Benac. The Department has internship arrangements with many museums, historical agencies, governmental units, and other organizations. WMU public history students have enjoyed internships at the Gerald R. Ford Presidential Museum, the Fort Miami Heritage Society, WMU Archives and Regional History Collection, Kellogg's Cereal City, USA, the Northern Indiana Center for History, Michigan Historical Center, the Smithsonian National Air and Space Museum, and many other institutions.

In planning and carrying out your internship, please consider the following:

- Planning for the PUH internship should begin at least 6 months before you plan to register for internship credit. Consult the Internship Supervisor (Dr. David Benac, david.benac@wmich.edu) to learn about internship opportunities.
- All internship arrangements must be approved in advance by the Internship Supervisor. Written acknowledgment and description of the internship from the intended field supervisor is required for registration for internship credits. The Department of History will register students for internship credit once all arrangements are approved and all required documentation is provided
- The person who supervises your internship in the field normally should have a Master's degree or its equivalent. If this is not the case, special arrangement may be made for faculty evaluation of the internship experience.
- The Department of History does not accept internship experiences carried out before admission to the Public History program, or without prior consultation with the Internship Supervisor.
- The minimum PUH internship should result in approximately a half-time commitment during a Fall or Spring Semester, or a full-time commitment in a Summer I or Summer II Session. To ensure this level of contact and experience, the Department of History uses a widely accepted formula of granting one credit hour per forty clock hours involved in an internship. Three credit hours of internship will account for 120 clock hours of work. • Documentation is crucial to a successful internship experience. Interns are required to maintain journal records of their work hours, assignments, and other matters during the experience. This journal must be submitted to the faculty Internship Supervisor before credit is awarded. Interns should also provide a brief description of their internship and an appropriate photo of their experience for potential use in digital and print media by the Department of History.

- Your field supervisor will be asked to participate in an evaluation process which takes place at mid-semester and at the conclusion of the experience. Some agencies may use evaluation forms designed for this purpose.
- HIST 4950 is graded on a credit/no credit basis since supervisors usually are not members of the Undergraduate Faculty.
- The Department of History has designed its internship program to conform to guidelines established by the American Historical Association, the American Association of Museums, the National Council on Public History, and the Michigan Civil Service Work-Study Program. Your careful adherence to these provisions will enhance the value of your internship both to yourself and your host institution. The Department of History strongly recommends that students participating in internships acquire basic liability insurance coverage.

Appendix C. Intermediate Seminar Courses

- HIST 3101 - Colonial America Credits: 3 hours
 HIST 3102 - Era of the American Revolution Credits: 3 hours
 HIST 3103 - The United States in the Nineteenth Century to the Gilded Age Credits: 3 hours
 HIST 3104 - The Gilded Age through the World Wars Credits: 3 hours
 HIST 3105 - The United States in the Global Era 1945-Present Credits: 3 hours
 HIST 3191 - American Sport History Credits: 3 hours
 HIST 3265 - Readings in Native American History Credits: 3 hours
 HIST 3285 - African Americans in Michigan Credits: 3 hours
 HIST 3490 – Ancient Near East and Egypt
 HIST 3500 - Ancient Greeks and the Hellenistic World Credits: 3 hours
 HIST 3510 - Ancient Romans Credits: 3 hours
 HIST 3531 - Early Christianity Credits: 3 hours
 HIST 3606 - Transformation of Medieval Europe, 1000-1500 Credits: 3 hours
 HIST 3611 - The Crusades: West Meets East Credits: 3 hours
 HIST 3612 - Era of the Thirty Years War: Europe 1500 – 1650 Credits: 3 hours
 HIST 3616 - War, Fascism, and Communism Europe, 1914-1945 Credits: 3 hours
 HIST 3618 - The Cold War to Unification Europe 1945-Present Credits: 3 hours
 HIST 3662 - Russia to 1855 Credits: 3 hours
 HIST 3664 - Russia from 1855 Credits: 3 hour
 HIST 3702 - Colonial Latin America Credits: 3 hours
 HIST 3764 - Modern Japan Credits: 3 hours
 HIST 3766 - Traditional China Credits: 3 hours
 HIST 3768 - Modern China Credits: 3 hours
 HIST 3882 - History of Africa and the Atlantic Slave Trade Credits: 3 hours

Appendix D. Courses by Chronological Area - History

Pre-Modern

- HIST 2020 - World History to 1500 Credits: 3 hours
 HIST 3100 - Topics in History Credits: 1 to 3 hours
 HIST 3101 - Colonial America Credits: 3 hours
 HIST 3102 - Era of the American Revolution Credits: 3 hours
 HIST 3490 - Ancient Near East Credits: 3 hours
 HIST 3500 - Ancient Greece and the Hellenistic World Credits: 3 hours
 HIST 3510 - Ancient Rome Credits: 3 hours
 HIST 3531 - Early Christianity Credits: 3 hours

HIST 3600 - The Medieval World: Society and Culture Credits: 3 hours
HIST 3606 - Transformation of Medieval Europe, 1000-1500 Credits: 3 hours
HIST 3611 - The Crusades: West Meets East Credits: 3 hours
HIST 3612 - Era of the Thirty Years War: Europe 1500-1650 Credits: 3 hours
HIST 3662 - Russia to 1855 Credits: 3 hours
HIST 3702 - Colonial Latin America Credits: 3 hours
HIST 3766 - Traditional China Credits: 3 hours
HIST 3880 - Introduction to African Civilization Credits: 3 hours
HIST 3882 - History of Africa and the Atlantic Slave Trade Credits: 3 hours
HIST 4380 - Topics in History Credits: 3 hours
HIST 4490 - Topics in Early European History and Culture (BW) Credits: 3 hours

Modern (*Input new HIST 3570 War Games course in a section?)

HIST 3010 - Modern Arts and Ideas Credits: 3 hours
HIST 3015 - History and Film Credits: 3 hours
HIST 2030 - World History since 1500 Credits: 3 hours
HIST 3060 - Technology and Culture Credits: 3 hours
HIST 3100 - Topics in History Credits: 1 to 3 hours
HIST 3103 - The United States in the Nineteenth Century to the Gilded Age Credits: 3 hours
HIST 3104 - The Gilded Age through the World Wars Credits: 3 hours
HIST 3105 - The United States in the Global Era 1945-Present Credits: 3 hours
HIST 3130 - The U.S. and the World Credits: 3 hours
HIST 3150 - Popular Art and Architecture in America Credits: 3 hours
HIST 3160 - Women in United States History Credits: 3 hours
HIST 3180 - American Environmental History Credits: 3 hours
HIST 3191 - American Sport History Credits: 3 hours
HIST 3200 - American Military History Credits: 3 hours
HIST 3230 - History of Healthcare in the United States Credits: 3 hours
HIST 3260 - Native American History and Culture Credits: 3 hours
HIST 3265 - Readings in Native American History Credits: 3 hours
HIST 3280 - African-American History and Culture Credits: 3 hours
HIST 3285 - African Americans in Michigan Credits: 3 hours
HIST 3290 - Michigan History Credits: 3 hours
HIST 3300 - Canadian History and Culture Credits: 3 hours
HIST 3325 - History of Healthcare in the World Credits: 3 hours
HIST 3330 - The World since 1945 Credits: 3 hours
HIST 3360 - Women in European History Credits: 3 hours
HIST 3404 - Introduction to Public History Credits: 3 hours
HIST 3616 - War, Fascism, and Communism Europe, 1914-1945 Credits: 3 hours
HIST 3618 - The Cold War to Unification Europe 1945-Present Credits: 3 hours
HIST 3630 - History of Modern Britain Credits: 3 hours
HIST 3640 - Modern Europe: Culture and Society Credits: 3 hours
HIST 3660 - Russia Yesterday and Tomorrow Credits: 3 hours
HIST 3664 - Russia from 1855 Credits: 3 hours
HIST 3760 - Modern East Asia Credits: 3 hours
HIST 3764 - Modern Japan Credits: 3 hours
HIST 3768 - Modern China Credits: 3 hours
HIST 3790 - World War II in American and Japanese History Credits: 3 hours
HIST 3850 - Modern Middle East Credits: 3 hours
HIST 3981 - Directed Reading in History Credits: 1 to 3 hours
HIST 4006 - Topics in Race and Ethnicity (BW) Credits: 3 hours
HIST 4008 - Topics in Ethnohistory (BW) Credits: 3 hours
HIST 4010 - Environment and History (BW) Credits: 3 hours
HIST 4016 - History of Material Life (BW) Credits: 3 hours
HIST 4060 - Archives Administration Credits: 3 hours
HIST 4080 - Museum Studies Credits: 3 hours

HIST 4100 - Historic Preservation Credits: 3 hours
HIST 4245 - Topics in U.S. History and Culture (BW) Credits: 3 hours
HIST 4380 - Topics in History Credits: 3 hours
HIST 4491 - Topics in Modern European History and Culture (BW) Credits: 3 hours
HIST 4495 - Topics in European History and Culture (BW) Credits: 3 hours
HIST 4825 - Topics in Asian History (BW) Credits: 3 hours
HIST 4845 - Topics in Latin American History (BW) Credits: 3 hours

Appendix E. Courses by Geographical Area

United States

Course meeting requirements for United States history include:

HIST 3015 - History and Film Credits: 3 hours
HIST 3101 - Colonial America Credits: 3 hours
HIST 3102 – Era of the American Revolution Credits: 3 hours
HIST 3103 – The United States in the Nineteenth Century to the Gilded Age Credits: 3 hours
HIST 3104 – The Gilded Age through the World Wars Credits: 3 hours
HIST 3105 - The United States in the Global Era 1945-Present Credits: 3 hours
HIST 3130 - The U.S. and the World Credits: 3 hours
HIST 3150 - Popular Art and Architecture in America Credits: 3 hours
HIST 3160 - Women in United States History Credits: 3 hours
HIST 3180 - American Environmental History Credits: 3 hours
HIST 3191 - American Sport History Credits: 3 hours
HIST 3200 - American Military History Credits: 3 hours
HIST 3230 - History of Healthcare in the United States Credits: 3 hours
HIST 3251 - American Work and Workers Credits: 3 hours
HIST 3260 - Native American History and Culture Credits: 3 hours
HIST 3265 - Readings in Native American History Credits: 3 hours
HIST 3280 - African-American History and Culture Credits: 3 hours
HIST 3285 - African Americans in Michigan Credits: 3 hours
HIST 3290 - Michigan History Credits: 3 hours
HIST 4245 - Topics in U.S. History and Culture (BW) Credits: 3 hours

Africa, Asia, Latin America, and Middle East

Courses meeting requirements for this area include:

HIST 2020 - World History to 1500 Credits: 3 hours
HIST 2030 - World History since 1500 Credits: 3 hours
HIST 3325 - History of Healthcare in the World Credits: 3 hours
HIST 3330 - The World since 1945 Credits: 3 hours
HIST 3700 - History of Latin America Credits: 3 hours
HIST 3702 – Colonial Latin America Credits: 3 hours
HIST 3760 - Modern East Asia Credits: 3 hours
HIST 3764 - Modern Japan Credits: 3 hours
HIST 3766 - Traditional China Credits: 3 hours
HIST 3768 - Modern China Credits: 3 hours
HIST 3790 - World War II in American and Japanese History Credits: 3 hours
HIST 3850 - Modern Middle East Credits: 3 hours
HIST 3880 - Introduction to African Civilization Credits: 3 hours
HIST 3882 - History of Africa and the Atlantic Slave Trade Credits: 3 hours
HIST 4825 - Topics in Asian History (BW) Credits: 3 hours
HIST 4845 - Topics in Latin American History (BW) Credits: 3 hours

Europe

Courses meeting requirements for European history include:

- HIST 3010 - Modern Arts and Ideas Credits: 3 hours
- HIST 2020 - World History to 1500 Credits: 3 hours
- HIST 2030 - World History since 1500 Credits: 3 hours
- HIST 3330 - The World since 1945 Credits: 3 hours
- HIST 3360 - Women in European History Credits: 3 hours
- HIST 3490 - Ancient Near East Credits: 3 hours
- HIST 3500 - Ancient Greece and the Hellenistic World Credits: 3 hours
- HIST 3510 - Ancient Rome Credits: 3 hours
- HIST 3531 - Early Christianity Credits: 3 hours
- HIST 3600 - The Medieval World: Society and Culture Credits: 3 hours
- HIST 3606 - Transformation of Medieval Europe, 1000-1500 Credits: 3 hours
- HIST 3611 - The Crusades: West Meets East Credits: 3 hours
- HIST 3612 - Era of the Thirty Years War: Europe 1500-1650 Credits: 3 hours
- HIST 3616 - War, Fascism, and Communism Europe, 1914-1945 Credits: 3 hours
- HIST 3618 – The Cold War to Unification Europe 1945-Present Credits: 3 hours
- HIST 3630 - History of Modern Britain Credits: 3 hours
- HIST 3640 - Modern Europe: Culture and Society Credits: 3 hours
- HIST 3660 - Russia Yesterday and Tomorrow Credits: 3 hours
- HIST 3662 - Russia to 1855 Credits: 3 hours
- HIST 3664 – Russia from 1855 Credits: 3 hours
- HIST 4495 - Topics in European History and Culture (BW) Credits: 3 hours

Geographical

Courses meeting requirements for any geographical area include:

- HIST 4006 - Topics in Race and Ethnicity (BW) Credits: 3 hours
- HIST 4008 - Topics in Ethnohistory (BW) Credits: 3 hours
- HIST 4010 - Environment and History (BW) Credits: 3 hours
- HIST 4016 - History of Material Life (BW) Credits: 3 hours (Is this course deleted?)

Appendix F. Courses by Topic -History

Introductory Level Courses

- HIST 1000 - Early Western World Credits: 3 hours
- HIST 1010 - Modern Western World Credits: 3 hours
- HIST 1450 - Heroes and Villains in the Middle Ages Credits: 3 hours
- HIST 2000 – Introductory Topics in History Credits: 1 to 3 hours
- HIST 2100 - American History to 1877 Credits: 3 hours
- HIST 2110 - American History since 1877 Credits: 3 hours
- HIST 2120 - American Culture Credits: 3 hours
- HIST 2125 - Sport in American Culture Credits: 3 hours
- HIST 2900 – The Historian’s Craft: An Introduction to the Study of History Credits: 3 hours
- HIST 3981 - Directed Reading in History Credits: 1 to 3 hours
- HIST 2020 - World History to 1500 Credits: 3 hours
- HIST 2030 - World History since 1500 Credits: 3 hours

North America

HIST 2125 – Sport in American Culture Credits: 3 hours
HIST 3101 – Colonial America Credits: 3 hours
HIST 3102 – Era of the American Revolution Credits: 3 hours
HIST 3103 – The United States in the Nineteenth Century to the Gilded Age Credits: 3 hours
HIST 3104 – The Gilded Age through the World Wars Credits: 3 hours
HIST 3105 – The United States in the Global Era 1945-Present Credits: 3 hours
HIST 3130 – The US and the World Credits: 3 hours *For deletion*
HIST 3150 - Popular Art and Architecture in America Credits: 3 hours
HIST 3160 - Women in United States History Credits: 3 hours
HIST 3180 - American Environmental History Credits: 3 hours
HIST 3191 – American Sport History Credits: 3 hours
HIST 3200 - American Military History Credits: 3 hours
HIST 3230 – History of Healthcare in the United States Credits: 3 hours *For deletion*
HIST 3260 - Native American History and Culture Credits: 3 hours
HIST 3265 – Readings in Native American History Credits: 3 hours
HIST 3280 - African-American History and Culture Credits: 3 hours
HIST 3285 – African Americans in Michigan Credits: 3 hours
HIST 3290 – Michigan History Credits: 3 hours
HIST 3300 - Canadian History and Culture Credits: 3 hours
HIST 4006 – Topics in Race and Ethnicity (BW) Credits: 3 hours
HIST 4245 – Topics in U.S. History and Culture (BW) Credits: 3 hours

Europe

HIST 3330 – The World since 1945 Credits: 3 hours
HIST 3360 - Women in European History Credits: 3 hours
HIST 3490 - Ancient Near East Credits: 3 hours
HIST 3500 - Ancient Greece and the Hellenistic World Credits: 3 hours
HIST 3510 - Ancient Rome Credits: 3 hours
HIST 3531 - Early Christianity Credits: 3 hours
HIST 3600 - The Medieval World: Society and Culture Credits: 3 hours
HIST 3606 – Transformation of Medieval Europe, 1000-1500 Credits: 3 hours
HIST 3611 – The Crusades: West Meets East Credits: 3 hours
HIST 3612 – Era of the Thirty Years War: Europe 1500-1650 Credits: 3 hours
HIST 3616 – War, Fascism, and Communism Europe, 1914-1945 Credit: 3 hours
HIST 3618 – The Cold War to Unification Europe 1945-Present Credits: 3 hours
HIST 3630 - History of Modern Britain Credits: 3 hours (Is this course deleted?)
HIST 3640 - Modern Europe: Culture and Society Credits: 3 hours
HIST 3660 - Russia Yesterday and Tomorrow Credits: 3 hours (Is this course deleted?)
HIST 3662 - Russia to 1855 Credits: 3 hours
HIST 3664 – Russian from 1855 Credits: 3 hours
HIST 4495 - Topics in European History and Culture (BW) Credits: 3 hours
HIST 5500 - Topics in Medieval History Credits: 3 hours

Non-Western

HIST 3702 – Colonial Latin America Credits: 3 hours
HIST 3760 - Modern East Asia Credits: 3 hours
HIST 3764 - Modern Japan Credits: 3 hours
HIST 3766 - Traditional China Credits: 3 hours
HIST 3768 - Modern China Credits: 3 hours

HIST 3790 - World War II in American and Japanese History Credits: 3 hours
HIST 3850 - Modern Middle East Credits: 3 hours
HIST 3880 - Introduction to African Civilization Credits: 3 hours
HIST 3882 – History of Africa and the Atlantic Slave Trade Credits: 3 hours
HIST 4825 – Topics in Asian History (BW) Credits: 3 hours
HIST 4845 – Topics in Latin American History (BW) Credits: 3 hours
HIST 5850 - Topics in Asian, African, and Latin American History Credits: 3 hours

General

HIST 3010 - Modern Arts and Ideas Credits: 3 hours *For deletion*
HIST 3060 - Technology and Culture Credits: 3 hours
HIST 3100 - Topics in History Credits: 1 to 3 hours
HIST 3330 - The World since 1945 Credits: 3 hours
HIST 3790 - World War II in American and Japanese History Credits: 3 hours
HIST 4380 – Topics in History Credits: 3 hours

Theory And Practice

HIST 4060 - Archives Administration Credits: 3 hours
HIST 4080 - Museum Studies Credits: 3 hours
HIST 4100 - Historic Preservation Credits: 3 hours
HIST 4940 - Teaching Methods for Secondary Schools Credits: 3 hours
HIST 4990 - Senior Thesis Credits: 3 to 6 hours
HIST 5150 - Topics in Public History Credits: 3 hours
HIST 5890 – Oral History Workshop Credits: 3 hours
HIST 5910 - Topics in Historical Theory and Method Credits: 1 to 3 hours
Add HIST 5891 Digital Humanities?

Other Courses

HIST 4950 – Internship Credits: 3 to 9 hours
HIST 4980 - Directed Research Credits: 3 hours
HIST 5000 - Topics in History Credits: 3 hours

***Possible to replace Appendix G with a link to current UG catalog for History?**

Appendix G. Course Catalog Descriptions

Listing of Currently Offered Courses

Check catalog for most current language

HIST 1000 - Early Western World

This course surveys the major political and cultural developments of diverse peoples in the ancient Near East, Greece, Rome, and medieval Europe to approximately 1500 CE. This course satisfies WMU Essential Studies Level 1: Foundations - Inquiry and Engagement: Critical Thinking in the Arts and Humanities Course Category.

Credits: 3 hours

HIST 1010 - Modern Western World

This course surveys major developments of events and of diverse peoples in Western civilization from the Renaissance to the present. This course satisfies WMU Essential Studies Level 1: Foundations - Inquiry and Engagement: Critical Thinking in the Arts and Humanities Course Category.

Credits: 3 hours

HIST 1450 - Heroes and Villains in the Middle Ages

This course introduces medieval history and culture with a focus on the diverse peoples of the global Middle Ages, especially those who were particularly admired or vilified. The course explores how their lives were shaped by the societies in which they lived, and how legends about them have influenced values, ideals, and identities down to the present. This course satisfies WMU Essential Studies Level 1: Foundations - Inquiry and Engagement: Critical Thinking in the Arts and Humanities Course Category.

Credits: 3 hours

HIST 2000 - Introductory Topics in History

May be repeated for credit under different topics.

Credits: 1 to 3 hours

HIST 2020 - World History to 1500

To become a competent member of the world community today requires a sufficient knowledge of not only its present but also of its past. By “world history” is meant not the sum history of the world’s separate societies and cultures, but major chapters in the history of the interaction between them. This course will provide an opportunity to learn about the past of the world, featuring every continent and a span of time that began with the prehistoric age and ended in the 1500s. The focus of the course is on the political, socioeconomic, and diverse cultural experiences of humanity. This course satisfies WMU Essential Studies Level 2: Exploration and Discovery – World Language and Culture Category.

Credits: 3 hours

HIST 2030 - World History since 1500

This is an introduction to World History since 1500, intended for students of all majors. By “world history” is meant not the sum history of the world’s separate societies and cultures, but major chapters in the history of the interaction between them. We will examine the ways in which societies contacted one another, the ways they influenced one another, and the ways new societies emerged, including the roles played by migration, trade, war, empire, technology, epidemic, and religious and cultural diffusion. This course satisfies WMU Essential Studies Level 2: Exploration and Discovery – World Language and Culture Category.

Credits: 3 hours

HIST 2100 - American History to 1877

This is a general survey of United States history from the colonial period to the late nineteenth century, covering diverse peoples of the past. This course satisfies WMU Essential Studies Level 1: Foundations - Inquiry and Engagement: Critical Thinking in the Arts and Humanities Course Category.

Credits: 3 hours

HIST 2110 - American History since 1877

This course provides a general survey of United States history with emphasis on American experiences in the 20th-century, covering diverse peoples of the past. This course satisfies WMU Essential Studies Level 1: Foundations - Inquiry and Engagement: Critical Thinking in the Arts and Humanities Course Category.

Credits: 3 hours

HIST 2120 - American Culture

This course considers major concepts in United States cultures as seen from the perspective of diverse peoples in literature, the arts, and mass media, and the role of these forms of communication on the development of public historical consciousness.

Credits: 3 hours

HIST 2125 - Sport in American Culture

This course examines the political, social, and economic history of sport and evaluates its changing impact on American culture from the 15th century to the present. Placing special emphasis on the intersection of sport with gender, race, ethnicity, and class, the course underscores the ways that diverse groups have shaped the development of sport in the United States. The course also considers the material aspects of sport including clothing, equipment, and facilities. This course satisfies WMU Essential Studies Level 2: Exploration and Discovery – Societies and Cultures Category.

Credits: 3 hours

HIST 2900 - The Historian's Craft: An Introduction to the Study of History

This course examines the scope and methods of history and introduces basic research, analytical, communication, and study skills required of all historians. In addition, the class emphasizes awareness of history as a profession, and introduces a range of resources that may enhance students' skills and knowledge as professional historians.

Credits: 3 hours

HIST 3010 - Modern Arts and Ideas

This course surveys the history and interplay of intellectual and artistic creativity from the Renaissance to the present. Covers all major areas of material culture from a diverse global perspective. This course satisfies WMU Essential Studies Level 2: Exploration and Discovery – Artistic Theory and Practice Category.

Credits: 3 hours

HIST 3015 - History and Film

In this course, students acquire a broad understanding of mass media that represents history and historical contexts from diverse perspectives. Students develop the critical skills necessary for film analysis, build their backgrounds in film theory, and augment their awareness of the imaginative and inventive capabilities of film and filmmaking as fine art. Various approaches include how mass media shape our understanding of the past in terms of accuracy and context; how cinema developed as both a material and cultural commodity around the globe; or how films transform intellectual histories and political movements over time. This course satisfies WMU Essential Studies Level 2: Exploration and Discovery – Artistic Theory and Practice Category.

Credits: 3 hours

HIST 3060 - Technology and Culture

This course considers major technological developments throughout world history, focusing on interaction between diverse people through technological change. The class will survey ancient and medieval technology, the industrial revolution, the growth of mass media, and the digital age.

Credits: 3 hours

HIST 3101 - Colonial America

This course explores themes and ideas unique to the diverse histories of European colonies and the indigenous peoples of North America. Topics that may be considered include, but are not limited to, European motivations for colonization, the political and economic cultures of the colonies, religion in the New World, gender, race and slavery, and conflicts like the French and Indian War.

Credits: 3 hours

HIST 3102 - Era of the American Revolution

This course explores the central themes and key events in the era of the American Revolution as shaped by diverse peoples and ideas. Topics that may be considered include, but are not limited to, the Revolution and its outcomes, gender, race and slavery, and the political, social, and economic circumstances of the Early Republic.

Credits: 3 hours

HIST 3103 - The United States in the Nineteenth Century to the Gilded Age

This course explores the central themes and key events in 19th-century United States history as shaped by diverse peoples and ideas. Topics that may be considered include, but are not limited to, the displacement of Native Americans, religious revivals, gender, race and slavery, varied reform movements, the escalation of sectional tensions, political upheaval of the Civil War and

Reconstruction, and America's emergence as a global power.

Credits: 3 hours

HIST 3104 - The Gilded Age through the World Wars

This course explores the diverse trends, events, and personalities in United States history from the Gilded Age through the World Wars, roughly 1878 to 1945. Topics include, but are not limited to, America's emergence as a global power, participation in two world wars, the Depression and New Deal, and many other themes critical to an understanding of the 20th century from a variety of viewpoints.

Credits: 3 hours

HIST 3105 - The United States in the Global Era 1945-Present

This course will explore the diverse major political, economic, social, and cultural transformations in the United States from the end of World War II until the current age. Topics that may be considered, but are not limited to, the Cold War, the Civil Rights Movement, the American War in Vietnam, immigration, feminism, the 1960s, the rise of conservatism, and the War on Terror.

Credits: 3 hours

HIST 3150 - Popular Art and Architecture in America

This course surveys popular architectural and artistic expression in American life from 1500 to the present. It focuses on a variety of material and classifications of art and architecture as understood from diverse perspectives, including high-style, vernacular, folk, popular, commercial, ethnic, and regionally oriented materials. This course satisfies WMU Essential Studies Level 2: Exploration and Discovery – Artistic Theory and Practice Category.

Credits: 3 hours

HIST 3160 - Women in United States History

This course considers women's legal and social status, work, daily life, and participation in major events and processes in United States history. It focuses on a variety of women's experiences from positions informed by class, race, gender, sexuality, region, ethnicity, and religion in the context of women's movements and the emergence of diverse feminist perspectives.

Credits: 3 hours

HIST 3180 - American Environmental History

This course explores the impact of environmental conditions on American historical and cultural development and examines changing attitudes toward environmental issues. This course emphasizes the importance of human and ecological diversity in environmental history. This course satisfies WMU Essential Studies Level 2: Exploration and Discovery – Science and Technology Category.

Credits: 3 hours

HIST 3191 - American Sport History

This course will consider the development of sport in North American history from the mid-16th through the 21st century, and will explore how social class, race, gender, ethnicity, religion, and

region have influenced diverse American sporting experiences and perspectives.

Credits: 3 hours

HIST 3200 - American Military History

This class surveys major events and developments in North American and United States military history from the eighteenth century to the present. It concentrates on the history of the U.S. military at home, in the world, and its relationship to civilian populations. This course satisfies WMU Essential Studies Level 2: Exploration and Discovery – Societies and Cultures Category.

Credits: 3 hours

HIST 3260 - Native American History and Culture

The course surveys the histories and cultures of Native peoples of North America and their relations with European societies in what is now the United States. Topics include, cultures and culture change, Indian-European relations, federal government policies and their impacts. This course satisfies WMU Essential Studies Level 3: Connections – Local and National Perspectives Category.

Credits: 3 hours

HIST 3265 - Readings in Native American History

This course will examine important events and themes in the histories of native groups and in that of Native American-European relations from earliest contact to 1783, and will emphasize how native societies developed culturally, politically, and economically in the face of challenges brought about by contact with various European groups.

Credits: 3 hours

HIST 3280 – African American History and Culture

This course surveys the histories and cultures of African Americans from colonial times to the present with an emphasis on cultural achievements and diversity, myths and prejudices of non-African Americans, struggle for civil and human rights, and the dilemmas of integration versus separate identities. Brief survey of United States in a pan-Diaspora context.

Credits: 3 hours

HIST 3285 - African Americans in Michigan

This course will consider the African American experience and actions with regard to key developments in Michigan's history during the 19th and 20th centuries so as to place both the African American experience, culture, and actions and Michigan history in broader historical contexts.

Credits: 3 hours

HIST 3290 - Michigan History

This course considers the social, political, economic, and ecological histories of the diverse populations that comprise Michigan. Special emphasis is placed on the diverse perspectives on Michigan history in relation to the United States and the world.

Credits: 3 hours

HIST 3300 - Canadian History and Culture

This course surveys the history of Canada from the sixteenth century to the present, paying special attention to sources of Anglo-French discord and Canada's changing relationship with the United States. This course satisfies WMU Essential Studies Level 3: Connections – Global Perspectives Category.

Credits: 3 hours

HIST 3310 - Queer History

Queer History uses the lens of queer theory to examine aspects of human sexuality and gender presentation that have been considered deviant or abnormal in different time periods and cultures across the globe over the last 3,500 years. Through a study of how societies categorize normative sexuality, we can reach a better understanding of how attitudes towards sex and gender roles shape the basic structures of human life. While the course will particularly focus on the treatment of same-sex relationships through history, we will also discuss a variety of other marginalized sexual identities and behaviors including transgendered individuals, third-genders, prostitution, celibacy, and polygamy. This course satisfies WMU Essential Studies Level 3: Connections – Global Perspectives Category.

Credits: 3 hours

HIST 3330 - The World since 1945

This course covers the history of the world since 1945 with emphasis on the legacies of World War II, the formation of the Cold War, the impact of European imperialism, the collapse of Communism, the making of the world economy, and the War on Terror.

Credits: 3 hours

HIST 3360 - Women in European History AKS-Done

Students will learn about the diverse histories of women from the ancient Mediterranean to the 21st century, including the study of women's work, women's roles in families, and nontraditional women such as nuns and sex workers. This course focuses on primary sources from the last 2500 years and utilizes a variety of modern theories on sexuality and gender. It also teaches students how to closely analyze texts and images which are not part of the mainstream repertoire, including graffiti, household accounts, and personal letters.

Credits: 3 hours

HIST 3404 - Introduction to Public History AKS-Done

This course traces the origins and objectives of public history as a mode of inquiry and as a discrete field of study and research. The course considers diverse methods among social, economic, political, and cultural changes pertinent to the field. Major components of include historic preservation, museology, education, environmental concerns, public policies, and information sciences as distinct subfields and interrelated components.

Credits: 3 hours

HIST 3490 - Ancient Near East AKS - Done

What enables a society to expand, conquer other cultures, and then successfully maintain its hegemony? What is an empire? What anxieties do both rulers and ruled face? Why do some succeed while others fail? Why do some people resist imperial rulers while others cooperate? Why do empires collapse? This course will focus on some of history's earliest and most famous empires—the Assyrians and Persians, as well as some of the peoples they tried to incorporate—Israelites, Egyptians, and Greeks—from about 2000 BCE through the 6th century CE. The course straddles the boundary between the humanities and social sciences, drawing on the methods of historians, archaeologists, and historical sociologists.

Credits: 3 hours

HIST 3500 - Ancient Greece and the Hellenistic World AKS - Done

Why and how did the ancient Greeks develop democracy, citizenship, freedom of speech, history, philosophy, theater, and naturalistic sculpture? In this course we will follow the Greeks' story across the first millennium BCE, focusing on the interplay between Greek political and cultural innovation and the hard realities of economics, politics, and war. We will pass from the Greeks' early struggles with competing foreign empires to their own imperial triumphs and efforts to live in the multicultural world they made. This course will use a wide variety of primary source materials ranging from pottery to ancient law cases. We will also practice a variety of innovative learning approaches, including the adoption of a particular Greek character as your perspective on writing exercises and exams throughout the course.

Credits: 3 hours

HIST 3510 - Ancient Rome AKS-Done

How did Rome grow from a loose gang of shepherds, exiles, and criminals to an empire of 65 million people stretching from Britain to Egypt? How did the multitude of cultures and religions within the ancient Mediterranean shape and were shaped by Roman imperialism? How and why did it then fall into ruins? Topics include Roman history, society, culture, economics, religions, and impact on later European, Islamic, and American cultures. We also discuss the republican form of government, military strategy, imperialism, slavery, and public entertainment. The focus is on original primary sources, including visual and archaeological evidence. This course also teaches general historical methodologies and techniques. This course will focus on your analysis of primary texts and your ability to argue for specific viewpoints in political and philosophical debates that mirror those of the Roman Senate.

Credits: 3 hours

HIST 3531 - Early Christianity - unchanged.

This course explores the emergence of Christianity in the Roman world and traces its spread and influence in medieval Europe. Students will consider the world of early Christianity, the development of the Church as an institution and community, and issues of church doctrine and discipline.

Credits: 3 hours

HIST 3600 - The Medieval World: Society and Culture AKS-done

This course considers the medieval world's many societies, texts, and peoples, with an emphasis on everyday life, material culture, and ways of knowing. Topics include political systems and

hierarchies among various levels of society; trade networks connecting goods, peoples, and ideas; and the role of culture among diverse religions, languages, and identities across the globe. This course satisfies WMU Essential Studies Level 2: Exploration and Discovery – Societies and Cultures Category.

Credits: 3 hours

HIST 3606 - Transformation of Medieval Europe, 1000-1500

This course examines socio-cultural changes and development during Europe's Middle Ages. This was a period of profound urban growth and intellectual exchange brought on by environmental, technological, and economic transformation. The course considers diverse groups within Europe and their encounters with societies in the Mediterranean, the Baltic, and the larger medieval world.

Credits: 3 hours

HIST 3611 - The Crusades

This course provides students with a broad understanding of the Crusades as a catalyst for conquest, interaction, and connection among the medieval world's diverse societies. Students will examine ways in which the Crusades were justified, organized, and financed, and will consider their impact on institutions, thought, and identities during the Middle Ages.

Credits: 3 hours

HIST 3612 - Era of the Thirty Years War: Europe 1500-1650

This course will investigate the background and origins of the Thirty Years War, the major developments and battles of the war, and the significance of the war for later periods in European history.

Credits: 3 hours

HIST 3615 - The European Witch Hunt

This course will examine the intellectual and legal foundations, and demographic and religious factors that created an environment conducive for the Witch Hunt; the targets, the nature, geographic scope, and chronology of the accusations and the trials; some theories explaining the rise and decline of the Witch Hunt; and its legacy in modern popular culture.

Credits: 3 hours

HIST 3616 - War, Fascism, and Communism Europe, 1914-1945

This course explores the history of Europe between 1914 and 1945, a complex period marked by two world wars, the rise of fascism, the impact of Communism, and the collapse of world empires. Students will also explore the collapse of European democracies, economic turmoil, and the assault on ethnic and religious minorities.

Credits: 3 hours

HIST 3618 - The Cold War to Unification Europe 1945-Present

This course examines the history of Europe since 1945 with particular attention to recovery and reconstruction following World War II, the Cold War, the emergence and expansion of the

European Union, and the growth of diverse immigrant populations.

Credits: 3 hours

HIST 3662 - Russia to 1855

This course examines the history of Russia from medieval times to the reign of Tsar Alexander II and the close of the Crimean War.

Credits: 3 hours

HIST 3664 - Russia from 1855

This lecture-discussion course surveys Russian history from the death of Nicholas I in 1855 to the post-Cold War era and explores elements of historical and cultural continuity and change in order to facilitate an understanding of Russian, Soviet, and post-Soviet history in this period.

Credits: 3 hours

HIST 3702 - Colonial Latin America

This course examines the history of Latin America and the Caribbean from 1492 to 1810 with a focus on regions where Spain and Portugal established exclusive colonial dominion. The course explores the social, cultural, and political dynamics that defined life in the vibrant new societies that emerged from the mixing of diverse groups, including Native Americans, Africans, and Europeans.

Credits: 3 hours

HIST 3760 – Modern East Asia

The course explores the recent history of China, Japan, and Korea through a focus on tradition, reform, and revolutionary movements; ideologies and techniques of modernization; national ambitions and international relations. This course satisfies WMU Essential Studies Level 2: Exploration and Discovery – World Language and Culture Category.

Credits: 3 hours

HIST 3764 - Modern Japan

This course is a survey of Japanese history and traditional society and examines Japanese response to outside forces in the 19th century, development of the Japanese empire and its destruction in World War II, and the emergence of Japan as an economic world power. This course satisfies WMU Essential Studies Level 3: Connections – Global Perspectives Category.

Credits: 3 hours

HIST 3766 - Traditional China

This course explores the history of China from Neolithic times to the rise of the Qing Dynasty in the 17th century. Students will examine politics, religion, international relations, and Chinese literature and arts.

Credits: 3 hours

HIST 3768 - Modern China

This course explores Chinese history from 1644 to the present, with particular emphasis on 19th- and 20th-century political history, international relations, the Republican Revolution, the Sino-Japanese War, and the triumph of Communism.

Credits: 3 hours

HIST 3780 - The Holocaust

This course will focus on the extermination of six million European Jews by the Third Reich and its allies during World War II. It covers the background to the Holocaust, the history and experience of the Holocaust, and the aftermath and memory of the Holocaust. It covers the genocide of European Jews, but also other marginalized groups like Romani, the disabled, the LGBTQ community, and religious minorities. This course satisfies WMU Essential Studies Level 3: Connections – Global Perspectives Category.

Credits: 3 hours

HIST 3790 - World War II in American and Japanese History

This course presents parallel and contrasting versions of the issues and events of World War II in Japan and the United States. The two nations are treated separately within their own diverse domestic and international contexts. The war is placed in multiple perspectives to include not only the road to and from Pearl Harbor, but also the meaning and impact of the war on the social, political, and intellectual life in the two countries through the 20th century. This course satisfies WMU Essential Studies Level 2: Exploration and Discovery – Societies and Cultures Category.

Credits: 3 hours

HIST 3850 - Modern Middle East

This course surveys the history of the Middle East, from the early modern period to the present, by focusing on the Muslim world's diverse and rapidly changing societies as they shaped the world economy, defined imperial politics, and cultivated intellectual life from Eastern Europe to Central Asia. This course satisfies WMU Essential Studies Level 2: Exploration and Discovery – World Language and Culture Category.

Credits: 3 hours

HIST 3880 - Introduction to African Civilization

This course emphasizes the origins of humankind, ancient kingdoms and states, the Trans-Saharan trade, migrations, Judaism, Christianity, Islam, coming of Europeans, the transatlantic trade, Africa under colonial rule, Africa and World Wars I and II, movements for independence, Africa since independence, and the social and cultural diversities in Africa.

This course satisfies WMU Essential Studies Level 3: Connections – Global Perspectives Category.

Credits: 3 hours

Cross-Listed: This course is cross-listed with AFS 3880. A student may not receive credit for both HIST 3880 and AFS 3880.

HIST 3882 - History of Africa and the Atlantic Slave Trade

The course examines the causes of the slave trade beginning in 1510, and its cultural, demographic, economic, and social impacts on Africa, Europe, North America, South America, and

the West Indies. It explains the legacies and abolition of the trade in 1888.
Credits: 3 hours

HIST 4006 - Topics in Race and Ethnicity

Courses in this topical area will consider race and/or ethnicity as a lens for interpreting and understanding the history of the United States or the broader world.

Prerequisites & Corequisites: Prerequisite: HIST 2900 with a grade of 'C' or better, or instructor approval.

Credits: 3 hours

Notes: Specific topics listed in Course Offerings. May be repeated for credit under different topics. This course satisfies Baccalaureate Level Writing.

HIST 4008 - Topics in Ethnohistory

Courses in this topical area will provide a forum for students to explore the interface between history and anthropology and will draw on methodologies from both disciplines to understand diverse cultural changes over time.

Prerequisites & Corequisites: Prerequisite: HIST 2900 with a grade of 'C' or better, or instructor approval.

Credits: 3 hours

Notes: Specific topics will be listed in Course Offerings. May be repeated for credit under different topics. This course satisfies Baccalaureate Level Writing.

HIST 4010 - Environment and History

Courses in this topical area examine environmental, cultural, and geographic interactions and their role in shaping the history of diverse peoples in the United States and the World.

Prerequisites & Corequisites: Prerequisite: HIST 2900 with a grade of 'C' or better, or instructor approval.

Credits: 3 hours

Notes: Specific topics will be listed in Course Offerings. May be repeated for credit under different topics. This course satisfies Baccalaureate Level Writing.

HIST 4016 - History of Material Life

Courses in this topical area will enable students to explore material artifacts and built environments as keys to cultural and social history at varying times and regions of the world.

Prerequisites & Corequisites: Prerequisite: HIST 2900 with a grade of 'C' or better, or instructor approval.

Credits: 3 hours

Notes: Specific topics will be listed in Course Offerings. May be repeated for credit under different topics. This course satisfies Baccalaureate Level Writing.

HIST 4060 - Archives Administration

The course presents theory, techniques, and practice in the development and administration of archives and archival materials of various populations.

Credits: 3 hours

HIST 4080 - Museum Studies

This course explores the history, philosophy, organization, and administration of museums, across science, technology, and art museums. Students will engage in discussion about collecting theory, conservation and security, display and interpretation, and the role of museums in culture, education, and inclusivity

Credits: 3 hours

HIST 4100 - Historic Preservation

This course explores the development, conservation, and interpretation of various historic sites and districts. Students will learn about documenting historic sites; registration procedures; preservation law; funding sources; history of the preservation movement; and social and political issues in urban rehabilitation.

Credits: 3 hours

HIST 4245 - Topics in U.S. History and Culture

Courses in this topical area will explore the role of diverse people in important events, themes, circumstances, or ideas in American history from first European contact to the present.

Prerequisites & Corequisites: Prerequisite: HIST 2900 with a grade of 'C' or better, or instructor approval.

Credits: 3 hours

Notes: Specific topics will be listed in Course Offerings. May be repeated for credit under different topics. This course satisfies Baccalaureate Level Writing.

HIST 4380 - Topics in History

Examining of major social, economic, intellectual, and cultural themes and issues in history.

Topics announced in schedule of course offerings.

Credits: 3 hours

Notes: May be repeated for credit under different topics.

HIST 4495 - Topics in European History and Culture

Courses in this topical area explore political, cultural, economic, and social themes in European history from the ancient world to the present day.

Prerequisites & Corequisites: Prerequisite: HIST 2900 with a grade of 'C' or better, or instructor approval.

Credits: 3 hours

Notes: Specific topics will be listed in Course Offerings. May be repeated for credit under different topics. This course satisfies Baccalaureate Level Writing.

HIST 4825 - Topics in Asian History

Courses in this topical area examine the geographic, political, economic, and cultural circumstances that have shaped Asian societies over time.

Prerequisites & Corequisites: Prerequisite: HIST 2900 with a grade of 'C' or better, or instructor approval.

Credits: 3 hours

Notes: Specific topics will be listed in Course Offerings. May be repeated for credit under different topics. This course satisfies Baccalaureate Level Writing.

HIST 4845 - Topics in Latin American History

Courses in this topical area will examine varied regional, political, social, and cultural themes central to the history of Latin American from the colonial era to the present day.

Prerequisites & Corequisites: Prerequisite: HIST 2900 with a grade of 'C' or better, or instructor approval.

Credits: 3 hours

Notes: Specific topics will be listed in Course Offerings. May be repeated for credit under different topics. This course satisfies Baccalaureate Level Writing.

HIST 4940 - Teaching Methods for Secondary Schools

This course presents theories and techniques for the effective teaching of history at the secondary level. Evaluation and selection of reading assignments and instructional materials; methods of measuring cognition of historical concepts; course organization and learning activities for students of varying backgrounds and abilities; use of interactive media; the role of history in social science and humanities education, and of historians as curriculum leaders.

Prerequisites & Corequisites: Prerequisites: Senior standing; LS 4050 and ED 4060 with "C" or better; may be taken concurrently.

Credits: 3 hours

HIST 4950 - Internship

Professional internship experience in museums, historical administration, historic preservation, editing, applied research, etc.

Prerequisites & Corequisites: Prerequisite: Department approval.

Credits: 3 to 9 hours

Notes: May be repeated for credit. Graded on a Credit/No Credit basis.

HIST 4980 - Directed Research

Individualized research and production of a written project supervised by a faculty member. Registration requires a research proposal approved by a faculty member and the Department Chair.

Prerequisites & Corequisites: Prerequisites: Senior standing and department approval.

Credits: 3 hours

Restrictions: This course is restricted to majors in History.

HIST 4990 - Senior Thesis

Research, preparation, and defense of a supervised research project. Registration requires approval by two faculty supervising project and the Department Chair. Honors students may substitute HNRS 4990 (Honors College Thesis) with appropriate approval.
Prerequisites & Corequisites: Prerequisites: HIST 4006 or HIST 4008 or HIST 4010 or HIST 4016 or HIST 4245 or HIST 4495 or HIST 4825 or HIST 4845; with a grade of “C” or better (students must have at least one writing course in one of these areas); senior standing and department approval.
Credits: 3 hours
Restrictions: This course is restricted to majors in History.

*Do descriptions of 5000-level courses need to be listed and described?

Appendix H. Department Style Sheet

WESTERN MICHIGAN UNIVERSITY DEPARTMENT OF HISTORY STYLE SHEET

Students should always follow any specific guidelines on style, format, and all other matters provided by their course instructors. If, however, specific guidelines are not provided, students should follow these listed below.

- For short assignments up to fifteen pages in length, provide a heading at the top of page one on the left side. Single-space the heading. Provide the following information: Student’s name (line 1), Course number and Course name (line 2), Instructor’s name (line 3), semester the course is taught (line 4); due date of the assignment (line 5). Line 6 should be blank. On line 7, type the assignment name in the center position (e.g., Essay # 1 or specific title of the essay, e.g., Analysis of ...). Line 8 should be blank. The main text of your paper should begin on line 9. (See example below.)

For long assignments of fifteen pages or more, provide a cover page on a separate sheet of paper. Halfway down the page, place the title of the assignment and your name in the center of the page, skipping a space between the title and your name. At the bottom center, single-spaced, type the course number and name, the semester the course is being taught, the instructor’s name, the due date of the paper. (See example below.)

- Except for the heading or the cover page, all writing should be double-spaced. Papers should contain no header or footer other than page numbers. Each new paragraph should be indented five spaces (usually one tab stop). Spacing between paragraphs should be the same as between the lines of text. There should be no extra lines between paragraphs.

- All pages should have one-inch margins.

- All pages except the first page should be numbered.
 - Short papers should be stapled (not folded over or held together with a paper clip). If a paper cannot be stapled because of its length, use a binder clip in a size appropriate to the size of the paper. Do not place papers in folders or sleeves.
 - All pages should be typed in the same font and size that is the equivalent of Times New Roman or Arial, 12-point font, in black ink. There should be no handwritten information.
 - All assignments should be properly edited for spelling, grammar, and style. You are encouraged to review writing guides, such as Mary Lynn Rampolla's *A Pocket Guide to Writing in History*, and to utilize the services of WMU's Writing Center located in Ellsworth Hall, wmich.edu/casp/writingcenter. The Writing Center has an online appointment reservation system at <https://wmich.mywconline.com>.
 - All assignments should provide citations to the sources students used in their research, not just those from which quotations are included in the paper. Shorter papers should contain only footnotes or endnotes. Longer papers require both footnotes or endnotes and an inclusive bibliography (not a "works cited" sheet) listed on a separate page or pages.
 - Citations should follow the "notes and bibliography" format of *The Chicago Manual of Style*. Latest print versions of the Chicago Manual can be found in most WMU University Libraries reference collections (Z53.C57). Quick, short printable, and full online versions are available on the University Libraries website. Go to <http://www.wmich.edu/library>, click on "Citing Sources," then click on "Chicago Manual of Style." A quick guide the *Chicago Manual of Style* that contains most of what students need to cite their sources is on the same page under "Turabian."
- *All assignments submitted electronically should be clearly titled with the student's name and the specific assignment, e.g. Chang World History First Paper.doc

Approved by History Department Faculty in the Spring semester, 2015

Examples of Heading for Short
Assignments
and Footnote/Endnote Citations of Books and Journal
Articles

Alex B. Student
HIST 2900: Introduction to the Study of History
Dr. J. Q. Instructor
Fall Semester 2020
October 15, 2020

Essay #1

Scholars consider Desiderius Erasmus of Rotterdam (1466?-1536) “the Prince of the Humanists” for the significant corpus of work he produced throughout his life.¹ In *Ciceronianus*, an important but lesser known work, Erasmus mocks and critiques a small but important section of humanism known as Ciceronianism that attempted to imitate every work and style of the Roman writer Cicero in his writings.² This work also reflects some aspects of Erasmus’ other work on the reform of religious belief and practice.³

The original passage outlines the basics of Christianity:

Jesus Christ, the Word and Son of the eternal Father, according to the prophets came into the world, and having been made man, of his own free will surrendered himself to death and redeemed his church; he turned aside from us the wrath of the Father whom we had offended...and persevering in the communion of the church, might after this life attain the kingdom of heaven.⁴

Imitation goes deeper than just words. Writing, Bolephorus says, is one of the ways God makes someone an individual.⁵ While Erasmus mocks Ciceronianism at the outside of the dialogue, he ultimately encourages reading Cicero and imitating his scholastic example.⁶

¹Cornelis Augustijn, *Erasmus: His Life, Works, and Influence* (Toronto: University of Toronto Press, 1971), 5.

²Desiderius Erasmus, *Ciceronianus*, trans. by Betty Knott Sharpe (Toronto: University of Toronto Press, 1986).

³Scott Hendrix, "In Quest of the Vera Ecclesia: The Crisis of Late Medieval Ecclesiology," *Viator* 7,1 (1976): 347-78.

⁴Erasmus, *Ciceronianus*, 389.

⁵*Ibid.*, 440.

⁶Emile V. Telle, "Erasmus's Ciceronianus: A Comical Colloquy," in *Essays on the Works of Erasmus*, ed. Richard Demolen (New Haven, CT: Yale University Press, 1978), 211-220.

Example of Cover Sheet for Long Assignments

The Murder of Captain Cook and its Short-Term Impact on
Relations between Europeans and Pacific Island Peoples

By Alex B. Student

HIST 4000: Topics in Global History Fall
Spring Semester 2020
Dr. Chen

April 20, 2020

Example of
Bibliography

Bibliography

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Brown, Campbell. "Consequentialize This." *Ethics* 121, no. 4 (July 2011): 749–71. Accessed December 1, 2012. <http://dx.doi.org/10.1086/660696>.

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Google. "Privacy Policy." Google Policies & Principles. Last modified July 27, 2012. Accessed January 3, 2013. <http://www.google.com/policies/privacy/>.

Hendrix, Scott. "In Quest of the Vera Ecclesia: The Crisis of Late Medieval Ecclesiology." *Viator* 7, 1 (1976): 347-78.

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Welter, Barbara. "The Cult of True Womanhood, 1820-1860." *American Quarterly* 18 (Summer 1966): 151-174.