I. INTRODUCTION

Welcome to History 6010, Historiography. This seminar is required for all graduate students in the history department. It is intended to introduce you to many of the most important methodologies and philosophies that have developed over the last 100 years in the field of history. It is also intended to introduce you to some of the most influential new fields that have developed since the 1970s and 1980s, including cultural history, gender history, environmental history, everyday life history, spatial history, and world history, among others. At the end of this seminar, you should be able to understand and use basic historiographical and methodological references such as Marxism, Foucault, gender, Annales history, transnationality and borderlands, etc., with proficiency in a wide range of scholarly environments, and to use this proficient comprehension as a platform upon which to further build your historical and scholarly career.

II. STRUCTURE OF SEMINAR

Each week we cover a distinct area of historiography. Seminar members are expected to have the readings done and with them in each seminar. Each seminar, students will be expected to write reaction papers to the reading which substantially comment on the weeks’ readings and introduce a number of questions for consideration in the seminar. These are due Sunday by 5 pm on the e-learning page
Participation in the seminar is crucial to your success in the seminar. You are expected to come to each seminar prepared to comment extensively and intelligently on the readings and the reaction papers, and you are expected to listen and engage with your seminar mates actively. If there are aspects of the readings you do not understand, you are expected to ask about these in seminar.

Your major assignment will be a substantial historiographical paper on which deals with one or more of the weekly themes and readings. This should be at least 20 pages, double spaced, and will be due in the dropbox on e-learning by Monday, Dec. 12 at 11:59 pm. Your paper will count for 50% of your grade; your seminar participation will count for the other 50%.

III. REQUIRED READINGS

The following books have been ordered in the WMU bookstore and are required for the seminar. Many of these are books that you will keep for the duration of your graduate career and beyond, and will continue to be part of your library. Other readings are excerpts, and have been scanned and posted to the e-learning page as pdf files. You are required to bring these to seminar as well, either as print outs or on an electronic format (laptop or tablet). Readings that are available on e-learning are denoted with an asterisk in the weekly schedule below. Most weeks also have a “suggested readings” component; these are provided for you to go deeper into a certain field in case you choose that field for your final exam, or for future purposes.


IV. SCHEDULE OF READINGS

**Week One (Sept. 12)**

---------CROOKED LINES: AN INTRODUCTION---------


**Week Two (Sept. 19)**

-----OBJECTIVITY AND NARRATIVE/DREAMS AND NIGHTMARES-----


Week Three (Sept. 26)
-------THE ANNALES-------

Iggers, Ch. 5


Suggested:


____________________. *The Ancien Régime : a history of France, 1610-1774*


Week Four (Oct. 3)
-------MARXISM-------

Iggers, *Historiography* Ch. 6

EP Thompson, *The Making of the English Working Class*

Suggested:

Gareth Stedman Jones, *Languages of Class: Studies in English Working Class History, 1832-1932*

Howard Zinn *A People’s History of the United States*
Week Five (Oct. 10)
---------POSTMODERNITY---------

Iggers, Historiography Ch. 10

Readings on e-learning TBD*

Suggested:

Terry Eagleton, Introduction to Literary Criticism

Gilles Deleuze and Felix Guatari, Difference and Repetition

Hayden White, Metahistory

Frederic Jameson, The Postmodern Condition

Week Six (Oct. 17)
-------CULTURAL HISTORY & FOUCALUT-------

Burke: What is Cultural History (excerpt)*

Michel Foucault: History of Sexuality (Entire book)

Suggested:

Foucault, The Order of Things: An Archaeology of the Human Sciences*

Robert Darnton, The Great Cat Massacre (excerpt)*

Foucault, Discipline and Punish (Excerpt)*


Glifford Geertz *The Interpretation of Cultures* (New York, 1973)

---

**Week Seven (Oct. 24)**

-----GENDER-----

*Joan W. Scott, “‘Gender: A Useful Category of Historical Analysis’ AHR 91 (December 1986): 1053-75.

*Carolyn Steedman *Labours Lost*

**Suggested:**

*Isabel Hull, *Sexuality and the State in Germany, 1700-1815*


**INITIAL TOPICS DUE BY EMAIL**

---

**Week Eight (Oct. 31)**

-------- ENVIRONMENTAL --------


Suggested:


Lynne Heasley *A Thousand Pieces of Paradise: Landscape and Property in the Kickapoo Valley* (Wisconsin, 2005)

**Week Nine (Nov. 7)**

--------URBAN SPACE--------


Suggested:

Scott, *Seeing Like a State* (Entire book)


Dorothee Brantz and Sonja Dümpelmann, eds., *Greening the City: Urban Landscapes in the Twentieth Century* (Charlottesville, Va: University of Virginia Press, 2011)

*Brantz, with Sasha Disko and Georg Wagner-Kyora, eds., Thic Space: Approaches to Metropolitanism*, (Bielefeld: Transcript, 2012).


**Week Ten (Nov. 14)**
----------EVERYDAY LIFE HISTORY----------

Iggers, *Historiography*, Ch. 9


Ginzburg, *The Cheese and the Worms* (entire book)

**Recommended:**


---

**Week Eleven (Nov. 21)**
----------HISTORY AND MEMORY----------

*Nora, “Between Memory and History: Les Lieux de Mémôrê”* *Representations*, No. 26, Special Issue: Memory and Counter-Memory. (Spring, 1989), pp. 7-24.


**Suggested**


Rudy Koshar: *From Monuments to Traces: Artifacts of German Memory, 1870-1990* (Berkeley: California, 2000)


**Week Twelve (Nov. 28)**

-------TRANSNATIONALITY-------


Suggested

Annemarie Sammartino: *The Impossible Border: Germany and the East, 1914-1922* (Cornell, 2010)


Holly Case *Between States: The Transylvanian Question and the European Idea during World War II* (Stanford: 2009)

**DETAILED OUTLINE OF PAPER DUE**

**Week Thirteen (Dec. 5)**

-------BIG HISTORY, WORLD HISTORY, AND DEEP TIME-------


Suggested

*Jerry H. Bentley, “Sea and Ocean Basins as Frameworks of Historical Analysis”*  

FINAL PAPERS DUE MONDAY DECEMBER 12 ON E-LEARNING