

# **UNDERGRADUATE HANDBOOK**



WESTERN MICHIGAN UNIVERSITY  
**College of Arts and Sciences**  
**Department of History**

**2017-2018**

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# 1. Studying History At Western Michigan University

As a history major or minor, you are entering a course of study that is both exciting and challenging. Historians are asking new questions of the historical record; there is strong public interest in history; and increasingly, researchers are considering the experiences and contributions of those who have been left out of the "traditional" historical narrative. These developments translate into unprecedented opportunities to practice history professionally and to contribute to our historical understanding, but also demand that historians grapple with difficult questions, an "information explosion," and the need to integrate other disciplines into their study of history. To meet the challenges of history in the twenty-first century, the Western Michigan University Department of History encourages students to develop broad historical content knowledge as well as analytical, research, and writing skills. History students learn to frame historical questions, to use a wide array of historical resources, to analyze and evaluate evidence, and to communicate their conclusions in a variety of ways. Students are encouraged to complement their studies in history with course work in other disciplines like anthropology, political science, or geography.

This *Undergraduate Handbook* is intended as a tool to help you plan your course of study in history at Western Michigan University. It addresses frequently asked questions, outlines requirements for the four undergraduate programs in history and social studies, and provides information about faculty and other resources available to students through the Department of History. As a history major or minor, you should use this *Handbook* in conjunction with the appropriate *Western Michigan University Undergraduate Catalog*. Students are also encouraged to visit the Department of History and history faculty offices located on the fourth floor of Friedmann Hall. Draw upon the following resources whenever you have additional questions:

## 1.1 Department Administration

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## **2. Academic Advising**

The Department of History Advising Office located at 4451 Friedmann Hall is supervised by Mr. Joshua Koenig, the Director of Undergraduate Studies, and is staffed by either the Director or other faculty members. Undergraduate History majors and minors are strongly encouraged to make an appointment to see the departmental adviser for all questions, general and specific. Though appointments are not required, those with appointments will receive priority. Schedule an appointment

### **2.1 Advising Hours**

Fall 2016/ Spring 2017 Academic Year

Please See Department Website

## **2.2 Declaring your major or minor**

The Department of History requires that each student who wishes to have a major or minor in history complete a major/minor declaration form. You may complete the form in the Department of History Advising Office or in the College of Arts and Sciences Advising Office. Secondary Education majors must also declare their major with the Education Advising Office. Formal declaration of your major or minor will help the Department of History establish your records in the Advising Office, and will assist you in completing degree requirements in a timely fashion.

## **2.3 Honors in History**

History majors may apply for and receive the Honors in History designation on their official transcript. At the time of application, history majors must have completed 30 credit hours in history including 6 hours in writing-intensive or 4000-level history courses. Applicants must also have completed at least 90 credit hours overall. At least half of all credit hours and all writing-intensive and 4000-level history courses used for the Honors designation must be completed at Western Michigan University. A minimum overall Western Michigan University GPA of 3.5 and a GPA of 3.75 in History is required for the Honors designation. Students must also submit the recommendation of a faculty mentor and a substantial writing sample that shows a capacity for original thought in the interpretation, analysis, and effective communication of historical information. Additional information about the Honors in History designation and application forms may be obtained in the Department of History Advising Office, 4451 Friedmann Hall. Information is also available at the Department of History website: [www.wmich.edu/history](http://www.wmich.edu/history).

### **2.3.1 Phi Alpha Theta**

Phi Alpha Theta is a professional society promoting the study of history through the encouragement of research, good teaching, publication and the exchange of learning and ideas among historians. We seek to bring students, teachers and writers of history together for intellectual and social exchanges, which promote and assist historical research and publication by our members in a variety of ways.

Phi Alpha Theta encourages student participation in all of its functions, and supports scholarly activity at all levels, from undergraduate to post-doctoral. All members of the Society are eligible to submit papers for publication in the Society's quarterly journal, *The Historian*. All new members receive a one-year subscription to *The Historian*.

Phi Alpha Theta awards six annual cash Paper Prize Awards to graduate and undergraduate students and a \$500 prize to the member submitting the best doctoral dissertation. Scholarships ranging from \$750 to \$1250 are also available to Phi Alpha Theta members.

The Society sponsors biennial conferences, which include papers by members, talks by prominent historians, and visits to historical sites. The Society provides a stipend to help support one delegate from each chapter to attend the conference. The News Letter publicizes Phi Alpha Theta activities and awards. In addition the Society hosts special programs at annual meetings of major national historical associations.

Undergraduate students must complete at least 12 hours in History with an average grade above 3.1 and an overall average of 3.0.

Graduate students should have completed at least one third of residency requirement with an overall average of 3.75. Faculty members above the rank of instructor who teach history qualify automatically, pay the same fees, and receive the same privileges as student members.

Prospective members should contact Mr. Joshua Koenig ([joshua.koenig@wmich.edu](mailto:joshua.koenig@wmich.edu)) for more information.



### **2.3.2 Undergraduate Fellows Emeriti Grant Program**

The History Undergraduate Fellows Emeriti Grant Program funds undergraduate history majors and minors who engage in scholarly activities outside the classroom and/or who pursue opportunities that advance their professional goals as historians.

#### Eligibility

Undergraduate history majors and minors who have completed at least thirty hours of course work overall with a minimum of nine hours in history (completed at Western Michigan University) may apply for a History Undergraduate Fellows grant. Grant applicants must have an overall G.P.A. of 2.5 or higher

#### Grants

Grants ranging from \$50-\$500 will be awarded for the following purposes:

- Visit a library or archives for student research purposes
- Attend a scholarly meeting as participant or presenter
- Participate in an internship or volunteer experience in a public history institution or K-12 school
- Serve as an undergraduate assistant in a WMU history class
- Visit a museum, historical site etc. to interview history professionals
- Other activities that support the student's scholarly or professional interest in history

Grants will not be awarded for:

- Purchase of computer hardware, software or other technologies
- Assistance in faculty research projects

#### How to Apply:

- Submit an application form, a résumé, a transcript, and a brief statement describing the project and how it will enhance your overall academic or professional goals.
- Include a statement of support from a faculty mentor you have selected.
- Applications are due in the Department of History Advising Office (4451 Friedmann) on November 15 for projects taking place in the Spring Semester, and on April 1 for projects taking place in Summer I and II and Fall Semesters.

Undergraduate History Fellows will submit a 2-3 page essay describing and evaluating their project. This essay must be submitted at the end of the semester in which the funded project was completed. History Fellows will also talk with other students about their project at the annual Department of History Spring Open House.

#### More Information

Prospective applicants should contact Mr. Joshua Koenig ([joshua.koenig@wmich.edu](mailto:joshua.koenig@wmich.edu)) for more information.

### **2.4 Senior Thesis Option**

Student majors in Public History or History (LEC) have the option of completing a senior thesis as part of their program. In order to qualify for the thesis option students must have completed two writing-intensive courses and one baccalaureate writing course. In the semester before registering for the thesis, the student should identify (possibly with the help of the History Advising Office) a supervising professor and, with the latter's assistance, a second reader. The supervising professor and the student should agree upon the role of the second reader.

### **2.4.1 Expectations for the thesis**

- The thesis should be about 25-30 double-spaced pages in length. In some cases, the topic may warrant a longer study. The Department recommends standard format, 12-point font (Times/New Roman), and the use of end notes. The student should use the Chicago Style for endnotes and bibliography.
- The thesis should present original research, and should develop a historically sound argument based upon appropriate evidence. The thesis should demonstrate a grasp of the secondary literature as well as proficiency in evaluating and using primary source materials. Manuscript materials, printed sources and those in translation are acceptable. Students may also draw upon material culture resources, visual documents, or other appropriate primary sources.
- In order to enhance development of a well-researched thesis, the Department recommends (but does not require) that the thesis focus on some aspect of a problem/issue about which the student already has some familiarity—either because the student took a course on the subject or began exploring it in a previously written paper.
- The thesis should be well-written, and exhibit mastery of writing conventions within the discipline of history.

### **2.4.2 Researching and writing the thesis**

- Students electing the thesis option should consider applying for an Undergraduate History Fellowship to assist with costs of research.
- Work on the thesis should be undertaken in stages. The student and supervising professor should develop a schedule of meetings to review/discuss the work. (for example: confirm working bibliography; review outline; introduction to thesis; sample paragraph blocks; first draft, etc.)
- Students must make a presentation of their thesis findings to their supervising professor and second reader at an open public meeting. With consent of the student, the supervising professor may invite others to attend. The timing of the presentation will be determined by consent of the supervising professor and the student.
- The supervising professor is primarily responsible for evaluating the completed thesis. Depending on the pre-arranged role, the second reader may also have input in evaluating the thesis. The senior thesis in the Department of History will be evaluated with a letter grade.
- If the student is unable to complete the thesis within the designated semester, the student must request a grade of incomplete from the supervising professor. When the thesis is completed, the supervising professor will enter the appropriate grade. If the student fails to complete the thesis within the year allotted to complete incomplete grades, the student will receive no credit for the project.
- Once evaluation is complete, a copy of the finished thesis should be turned into the History Advising Office. The department will keep on file a collection of all completed thesis. The Department also encourages students to consider presenting their work at appropriate scholarly conferences like the Michigan Academy or the Great Lakes History Conference.

Prospective students should contact Mr. Joshua Koenig ([joshua.koenig@wmich.edu](mailto:joshua.koenig@wmich.edu)) for more information.

### **3. Scholarships and Awards**

#### **3.1 History Fellowship Award**

Thanks to generous donations, the department awards renewable \$1,000 fellowships to newly admitted, full-time freshman students with declared majors in History (LEC), Public History, Secondary Education, History, or Social Studies (with History minor option). A minimum 3.5 high school GPA is required at the time of application. The scholarship is renewable for up to four years provided that the student's cumulative GPA does not drop below 3.5 and they maintain full-time status as majors in the Department of History. Submissions must be postmarked by January 29.

#### **3.2 Undergraduate Fellows Emeriti Grant Program**

The History Undergraduate Fellows grant program funds undergraduate history majors and minors who engage in scholarly activities outside the classroom and/or who pursue opportunities that advance their professional goals as historians. Grants ranging from \$50-\$500 are awarded to further research, encourage internship or volunteer experiences, defray the cost of travel to a scholarly conference, or in support of other scholarly or professional activities in history. Applicants must submit an application form, a resume, transcript, a brief statement describing the project, a proposed budget, and a statement of support from a faculty mentor. Applications are due on November 15 for projects taking place in the Spring Semester, and on April 1 for projects taking place in Summer I and II and Fall Semesters.

#### **3.3 Peter J. Schmitt Endowment for Experiential Learning**

Dr. Peter Schmitt taught for 43 years in the Department of History at WMU and he valued nontraditional learning experiences that explored the natural world, the built environment and human ingenuity. The friends and family of Schmitt created this endowment fund as a legacy to him. Fund grants of up to \$500 will support varied learning experiences that enhance awareness, understanding and knowledge of the interconnectedness of history with the arts and the natural world. It would include but not be limited to participating in short courses in art or architectural history, in field biology learning experiences, in workshops in historic preservation or traditional crafts, in retreat experiences that emphasize an understanding of the natural world, or in other activities that promote personal insight into the interrelationships between people and their environments, especially in historical contexts.

Eligibility: All members of the WMU (undergraduate and graduate students, faculty, emeriti, alumni, and staff) are eligible to apply to the Peter J. Schmitt Endowment for Experiential Learning. To be eligible for this grant, undergraduate students must have completed at least 30 hours of course work at WMU, and have maintained a GPA of 2.50 or higher. Applications from undergraduate and graduate students will be given preference in two out of a three year grant cycle, but if no suitable student applications are received, funding may go to faculty and staff. Completed applications must be submitted to the history department chair by March 1.

#### **3.4 Smith Burnham Outstanding Intern Award**

The purpose of the outstanding intern award is to encourage an environment in which a future teacher is given close, expert supervision. The intern participates in a variety of authentic teaching experiences with at least one, and often several, outstanding teachers at Portage Central High School. WMU's College of Education's Office of Field Placements works with the History Department in this placement. The intern teacher also receives letters of recommendation from his/her supervising teachers at PCHS, a member of WMU's History Department, and the PCHS school principal following the completion of the internship. Applicants are required to submit the following:

1. A letter of interest that describes what you would hope to learn during your internship as well as the skills and interests you would impart;
2. A detailed resume describing your school and relevant work experiences; and
3. An unofficial transcript. Application materials are typically due by September 30. The award comes with a stipend of \$300.

#### **3.5 The Margaret Macmillan Undergraduate Writing Award**

The Margaret Macmillan writing award honors undergraduate papers of not more than 4000 words (excluding notes and bibliography). Submissions are unrestricted as to historical subject and will be judged according to the following criteria:

1. Mastery of writing skills necessary for effective communication;
2. Appropriate thought in the interpretation and analysis of historical information, and;

3. Clear, concise expression and nuanced use of language.

N.B. Only papers prepared for the previous spring, fall, summer, and/or current academic semesters will be considered. A call for submission announcement is forwarded to students each year; the deadline for submissions is April 1. The recipient of the Margaret Macmillan writing award receives a stipend of \$250.

### **3.6 The Cheryl Lyon-Jenness Advanced Undergraduate Writing Award**

The Cheryl Lyon-Jenness Advance Undergraduate writing award honors student papers exceeding 4,000 words that fall under the broad rubric of research papers. This includes senior theses, historiographical works, material culture or museum related pieces, methodological/theoretical analyses, and critical review essays. Submissions are unrestricted as to historical subject and will be judged according to the following criteria:

1. Mastery of writing skills necessary for effective communication;
2. Appropriate thought in the interpretation and analysis of historical information, and;
3. Clear, concise expression and nuanced use of language.

N.B. Only papers prepared for the previous spring, fall, summer, and/or current academic semesters will be considered. A call for submission announcement is forwarded to students each year; the deadline for submissions is April 1. The recipient of the Cheryl Lyon-Jenness writing award receives a stipend of \$350.

Prospective applicants should contact Mr. Joshua Koenig ([joshua.koenig@wmich.edu](mailto:joshua.koenig@wmich.edu)) for more information.

### **Honors in History**

History majors may apply for and receive an "Honors in History" designation on their official transcript. History honors application or pick up a form in the Department of History Advising Office, 4451 Friedmann Hall. A committee of Department of History faculty will consider all applications for Honors in History. If you are eligible for the Honors designation, the Department will notify you in writing and instruct the University Registrar to enter the Honors in History designation on your transcript. If your GPA falls below the required minimum for Honors in History, the designation will be revoked. Recipients receive a \$250 stipend.

### **Bert Nash Scholarship**

The Bert Nash scholarship supports one of the History Department's deserving undergraduate Social Studies majors. The Bert Nash Scholarship will provide a student deemed to be a promising teacher with \$1,000 per year in support to a promising young Social Studies major who might someday engage and excite young people about the value of history.

## **4. History Major**

1. Minimum of 36 hours in history selected from categories listed below.
2. Minimum grade of "C" in all course work required for the major, including cognates.
3. Completion of 12 hours of required cognates.
4. Completion of a language through the 2010 level, by college/university course work or examination.
5. Completion of either HIST 1000 or HIST 3020 **and** a class selected from the following: HIST 3000, 3101, 3102, 3260, 3265, 3490, 3500, 3510, 3531, 3600, 3604, 3606, 3611, 3612, 3662, 3700, 3702, 3762, 3766, 3880, 3882, or 3884.
6. Completion of at least 6 hours of "writing-intensive" courses at the 3000-level. (See the list of courses below).
7. With permission of the advisor, students may substitute advanced level (4000-level) history courses for intermediate level (3000-level) courses in the same topical area.

### **4.1 Major Requirements**

1. Introductory level history courses (12 hours)  
HIST 2900 – Introduction to the Study of History Credits: 3 hours

Select either:

HIST 1000 – Early Western World Credits: 3 hours or

HIST 1010 – Modern Western World Credits: 3 hours

Select either:

HIST 2100 – American History to 1877 Credits: 3 hours or

HIST 2110 – American History since 1877 Credits: 3 hours

Select either:

HIST 3020 – World History to 1500 Credits: 3 hours or

HIST 3030 – World History since 1500 Credits: 3 hours

2. Intermediate level history courses (15 hours including at least two (6 hours) writing intensive courses).

- 3000-level ANY AREA Credits: 3 hours
- 3000-level ANY AREA Credits: 3 hours
- 3000-level (Africa, Asia, Latin America, or Middle East) Credits: 3 hours
- 3000-level (European/General) Credits: 3 hours
- 3000-level (U.S.) Credits: 3 hours

Writing intensive courses at the 3000-level are: Hist. 3101, 3102, 3103, 3104, 3105, 3171, 3191, 3251, 3265, 3285, 3500, 3510, 3531, 3540, 3604, 3606, 3611, 3612, 3614, 3616, 3618, 3662, 3664, 3702, 3762, 3764, 3766, 3768, 3882, 3884.

. The prerequisite is HIST 2900 or instructor approval.

3. Advanced level history courses (9 hours). All 4000-level U.S., Africa, Asia, Latin America, Middle East, and European history courses meet the baccalaureate-level writing requirement. Students considering graduate school are strongly advised to select the Senior Thesis or 5000-level Seminar as their capstone course.

- 4000-level (U.S.) Credits: 3 hours
- 4000-level (Africa, Asia, Latin America, Middle East, or European) Credits: 3 hours
- Capstone course- select from:
  - HIST 4990 – Senior Thesis Credits: 3 to 6 hours
  - 5000-level seminar Credit: 3 hours
  - 4000-level course in area of emphasis Credits: 3 hours

## 4.2 Cognate Requirements

1. Four Humanities or Social Science courses (12 hours), generally at the 3000-level that complement the area of emphasis in history. Appropriate cognates must be approved by a Department of History advisor.

2. A foreign language through the 2010-level by University course work or by examination (16 hours)

Courses meeting requirements for United States history include: HIST 3015, 3101, 3102, 3103, 3104, 3105, 3130, 3150, 3160, 3171, 3180, 3191, 3200, 3230, 3240, 3251, 3260, 3265, 3280, 3285, 3290, or 4245.

Courses meeting requirements for Africa, Asia, Latin America, and Middle East history include: HIST 3020, 3030, 3325, 3330, 3700, 3702, 3760, 3762, 3764, 3766, 3768, 3790, 3850, 3880, 3882, 3884, 4825, or 4845.

Course meeting requirements for European history include: HIST 3000, 3010, 3020, 3030, 3330, 3360, 3490, 3500, 3510, 3531, 3600, 3604, 3606, 3611, 3612, 3614, 3616, 3618, 3620, 3630, 3640, 3660, 3662, 3664, or 4495.

Courses meeting requirements for any geographical area include: HIST 4006, 4008, 4010, or 4016.

## 5. History Major-Secondary Education Curriculum

The secondary teacher preparation program complies with Guidelines for the Certification of Teachers of History established by the American Historical Association.

1. Minimum of 36 hours in history selected from categories listed below.
2. Minimum grade of “C” in all course work required for the major, including cognates.
3. Completion of 15 hours of required cognates.
4. All course work at the 3000/4000-level must be completed within 10 years of intern teaching.
5. At least one approved history course (3 hours) exploring diversity in U.S. society. Select from: HIST 3160, 3191, 3251, 3260, 3265, 3280, or 3285. Some 4000-level baccalaureate writing courses may also meet this requirement.
6. With permission of the advisor, students may substitute advanced level (4000-level) history courses for intermediate level (3000-level) courses in the same topical area, providing the student has the appropriate prerequisite.

### 5.1 Major Requirements

1. Introductory level History courses (12 hours)  
HIST 2900 – Introduction to the Study of History Credits: 3 hours

Select either:

HIST 1000 – Early Western World Credits: 3 hours or  
HIST 1010 – Modern Western World Credits: 3 hours

Select either:

HIST 2100 – American History to 1877 Credits: 3 hours or  
HIST 2110 – American History since 1877 Credits: 3 hours

Select either:

HIST 3020 – World History to 1500 Credits: 3 hours or  
HIST 3030 – World History since 1500 Credits: 3 hours

2. Intermediate level history courses (15 hours including at least two (6 hours) writing intensive courses).
  - 3000-level ANY AREA Credits: 3 hours
  - 3000-level (Africa, Asia, Latin America, or Middle East) Credits: 3 hours
  - 3000-level (European/General) Credits: 3 hours
  - 3000-level (U.S.) Credits: 3 hours
  - 3000-level (U.S.) Credits: 3 hours

Writing intensive courses at the 3000-level are: Hist. 3101, 3102, 3103, 3104, 3105, 3171, 3191, 3251, 3265, 3285, 3500, 3510, 3531, 3540, 3604, 3606, 3611, 3612, 3614, 3616, 3618, 3662, 3664, 3702, 3762, 3764, 3766, 3768, 3882, 3884.

. The prerequisite is HIST 2900 or instructor approval.

3. Advanced level history courses (9 hours). All 4000-level U.S., Africa, Asia, Latin America, Middle East, and European history courses meet the baccalaureate-level writing requirement. 4000-level prerequisite: one 3000-level writing intensive course or instructor approval.
  - 4000-level (U.S.) Credits: 3 hours
  - 4000-level (Africa, Asia, Latin America, Middle East, or European) Credits: 3 hours
  - HIST 4940 – Teaching Methods for Secondary Schools Credits: 3 hours

### 5.2 Cognate Requirements (15 hours)

1. One approved course in literature selected from:  
ENGL 1120 – Literary Classics Credits: 4 hours

ENGL 2220 – Literature and Cultures of the United States Credits: 4 hours  
ENGL 2230 – African American Literature Credits: 4 hours  
ENGL 3120 – Western World Literature Credits: 3 hours  
ENGL 3130 – Asian Literature Credits: 3 hours  
ENGL 3140 – African Literature Credits: 3 hours  
ENGL 3150 – The English Bible as Literature Credits: 3 hours

2. One approved course in economics. Select either:  
ECON 2010 – Principles of Microeconomics Credits: 3 hours or  
ECON 2020 – Principles of Macroeconomics Credits: 3 hours
3. One approved course in geography selected from:  
GEOG 1020 – World Geography Through Media and Maps Credits: 3 hours  
GEOG 1050 – Physical Geography Credits: 4 hours  
GEOG 2050 – Human Geography Credits: 3 hours
4. Two approved courses in political science. Select  
PSCI 2000 – National Government Credits: 3 hours  
And either:  
PSCI 2400 – Comparative Politics Credits: 3 hours or  
PSCI 2500 – International Relations Credits: 3 hours

Courses meeting requirements for United State history include: HIST 3015, 3101, 3102, 3103, 3104, 3105, 3130, 3150, 3160, 3171, 3180, 3191, 3200, 3230, 3240, 3251, 3260, 3265, 3280, 3285, 3290, or 4245.

Courses meeting requirements for Africa, Asia, Latin America, and Middle East history include: HIST 3020, 3030, 3325, 3330, 3700, 3702, 3760, 3762, 3764, 3766, 3768, 3790, 3850, 3880, 3882, 3884, 4825, or 4845.

Course meeting requirements for European history include: HIST 3000, 3010, 3020, 3030, 3330, 3360, 3490, 3500, 3510, 3531, 3600, 3604, 3606, 3611, 3612, 3614, 3616, 3618, 3620, 3630, 3640, 3660, 3662, 3664, or 4495.

Courses meeting requirements for any geographical area include: HIST 4006, 4008, 4010, or 4016.

## 6. Public History Major

This program is designed to prepare students for entry-level positions in fields of public history such as museum and archival administration, preservation/restoration work, interpretation, consulting, and applied research.

### 6.1 Major Requirements

1. Minimum of 66 hours in history and approved electives from other departments selected from categories listed below.
2. Minimum grade of “C” in all course work required for the major, including electives and required cognates.
3. Completion of at least 6 hours of “writing-intensive” courses at the 3000-level. (See the list of courses below).
4. With permission of the advisor, students may substitute advanced level (4000-level) history courses for intermediate level (3000-level) courses in the same topical area, providing the student has the appropriate prerequisite.
5. No minor required.

1. Introductory level history courses (12 hours)  
HIST 2900 – Introduction to the Study of History Credits: 3 hours

Select either:

HIST 1000 – Early Western World Credits: 3 hours or  
HIST 1010 – Modern Western World Credits: 3 hours

Select either:

HIST 2100 – American History to 1877 Credits: 3 hours or  
HIST 2110 – American History since 1877 Credits: 3 hours

Select either:

HIST 3020 – World History to 1500 Credits: 3 hours or  
HIST 3030 – World History since 1500 Credits: 3 hours

2. Intermediate level history courses (12 hours including at least two (6 hours) writing intensive courses).

- 3000-level ANY AREA Credits: 3 hours
- 3000-level ANY AREA Credits: 3 hours
- 3000-level (U.S.) Credits: 3 hours
- Select either:
  - HIST 3150 – Popular Art and Architecture in America Credits: 3 hours
  - HIST 3180 – American Environmental History Credits: 3 hours

Writing intensive courses at the 3000-level are: Hist. 3101, 3102, 3103, 3104, 3105, 3171, 3191, 3251, 3265, 3285, 3500, 3510, 3531, 3540, 3604, 3606, 3611, 3612, 3614, 3616, 3618, 3662, 3664, 3702, 3762, 3764, 3766, 3768, 3882, 3884.

The prerequisite is HIST 2900 or instructor approval.

3. Advanced level history courses (6 hours). All 4000-level U.S., Africa, Asia, Latin America, Middle East, and European history courses meet the baccalaureate-level writing requirement. 4000-level prerequisite: one 3000-level writing intensive course or instructor approval.

- 4000-level (U.S.) Credits: 3 hours
- 4000-level ANY AREA Credits: 3 hours

4. Public History core courses (12 hours):

HIST 4040 - Introduction to Public History Credits: 3 hours  
HIST 4060 - Archives Administration Credits: 3 hours  
HIST 4080 - Museum Studies Credits: 3 hours  
HIST 4100 - Historic Preservation Credits: 3 hours

5. Approved Public History Electives (18 hours):

Consult Appendix A for a list of approved electives.

6. Internship (6 hours)

Students must confer with the Public History Internship Supervisor before registering for internship credit. Consult Appendix B for basic internship instructions.

HIST 4950 - Internship Credits: 3 to 9 hours

## **6.2 Cognate Requirement** (8 hours)

Completion of a foreign language through the 1010 level by University course work or examination.

Courses meeting requirements for United States history include: HIST 3015, 3101, 3102, 3103, 3104, 3105, 3130, 3150, 3160, 3171, 3180, 3191, 3200, 3230, 3240, 3251, 3260, 3265, 3280, 3285, 3290, or 4245.

Courses meeting requirements for Africa, Asia, Latin America, and Middle East history include: HIST 3020, 3030, 3325, 3330, 3700, 3702, 3760, 3762, 3764, 3766, 3768, 3790, 3850, 3880, 3882, 3884, 4825, or 4845.



Course meeting requirements for European history include: HIST 3000, 3010, 3020, 3030, 3330, 3360, 3490, 3500, 3510, 3531, 3600, 3604, 3606, 3611, 3612, 3614, 3616, 3618, 3620, 3630, 3640, 3660, 3662, 3664, or 4495.

Courses meeting requirements for any geographical area include: HIST 4006, 4008, 4010, or 4016.

## 7. History Minor

Minimum of 24 hours of course work in history, with a maximum of nine hours at the introductory level (this includes 1000/2000 level courses, two year institution transfers, and AP credits); and a minimum of six hours (two courses) selected from 3000-level writing intensive classes or 4000-level baccalaureate writing courses.

## 8. History Minor-Secondary Education Curriculum

1. Completion of a minimum of 21 hours in history selected from categories listed below.
2. Minimum grade of “C” in all course work required for the minor, including required cognates.
3. Completion of 6 (or 9) hours of required cognates.
4. Completion of at least 3 hours of “writing-intensive” courses at the 3000-level. (See the list of courses below).
5. All course work at the 3000/4000-level must be completed within 10 years of intern teaching.
6. With permission of the advisor, students may substitute advanced level (4000-level) history courses for intermediate level (3000-level) courses in the same topical area, providing the student has the appropriate prerequisite.

### 8.1 Minor Requirements

1. Introductory level history courses (6 hours)

Select one of the following:

HIST 1000 – Early Western World Credits: 3 hours or  
HIST 1010 – Modern Western World Credits: 3 hours  
HIST 3020 – World History to 1500 Credits: 3 hours or  
HIST 3030 – World History since 1500 Credits: 3 hours

Select either:

HIST 2100 – American History to 1877 Credits: 3 hours or  
HIST 2110 – American History since 1877 Credits: 3 hours

2. Intermediate level history courses (12 hours including a 3 hour writing intensive course.)

- HIST 3000-level (U.S.) Credits: 3 hours
- HIST 3000-level (Africa, Asia, Latin America, or the Middle East) Credits: 3 hours
- HIST 3000-level (Europe) Credits: 3 hours
- HIST 3000-level ANY AREA or HIST 2900 Credits: 3 hours

Writing intensive courses at the 3000-level are Hist. 3101, 3102, 3103, 3104, 3105, 3171, 3191, 3251, 3265, 3285, 3500, 3510, 3531, 3540, 3604, 3606, 3611, 3612, 3614, 3616, 3618, 3662, 3664, 3702, 3762, 3764, 3766, 3768, 3882, 3884. The prerequisite is HIST 2900 or instructor approval.

4. Advanced level history course (3 hours) 4000-level prerequisite: One 3000-level writing intensive course or instructor approval.

- HIST 4000-level ANY AREA Credits: 3 hours

## 8.2 Cognate Requirements

1. One course in Geography (3 to 4 hours)
  - GEOG 1020 – World Geography Through Media and Maps Credits: 3 hours
  - GEOG 1050 – Physical Geography Credits: 4 hours
  - GEOG 2050 – Human Geography Credits: 3 hours
2. One course in Political Science (3 to 4 hours)
  - PSCI 2000 – National Government Credits: 3 hours
  - PSCI 2400 – Comparative Politics Credits: 3 hours or
  - PSCI 2500 – International Relations Credits: 3 hours
3. Students whose teaching major is outside the College of Arts and Sciences must complete the following course:
  - HIST 4940 – Teaching Methods for Secondary Schools Credits: 3 hours

Writing intensive courses at the 3000-level are: Hist. 3101, 3102, 3103, 3104, 3105, 3171, 3191, 3251, 3265, 3285, 3500, 3510, 3531, 3540, 3604, 3606, 3611, 3612, 3614, 3616, 3618, 3662, 3664, 3702, 3762, 3764, 3766, 3768, 3882, 3884. The prerequisite is HIST 2900 or instructor approval.

Courses meeting requirements for United States history include: HIST 3015, 3101, 3102, 3103, 3104, 3105, 3130, 3150, 3160, 3171, 3180, 3191, 3200, 3230, 3240, 3251, 3260, 3265, 3280, 3285, 3290, or 4245.

Courses meeting requirements for Africa, Asia, Latin America, and Middle East history include: HIST 3020, 3030, 3325, 3330, 3700, 3702, 3760, 3762, 3764, 3766, 3768, 3790, 3850, 3880, 3882, 3884, 4825, or 4845.

Course meeting requirements for European history include: HIST 3000, 3010, 3020, 3030, 3330, 3360, 3490, 3500, 3510, 3531, 3600, 3604, 3606, 3611, 3612, 3614, 3616, 3618, 3620, 3630, 3640, 3660, 3662, or 4495.

Courses meeting requirements for any geographical area include: HIST 4006, 4008, 4010, or 4016.

## 9. Public History Minor

1. Minimum of 27 hours in history selected from categories listed below.
2. Minimum grade of “C” in all course work required for the major.
3. Completion of at least 6 hours of “writing-intensive” courses at the 3000-level. (See the list of courses below).

### 9.1 Minor Requirements

1. Introductory level history course (3 hours)

Select either:

HIST 2100 – American History to 1877 Credits: 3 hours or

HIST 2110 – American History since 1877 Credits: 3 hours

2. Intermediate level history courses (9 hours including a 3 hour writing intensive course.

- 3000-level ANY AREA or HIST 2900 Credits: 3 hours
- 3000-level (U.S.) Credits: 3 hours
- Select either:
  - HIST 3150 – Popular Art and Architecture in America Credits: 3 hours
  - HIST 3180 – American Environmental History Credits: 3 hours

Writing intensive courses at the 3000-level are: Hist. 3101, 3102, 3103, 3104, 3105, 3171, 3191, 3251, 3265, 3285, 3500, 3510, 3531, 3540, 3604, 3606, 3611, 3612, 3614, 3616, 3618, 3662, 3664, 3702, 3762, 3764, 3766, 3768, 3882, 3884. The prerequisite is HIST 2900 or instructor approval

3. Advanced level history course (3 hours) 4000-level prerequisite: One 3000-level writing intensive course or instructor approval.

- HIST 4000-level (U.S.) Credits: 3 hours

4. Public History Core Courses: (9 hours)

Select from:

HIST 4040 - Introduction to Public History Credits: 3 hours

HIST 4060 - Archives Administration Credits: 3 hours

HIST 4080 - Museum Studies Credits: 3 hours

HIST 4100 - Historic Preservation Credits: 3 hours

5. Internship/work experience (3 hours). Students must confer with the Public History Internship Supervisor before registering for internship credit.

HIST 4950 – Internship Credits: 3 hours

## **10. History Minor (with Social Studies Major) (27 hours)**

### **10.1 Requirements**

1. Minimum of 27 hours in History. Minor must be completed in conjunction with the Social Studies-Secundary Education major.
2. At least one approved history courses (3 hours) exploring diversity in the U.S. society. Select from: HIST 3160, 3191, 3251, 3260, 3265, 3280, or 3285.
3. At least two “writing intensive” courses at the 3000-level (See list of courses below).
4. With permission of the advisor, students may substitute advanced level (4000-level) history courses for intermediate level (3000-level) courses in the same topical area, providing the student has the appropriate prerequisite.

#### Introductory level (3 hours)

HIST 2900 - Introduction to the Study of History Credits: 3 hours

#### Intermediate level (15 hours including 6 hours of writing intensive courses)

Writing intensive prerequisite: HIST 2900 or instructor approval

- 3000-level Any Area Credits: 3 hours
- 3000-level (Africa, Asia, Latin America, Middle East) Credits: 3 hours
- 3000-level (Europe/General) Credits: 3 hours
- 3000-level (U.S.) Credits: 3 hours
- 3000-level (U.S.) Credits: 3 hours

Writing intensive courses at the 3000-level are Hist. 3101, 3102, 3103, 3104, 3105, 3171, 3191, 3251, 3265, 3285, 3500, 3510, 3531, 3540, 3604, 3606, 3611, 3612, 3614, 3616, 3618, 3662, 3664, 3702, 3762, 3764, 3766, 3768, 3882, 3884. The prerequisite is HIST 2900 or instructor approval.

#### Advanced level (9 hours)

All U.S., Africa, Asia, Latin American, Middle East and European History courses meet the baccalaureate-level writing requirement. 4000-level prerequisite: one 3000-level writing intensive course or instructor approval.

- 4000-level (U.S.) Credits: 3 hours
- 4000-level (Africa, Asia, Latin American, Middle East, or Europe) Credits: 3 hours
- HIST 4940 - Teaching Methods for Secondary Schools Credits: 3 hours

## Appendix A. Approved Public History Electives

Students in the PUH major are required to complete 6 elective courses (18 hours) in subjects or fields of study that add to their content knowledge, develop their administrative abilities, and enhance their interpretive, analytical, or communication skills. Other courses may be applied towards this requirement if first approved by the department's Director of Undergraduate Studies. No more than 2 classes at the introductory level may be applied toward this requirement. This includes 1000- or 2000-level courses, 2-year institution transfers, or AP credits.

ANTH 2100 - Introduction to Archaeology  
ANTH 2500 - Introduction to Biological Anthropology  
ANTH 3010 - Anthropology through Film  
ANTH 3030 - Historical Archaeology  
ANTH 3060 - Archaeology of Civilization (Prerequisite: ANTH 2100 or instructor approval)  
ANTH 3440 -The First Americans  
ANTH 4040 - Early Technologies (Prerequisite of ANTH 2100)  
ANTH 4800 - Garbage: Humans and their Refuse  
ANTH 4900 - Archaeology Field School (Prerequisite: ANTH 2100 or instructor approval)  
ART / DANC / MUS / THEA 1480 - Direct Encounter with the Arts  
ART 3250 - Writing About Art  
ART 3270 - Writing About Art History  
ART 3520 - Art, Education & Child Development  
ART 4350 - Art of the Book  
ART 4360 - Contemporary & Alternative Art  
ART 4370 - History of Photography  
ART 4660 - Buddhist Art  
ART 2200 - History of Art I *Gen Ed Area I*  
ART 2210 - History of Art II *Gen Ed Area I*  
ART 2220 - Art of Africa, Oceania, and the Americas *Gen Ed Area IV*  
ART 2230 - Introduction to Asian Art History *Gen Ed Area IV*  
ART 3810 - Greek and Roman Art (Prerequisite: Art 2200)  
ART 3830 - Medieval Art (Prerequisite: ART 2200)  
ART 3850 - Renaissance Art (Prerequisite: ART 2200)  
ART 3900 - Twentieth-Century Art: 1945 to Present (Prerequisite: ART 2200)  
ART 3920 - Twentieth Century Design History (Prerequisite: ART 2200)  
BLS 3010 - Blindness & Low Vision: An Introduction  
BLS 3050 - Introduction to Adults with Disabilities  
CHEM 2800 - Active Chemistry  
CMD 200 - History of Design  
COM 1040 - Public Speaking  
COM 3560 - Film Production (Instructor preapproval required) restricted: majors & minors -omit  
COM 3570 - TV Studio Production (Instructor preapproval required) restricted: majors & minors  
COM 3740 - Interracial Communication  
COM 4830 - Interviewing  
DANC 2450 - History of Ballet  
ENGL 2100 - Film Interpretation  
ENGL 2110 - Folklore and Mythology *Gen Ed Area II*  
ENGL 3620 - Readings in Creative Non-Fiction (Prerequisites: ENGL 1050 or BCM 1420 or BIS 1420 or IME 1020) and ENGL 1100)  
ENGL 4640 - Professional Writing (Prerequisites: Two college level writing courses) How defined?  
ENVS 1100 - Nature and Society  
FCS 1560 - Introduction to Design History & Theory  
FCS 2200 - Textiles  
FCS 2510 - Period Interiors I  
FCS 2520 - Period Interiors II  
FCS 3260 - History of Fashion

GEOG 1020 - World Geography Through Media and Maps *Gen Ed Area V*  
 GEOG 1050 - Physical Geography *Gen Ed Area VI*  
 GEOG 2650 - Introduction to Geospatial Technologies *Gen Ed Area VII*  
 GEOG 3060 - Atmospheric Environment and Society *Gen Ed Area VII*  
 GEOG 3100 - Introduction to Tourism  
 GEOG 3110 - Geography of Michigan  
 GEOG 3500 - Conservation and Environment Management *Gen Ed Area VII*  
 GEOG area courses: 3800, 3810, 3820, 3830, 3860, 3890, 3900  
 GEOG 4080 - Tourism Marketing (Prerequisite: GEOG 3100)  
 GEOG 4180 - Tourism Planning and Development  
 GPS 1500 - Introduction to Graphic and Printing Science *Gen Ed Area VI*  
 GPS 2510 - Multimedia Publication and Design *Gen Ed Proficiency 4*  
 GWS 1000 - Media and the Sexes  
 GWS 2000 - Introduction to Gender and Women's Studies *Gen Ed Area III*  
 GWS 2010 - LGBT Studies  
 GWS 3300 - Gender Issues in Education *Gen Ed Area V*  
 LANG 3500 - Classical Greek and Roman Mythology *Gen Ed Area II*  
 MGMT 3000 - Fundamentals of Management (Instructor preapproval required)  
 MKTG 3800 - Sport Marketing (Prerequisites: MKTG 2500 and instructor approval)  
 PADM 2000 - Introduction to Non-profit Leadership  
 PADM 3000 - Non-profit Advancement  
 PADM 4000 - Seminar in Non-profit Leadership  
 PHIL 3120 - Philosophy of Art *Gen Ed Area I*  
 PSCI 3040 - Introduction to Public Policy (Prerequisite: PSCI 2000)  
 PSCI 3060 - Environmental Politics  
 PSCI 4050 - National Public Policy (Prerequisite: PSCI 3040 or instructor approval) *Bac Writing*  
 SOC 3530 - The City and Society  
 THEA 1050 - Introduction to African-American Theatre *Gen Ed Area I*  
 THEA 1200 - Stagecraft I  
 THEA 1300 - Period Styles of Design  
 THEA 1310 - Drafting and Color Media  
 THEA 1410 - Introduction to Acting  
 THEA 3700 - Theatre History I *Bac writing*  
 THEA 3710 - Theatre History II (Prerequisite: THEA 3700) *Bac writing*

## Appendix B. Public History Internship Instructions

The internship is a critically important experience in the training of a public historian. It provides an opportunity to apply skills and knowledge acquired in course work to an actual work setting, and to be evaluated by professional supervisory personnel. A successful and well-documented internship gives you a distinct advantage in the job market. The internship is defined by the Western Michigan University Career Education Council as a "specific career-related work experience, with direct supervision." It is distinct from what the Council recognizes as a work experience, volunteer experience, practicum, or other arrangement. Internships are regulated closely by the Department of History under Internship Supervisor, Dr. David Benac. The Department has internship arrangements with many museums, historical agencies, governmental units, and other organizations. WMU public history students have enjoyed internships at the Gerald R. Ford Presidential Museum, the Fort Miami Heritage Society, WMU Archives and Regional History Collection, Kellogg's Cereal City, USA, the Northern Indiana Center for History, Michigan Historical Center, the Smithsonian National Air and Space Museum, and many other institutions.

### **In planning and carrying out your internship, please consider the following:**

- Planning for the PUH internship should begin in the semester before the semester you plan to register for internship credit. Consult the Internship Supervisor or the Department of History Advising Office to learn about internship opportunities.

- All internship arrangements must be approved in advance by the Internship Supervisor. Written acknowledgment and description of the internship from the intended field supervisor is required for registration for internship credits. The Internship Supervisor will supply students with the appropriate call number for registration.
- The person who supervises your internship in the field normally should have a Masters degree or its equivalent. If this is not the case, special arrangement may be made for faculty evaluation of the internship experience.
- The Department of History does not accept internship experiences carried out before admission to the Public History program, or without prior consultation with the Internship Supervisor.
- The minimum PUH internship should result in approximately a half-time commitment during a Fall or Spring Semester, or a full-time commitment in a Summer I or Summer II Session. To ensure this level of contact and experience, the Department of History uses a widely accepted formula of granting one credit hour per forty clock hours involved in an internship. Six credit hours of internship will account for 240 clock hours of work, representing a commitment of 16-17 hours per week in a semester or 32-34 hours per week in a session.
- Documentation is crucial to a successful internship experience. Interns are required to maintain journal records of their work hours, assignments, and other matters during the experience. This journal must be submitted to the faculty Internship Supervisor before credit is awarded. Interns should also provide a brief description of their internship and an appropriate photo of their experience for potential use on the Public History web site.
- Your field supervisor will be asked to participate in an evaluation process which takes place at mid-semester and at the conclusion of the experience. Some agencies may use evaluation forms designed for this purpose.
- HIST 4950 is graded on a credit/no credit basis since supervisors usually are not members of the Undergraduate Faculty.
- The Department of History has designed its internship program to conform to guidelines established by the American Historical Association, the American Association of Museums, the National Council on Public History, and the Michigan Civil Service Work-Study Program. Your careful adherence to these provisions will enhance the value of your internship both to yourself and your host institution. The Department of History strongly recommends that students participating in internships acquire basic liability insurance coverage.

## **Appendix C. Courses by Area**

### **United States**

Course meeting requirements for United States history include:

- HIST 3015 - History and Cinema Credits: 3 hours
- HIST 3101 - Colonial America to 1763 Credits: 3 hours
- HIST 3102 - United States, 1763-1820 Credits: 3 hours
- HIST 3103 - United States, 1820-1898 Credits: 3 hours
- HIST 3104 - United States, 1898-1945 Credits: 3 hours
- HIST 3105 - United States since 1945 Credits: 3 hours
- HIST 3130 - The U.S. and the World Credits: 3 hours
- HIST 3135 - American Legal History Credits: 3 hours
- HIST 3150 - Popular Art and Architecture in America Credits: 3 hours
- HIST 3160 - Women in United States History Credits: 3 hours
- HIST 3180 - American Environmental History Credits: 3 hours
- HIST 3191 - American Sport History Credits: 3 hours
- HIST 3200 - American Military History Credits: 3 hours
- HIST 3230 - History of Healthcare in the United States Credits: 3 hours
- HIST 3240 - Everyday Life in America Credits: 3 hours
- HIST 3251 - American Working Class History Credits: 3 hours
- HIST 3260 - Native American History and Culture Credits: 3 hours
- HIST 3265 - Readings in Native American History Credits: 3 hours
- HIST 3280 - African-American History and Culture Credits: 3 hours
- HIST 3285 - African Americans in Michigan Credits: 3 hours
- HIST 3290 - Michigan History Credits: 3 hours
- HIST 4245 - Topics in U.S. History and Culture Credits: 3 hours

## **Africa, Asia, Latin America, and Middle East**

Courses meeting requirements for this area include:

- HIST 3020 - World History to 1500 Credits: 3 hours
- HIST 3030 - World History since 1500 Credits: 3 hours
- HIST 3325 - History of Healthcare in the World Credits: 3 hours
- HIST 3330 - The World since 1945 Credits: 3 hours
- HIST 3700 - History of Latin America Credits: 3 hours
- HIST 3702 – Colonial Latin America Credits: 3 hours
- HIST 3760 - Modern East Asia Credits: 3 hours
- HIST 3762 - Traditional Japan Credits: 3 hours
- HIST 3764 - Modern Japan Credits: 3 hours
- HIST 3766 - Traditional China Credits: 3 hours
- HIST 3768 - Modern China Credits: 3 hours
- HIST 3790 - World War II in American and Japanese History Credits: 3 hours
- HIST 3850 - Modern Middle East Credits: 3 hours
- HIST 3880 - Introduction to African Civilization Credits: 3 hours
- HIST 3882 - History of Africa and the Atlantic Slave Trade Credits: 3 hours
- HIST 3884 - History of West Africa Credits: 3 hours
- HIST 4825 - Topics in Asian History Credits: 3 hours
- HIST 4845 - Topics in Latin American History Credits: 3 hours

## **Europe**

Courses meeting requirements for European history include:

- HIST 3000 - Arts and Ideas: Ancient/Medieval Credits: 3 hours
- HIST 3010 - Modern Arts and Ideas Credits: 3 hours
- HIST 3020 - World History to 1500 Credits: 3 hours
- HIST 3030 - World History since 1500 Credits: 3 hours
- HIST 3330 - The World since 1945 Credits: 3 hours
- HIST 3360 - Women in European History Credits: 3 hours
- HIST 3490 - Ancient Near East Credits: 3 hours
- HIST 3500 - Ancient Greece and the Hellenistic World Credits: 3 hours
- HIST 3510 - Ancient Rome Credits: 3 hours
- HIST 3531 - Early Christianity Credits: 3 hours
- HIST 3600 - The Medieval World: Society and Culture Credits: 3 hours
- HIST 3604 - Europe after Rome, 400-1000 Credits: 3 hours
- HIST 3606 - Transformation of Medieval Europe, 1000-1500 Credits: 3 hours
- HIST 3611 - The Crusades: West Meets East Credits: 3 hours
- HIST 3612 - Era of the Thirty Years War: Europe 1500-1650 Credits: 3 hours
- HIST 3614 - Europe, 1815-1914 Credits: 3 hours
- HIST 3615 - The European Witch-Hunt Credits: 3 hours
- HIST 3616 - War, Fascism, and Communism Europe, 1914-1945 Credits: 3 hours
- HIST 3618 - European History since 1945 Credits: 3 hours
- HIST 3630 - History of Modern Britain Credits: 3 hours
- HIST 3640 - Modern Europe: Culture and Society Credits: 3 hours
- HIST 3660 - Russia Yesterday and Tomorrow Credits: 3 hours
- HIST 3662 - Russia to 1855 Credits: 3 hours
- HIST 3664 – Russia from 1855 Credits: 3 hours
- HIST 4495 - Topics in European History and Culture Credits: 3 hours

## **Any Area**

Courses meeting requirements for any area include:

- HIST 4006 - Topics in Race and Ethnicity Credits: 3 hours
- HIST 4008 - Topics in Ethnohistory Credits: 3 hours
- HIST 4010 - Environment and History Credits: 3 hours
- HIST 4016 - History of Material Life Credits: 3 hours

## **Appendix D. Courses by Topic**

### **Basic Courses**

- HIST 1000 - Early Western World Credits: 3 hours
- HIST 1010 - Modern Western World Credits: 3 hours
- HIST 1450 - Heroes and Villains in the Middle Ages Credits: 3 hours
- HIST 2000 – Introductory Topics in History Credits: 1 to 3 hours
- HIST 2100 - American History to 1877 Credits: 3 hours
- HIST 2110 - American History since 1877 Credits: 3 hours
- HIST 2120 - American Culture Credits: 3 hours
- HIST 2125 - Sport in American Culture Credits: 3 hours
- HIST 2900 – Introduction to the Study of History Credits: 3 hours
- HIST 3981 - Directed Reading in History Credits: 1 to 3 hours

### **North America**

- HIST 2125 – Sport in American Culture Credits: 3 hours
- HIST 3101 – Colonial America to 1763 Credits: 3 hours
- HIST 3102 – United States, 1763 – 1820 Credits: 3 hours
- HIST 3103 – United States, 1820 – 1898 Credits: 3 hours
- HIST 3104 – United States, 1898 – 1945 Credits: 3 hours
- HIST 3105 – United States since 1945 Credits: 3 hours
- HIST 3130 – The US and the World Credits: 3 hours
- HIST 3135 - American Legal History Credits: 3 hours
- HIST 3150 - Popular Art and Architecture in America Credits: 3 hours
- HIST 3160 - Women in United States History Credits: 3 hours
- HIST 3180 - American Environmental History Credits: 3 hours
- HIST 3191 – American Sport History Credits: 3 hours
- HIST 3200 - American Military History Credits: 3 hours
- HIST 3230 – History of Healthcare in the United States Credits: 3 hours
- HIST 3240 - Everyday Life in America Credits: 3 hours
- HIST 3251 - American Working Class History Credits: 3 hours
- HIST 3260 - Native American History and Culture Credits: 3 hours
- HIST 3265 – Readings in Native American History Credits: 3 hours
- HIST 3280 - African-American History and Culture Credits: 3 hours
- HIST 3285 – African Americans in Michigan Credits: 3 hours
- HIST 3290 – Michigan History Credits: 3 hours
- HIST 3300 - Canadian History and Culture Credits: 3 hours
- HIST 4006 – Topics in Race and Ethnicity Credits: 3 hours
- HIST 4245 – Topics in U.S. History and Culture Credits: 3 hours



## **Europe**

- HIST 3330 – The World since 1945 Credits: 3 hours
- HIST 3360 - Women in European History Credits: 3 hours
- HIST 3490 - Ancient Near East Credits: 3 hours
- HIST 3500 - Ancient Greece and the Hellenistic World Credits: 3 hours
- HIST 3510 - Ancient Rome Credits: 3 hours
- HIST 3531 - Early Christianity Credits: 3 hours
- HIST 3600 - The Medieval World: Society and Culture Credits: 3 hours
- HIST 3604 – Europe After Rome, 400-1000 Credits: 3 hours
- HIST 3606 – Transformation of Medieval Europe, 1000-1500 Credits: 3 hours
- HIST 3611 – The Crusades: West Meets East Credits: 3 hours
- HIST 3612 – Era of the Thirty Years War: Europe 1500 – 1650 Credits: 3 hours
- HIST 3614 - Europe 1815 - 1914 Credits: 3 hours
- HIST 3615 - The European Witch-Hunt (WI) Credits: 3 hours
- HIST 3616 - Europe 1914 - 1945 Credit: 3 hours
- HIST 3618 – European History since 1945 Credits: 3 hours
- HIST 3630 - History of Modern Britain Credits: 3 hours
- HIST 3640 - Modern Europe: Culture and Society Credits: 3 hours
- HIST 3660 - Russia Yesterday and Tomorrow Credits: 3 hours
- HIST 3662 - Russia to 1855 Credits: 3 hours
- HIST 3664 – Russian from 1855 Credits: 3 hours
- HIST 4495 - Topics in European History and Culture Credits: 3 hours
- HIST 5500 - Topics in Medieval History Credits: 3 hours

## **Non-Western**

- HIST 3020 - World History to 1500 Credits: 3 hours
- HIST 3030 - World History since 1500 Credits: 3 hours
- HIST 3700 - History of Latin America Credits: 3 hours
- HIST 3702 – Colonial Latin America Credits: 3 hours
- HIST 3760 - Modern East Asia Credits: 3 hours
- HIST 3762 – Traditional Japan Credits: 3 hours
- HIST 3764 - Modern Japan Credits: 3 hours
- HIST 3766 - Traditional China Credits: 3 hours
- HIST 3768 - Modern China Credits: 3 hours
- HIST 3790 - World War II in American and Japanese History Credits: 3 hours
- HIST 3850 - Modern Middle East Credits: 3 hours
- HIST 3880 - Introduction to African Civilization Credits: 3 hours
- HIST 3882 – History of Africa and the Atlantic Slave Trade Credits: 3 hours
- HIST 3884 - History of West Africa Credits: 3 hours
- HIST 4825 – Topics in Asian History Credits: 3 hours
- HIST 4845 – Topics in Latin American History Credits: 3 hours
- HIST 5850 - Topics in Asian, African, and Latin American History Credits: 3 hours

## **General**

- HIST 3000 - Arts and Ideas: Ancient/Medieval Credits: 3 hours
- HIST 3010 - Modern Arts and Ideas Credits: 3 hours
- HIST 3020 - World History to 1500 Credits: 3 hours
- HIST 3030 - World History since 1500 Credits: 3 hours
- HIST 3060 - Technology and Culture Credits: 3 hours
- HIST 3100 - Topics in History Credits: 1 to 3 hours
- HIST 3320 - Global History 1885—1945 Credits: 3 hours
- HIST 3330 - The World since 1945 Credits: 3 hours

HIST 3790 - World War II in American and Japanese History Credits: 3 hours

### **Theory And Practice**

HIST 4040 - Introduction to Public History Credits: 3 hours

HIST 4060 - Archives Administration Credits: 3 hours

HIST 4080 - Museum Studies Credits: 3 hours

HIST 4100 - Historic Preservation Credits: 3 hours

HIST 4940 - Teaching Methods for Secondary Schools Credits: 3 hours

HIST 4990 - Senior Thesis Credits: 3 to 6 hours

HIST 5150 - Topics in Public History Credits: 3 hours

HIST 5910 - Topics in Historical Theory and Method Credits: 1 to 3 hours

### **Other Courses**

HIST 4950 - Internship Credits: 3 to 9 hours

HIST 4980 - Directed Research Credits: 3 hours

HIST 5000 - Topics in History Credits: 3 hours

## Appendix E. Course Catalog Descriptions\*

### HIST 1000: Early Western World

Survey of the major political and cultural developments in the ancient near east, Greece, Rome, and medieval Europe to approximately 1500. This course satisfies General Education Area II: Humanities.

### HIST 1010: Modern Western World

Survey of major developments in Western civilization from the Renaissance to the present. This course satisfies General Education Area II: Humanities.

### HIST 1450: Heroes and Villains in the Middle Ages

An introduction to medieval history and culture that focuses on the people of the Middle Ages, especially those who were particularly admired or vilified. The course explores how their lives were shaped by the society in which they lived, and how legends about them have influenced values and ideals down to the present. Students may not receive credit for both HIST 1450 and MDVL 1450. This course satisfies General Education Area II: Humanities.

### HIST 2000: Introductory Topics in History (1 to 3 hours)

May be repeated for credit under different topics.

### HIST 2100: American History to 1877

General survey of United States history from the colonial period to the late nineteenth century. This course satisfies General Education Area III: United States: Cultures and Issues.

### HIST 2110: American History since 1877

General survey of United States history with emphasis on the 20th- century American experience. This course satisfies General Education Area III: United States: Cultures and Issues.

### HIST 2120: American Culture

Major concepts in American life as seen from the perspective of literature, the arts, and mass media, and the role of these forms of communication on the development of public historical consciousness. This course satisfies General Education Area III: United States: Cultures and Issues.

### HIST 2125: Sport in American Culture

This course examines the political, social, and economic history of sport and evaluates its changing impact on American culture from the 15th century to the present. Placing special emphasis on the intersection of sport with gender, race, ethnicity, and class, the course underscores the ways that diverse groups have shaped the development of sport in the United States. The course also considers the material aspects of sport including clothing, equipment, and facilities. This course satisfies General Education Area III: The United States: Cultures and Issues.

### HIST 2900: Introduction to the Study of History

This course examines the scope and methods of history and introduces basic research, analytical, communication, and study skills required of all historians. In addition, the class emphasizes awareness of history as a profession, and introduces a range of resources that may enhance students' skills and knowledge as professional historians.

### HIST 3000: Arts and Ideas: Ancient/Medieval

Survey of the history and interplay of intellectual and artistic developments in the West from ancient through medieval times. This course satisfies General Education Area II: Humanities.

### HIST 3010: Modern Arts and Ideas

Survey of the history and interplay of intellectual and artistic creativity from the Renaissance to the present. Covers all major areas of material culture. This course satisfies General Education Area II: Humanities.

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\* All courses are 3 credit hours unless otherwise specified.

#### HIST 3015: History and Cinema

This course examines the cultural, social, and economic history of the film industry, and considers film as a global commodity with worldwide implications. In addition, the course will help students develop the critical skills necessary for film analysis, and for understanding film as a medium for artistic expression. This course satisfies General Education Area I: Fine Arts

#### HIST 3020: World History to 1500

Introduction to World History to 1500, intended for students of all majors. By "world history" is meant not the sum history of the world's separate societies and culture, but major chapters in the history of the interaction between them. We will examine the ways in which societies contacted one another, the ways they influenced one another, and the ways new societies emerged, including the roles played by migration, trade, war, empire, technology, epidemic, and religious and cultural diffusion. This course satisfies General Education Area IV: Other Cultures and Civilizations.

#### HIST 3030: World History since 1500

Introduction to World History since 1500, intended for students of all majors. By "world history" is meant not the sum history of the world's separate societies and culture, but major chapters in the history of the interaction between them. We will examine the ways in which societies contacted one another, the ways they influenced one another, and the ways new societies emerged, including the roles played by migration, trade, war, empire, technology, epidemic, and religious and cultural diffusion. This course satisfies General Education Area IV: Other Cultures and Civilizations.

#### HIST 3060: Technology and Culture

Major technological developments throughout history, and interaction between technological change and culture. Survey of ancient and medieval technology, the industrial revolution, and the twentieth century, including aspects of technology and culture outside the Western tradition. This course satisfies General Education Area V: Social and Behavioral Sciences.

#### HIST 3100: Topics in History (1 to 3 hours)

May be repeated for credit under different topics.

#### HIST 3101: Colonial America to 1763

This course explores Colonial America from first European contact to the beginnings of the revolutionary period. Students will examine European motivations for colonization, the political and economic cultures of the colonies, religion in the New World, and conflicts like the French and Indian war. The course requires varied writing assignments and is designated a 3000-level writing intensive course in the Department of History. **Prerequisite: (HIST 1900 or HIST 2900) with a grade of "C" or better, or instructor approval.**

#### HIST 3102: United States, 1763 – 1820

This course explores the central themes and key events leading up to the American revolution, examines the revolution and its outcomes, and considers the political, social and economic circumstances of the New Nation. The course includes varied writing assignments and is designated a 3000-level writing intensive course in the Department of History. **Prerequisite: (HIST 1900 or HIST 2900) with a grade of "C" or better, or instructor approval.**

#### HIST 3103: United States, 1820 – 1898

This course explores the central themes and key events in 19<sup>th</sup>-century United States history including the displacement of Native Americans, religious revivals, varied reform movements, the escalation of sectional tensions, political upheaval of the Civil War and Reconstruction, and America's emergence as a global power. The course requires varied writing assignments and is designated a 3000-level writing intensive course in the Department of History. **Prerequisite: (HIST 1900 or HIST 2900) with a grade of "C" or better, or instructor approval.**

#### HIST 3104: United States, 1898 – 1945

This course explores the central trends, events, and personalities in United States history between 1898 and 1945. Students will examine America's emergence as a global power, participation in two world wars, the Depression and New Deal, and many other themes critical to an understanding of the 20<sup>th</sup> century. The course requires varied

writing assignments and is designated a 3000-level writing intensive course in the Department of History. ***Prerequisite: (HIST 1900 or HIST 2900) with a grade of "C" or better, or instructor approval.***

#### HIST 3105: United States since 1945

This course will explore the major political, economic, social, and cultural transformations in the United States from the end of World War II through the end of the 20<sup>th</sup> century including the Cold War, the civil rights movement, the American War in Vietnam, culture of "The 60s," the rise of conservatism, and many other topics. The course includes varied writing assignments and is designated a 3000-level writing intensive course in the Department of History. ***Prerequisite: (HIST 1900 or HIST 2900) with a grade of "C" or better, or instructor approval.***

#### HIST 3130: The US and the World

This course covers a range of topics related to US political, military, cultural interventions in the world, and also explores the relationship between those policies and the social, psychological, and cultural components of life within the United States. Based on a series of case studies, the course will examine the links between domestic and international events, and consider the consequences for diverse groups in the US and abroad. This course satisfies General Education Area V: Social and Behavioral Sciences

#### HIST 3135: American Legal History

Survey of major events and developments in United States legal history from 1790-1900, including but not limited to Supreme Court activities. Topics include the legal definitions of slavery, Abraham Lincoln's effects on civil rights and civil liberties, legal standards affecting the family, the rise of the modern business corporation, and other developments in nineteenth-century American law.

#### HIST 3150: Popular Art and Architecture in America

Popular themes in American history as shown in paintings, buildings, cartoons, and commercial art. Extensive use of local illustrations adaptable to elementary and secondary teaching. This course satisfies General Education Area I: Fine Arts.

#### HIST 3160: Women in United States History

Women's legal and social status, work, daily life, and participation in major events and processes in United States history; variety of women's experience due to class, race, region, ethnicity, and religion. Survey of the women's movement and emergence of feminist perspectives. This course satisfies General Education Area III: United States: Cultures and Issues.

#### HIST 3180: American Environmental History

This course explores the impact of environmental conditions on American historical and cultural development and examines changing attitudes toward environmental issues. This course satisfies General Education Area VII: Natural Science and Technology: Applications and Implications.

#### HIST 3191: American Sport History

This course will consider the development of sport in American history from the mid-16<sup>th</sup> and 17<sup>th</sup> centuries through the 20<sup>th</sup> century, and will explore how social class, race, gender, ethnicity, religion, and region have influenced American sporting experiences. The course includes varied writing assignments and is designated a 3000-level writing intensive course in the Department of History. ***Prerequisite: (HIST 1900 or HIST 2900) with a grade of "C" or better.***

#### HIST 3200: American Military History

Survey of major events and developments in North American and United States military history from the eighteenth century to the present. This course satisfies General Education Area III: The United States: Cultures and Issues.

#### HIST 3230: History of Healthcare in the United States

This course will explore changes in medical practice and healthcare in the United States from the 17<sup>th</sup> century to the present day. While focusing on the techniques of medical practice, the course will also consider the rights, laws, ethics, and politics relating to medicine in the United States. This course satisfies General Education Area III: The United States: Cultures and Issues.

HIST 3240: Everyday Life in America

Introduction to the study of artifacts and the built environment in understanding everyday life in America. Artifacts as social and cultural documents in the American experience and sources for examining culture.

HIST 3251: American Working Class History

This course will investigate the history of the American working class from its emergence during the first industrial revolution through the present, and will consider working people's experiences in their workplaces and communities. The course devotes special attention to the history of workers in Michigan and the upper Midwest. The course includes varied writing assignments and is designated a 3000-level writing intensive course in the Department of History. **Prerequisite: (HIST 1900 or HIST 2900) with a grade of "C" or better, or instructor approval.**

HIST 3260: Native American History and Culture

Survey of the history and culture of American Indians from earliest times to the present; emphasis on cultural achievements and diversity, myths and prejudices of non-Indian Americans, and Indian-government interaction. This course satisfies General Education Area III: United States: Cultures and Issues.

HIST 3265: Readings in Native American History

This course will examine important events and themes in the histories of native groups and in that of Indian-European relations from earliest contact up to 1783, and will emphasize how native societies developed culturally, politically, and economically in the face of challenges brought about by contact with Europeans. The course includes varied writing assignments and is designated a 3000-level writing intensive course in the Department of History. **Prerequisite: (HIST 1900 or HIST 2900) with a grade of "C" or better, or instructor approval.**

HIST 3280: African-American History and Culture

Survey of history and culture of African-Americans from colonial times to the present; emphasis on cultural achievements and diversity, myths and prejudices of non-African-Americans, struggle for civil and human rights, and the dilemmas of integration versus separate identity. Brief survey of United States in a pan-Diaspora context. This course satisfies General Education Area III: United States: Cultures and Issues.

HIST 3285: African Americans in Michigan

This course will consider the African American experience and actions with regard to key developments in Michigan's history during the 19<sup>th</sup> and 20<sup>th</sup> centuries, and place both the African American experience and Michigan history in a broader historical context. The course includes varied writing assignments and is designated a 3000-level writing intensive course in the Department of History. **Prerequisite: (HIST 1900 or HIST 2900) with a grade of "C" or better, or instructor approval.**

HIST 3290: Michigan History

A survey of the political, economic and social development of Michigan with emphasis on its relation to the history of the United States.

HIST 3300: Canadian History and Culture

A survey of Canada from the sixteenth century to the present. Special attention to the sources of Anglo-French discord and Canada's changing relationship with the United States. This course satisfies General Education Area II: Humanities.

HIST 3320: Global History 1885—1945

Themes in global history and global interdependence from the late nineteenth century to the cataclysm of World War II. Topics include globalization of technology, commerce, communication and human expectations; economic integration and international cooperation; the dichotomy of nationalism and ethnicity and the emergence of a world culture; the world at war.

HIST 3325: History of Healthcare in the World

This course will have a special emphasis on the ways scientific knowledge of the human body, illness and wellness have changed over broad spans of time and in both Western and Non-Western cultures. Students will examine medical practices and ideas in cultures ranging from ancient Mesopotamia to colonial America. This course satisfies General Education Area V: Social and Behavioral Sciences

#### HIST 3330: The World since 1945

This course covers history of the world since 1945 with emphasis on the legacies of World War II, the Cold War, nation-state building in the Third World, the collapse of Communism, and the making of world economy. This course satisfies General Education Area V: Social and Behavioral Sciences.

#### HIST 3360: Women in European History

Examination of the condition of women in various periods of European history, with particular attention to women's changing status and experiences in the family and workplace. Study of various institutions, associations, and activities in which women expressed themselves becomes the basis for conclusions about women's contributions to European history and culture. This course satisfies General Education Area II: Humanities.

#### HIST 3490: Ancient Near East

Ancient history of Near Eastern lands which also figure prominently in biblical accounts. Archaeology, prehistory, and the cradles of civilization in Mesopotamia and the Nile Valley. Survey of ancient Sumerian, Babylonian, Egyptian, Hittite, Phoenician, and Hebrew cultures, as well as the emergence of the Assyrian, Neo-Babylonian, and Persian empires.

#### HIST 3500: Ancient Greece and the Hellenistic World

The Greeks. Why and how did the ancient Greeks invent democracy, citizenship, freedom of speech, history, philosophy, theater, and naturalistic sculpture? In this course we will follow the Greeks' story across the first millennium BCE, focusing on the interplay between Greek political and cultural innovation and the hard realities of economics, politics, and war. We will pass from the Greeks' early struggles against giant, threatening empires to their own imperial triumphs and efforts to live in the multicultural world they made. This course will use a wide variety of primary source materials ranging from pottery to ancient law cases. We will also practice a variety of innovative learning approaches, including the adoption of a particular Greek character as your perspective on writing exercises and exams throughout the course. ***Prerequisite: (HIST 1900 or HIST 2900) with a grade of "C" or better, or instructor approval.***

#### HIST 3510: Ancient Rome

How did Rome grow from a loose gang of shepherds, exiles, and criminals to an empire of 65 million people stretching from Britain to Egypt? How and why did it then fall into ruins? Topics include Roman history, society, culture, economics, religions, and impact on Western civilization. We also discuss the origins of the republic form of government, explorations of military strategy, imperialism, slavery, and public entertainment. The focus is on original primary sources, including visual and archaeological evidence. This course also teaches general historical methodologies and techniques. The course requires varied writing assignments and is designated a 3000-level writing intensive course in the Department of History. ***Prerequisite: (HIST 1900 or HIST 2900) with a grade of "C" or better, or instructor approval.***

#### HIST 3531: Early Christianity

This course explores the emergence of Christianity in the Roman world, and traces its spread and influence in medieval Europe. Students will consider the world of early Christianity, the development of the Church as an institution and community, and issues of church doctrine and discipline. The course requires varied writing assignments and is designated a 3000-level writing intensive course in the Department of History. ***Prerequisite: (HIST 1900 or HIST 2900) with a grade of "C" or better, or instructor approval.***

#### HIST 3600: The Medieval World: Society and Culture

Society and culture of medieval Europe with emphasis on everyday life, material culture, and ways of knowing. Impact of medieval Europe on the formation of modern European states and systems; brief survey of comparative medieval conditions in other regions, and the impact of "medievalism" on popular culture. This course satisfies General Education Area V: Social and Behavioral Sciences.

#### HIST 3604: Europe After Rome, 400-1000

This course examines European society, economy, politics, and culture from late Roman times through the creation and collapse of the Carolingian empire, including its various successor states and neighbors from the Mediterranean to the North Sea. The course includes varied writing assignments and is designated a 3000-level writing intensive course in the Department of History. ***Prerequisite: (HIST 1900 or HIST 2900) with a grade of "C" or better, or instructor approval.***

HIST 3606: Transformation of Medieval Europe, 1000-1500 This course examines the rise of Europe as a region after the Carolingians and the transformative events of the high middle ages, which produced a distinctively European culture that flourished until the crisis of the fourteenth century. The course includes varied writing assignments and is designated a 3000-level writing intensive course in the Department of History. **Prerequisite: (HIST 1900 or HIST 2900) with a grade of “C” or better, or instructor approval.**

HIST 3611: The Crusades: West Meets East

This course seeks to give students a historical understanding of the three main cultures of the medieval Mediterranean including western European Christendom, Orthodox Byzantium, and the Islamic Near East, and will consider the influence of the Crusades on these cultures. Students will also examine ways in which the Crusades were justified, organized, and financed, and will consider the impact of this on European institutions, thought, and identity. The course requires varied writing assignments and is designated a 3000-level writing intensive course in the Department of History. **Prerequisite: (HIST 1900 or HIST 2900) with a grade of “C” or better, or instructor approval.**

HIST 3612: Era of the Thirty Years War: Europe 1500 – 1650

This course will investigate the background and origins of the Thirty Years War, the major developments and battles of the war, and the significance of the war for later periods in European history. The course includes varied writing assignments and is designated a 3000-level writing intensive course in the Department of History. **Prerequisite: (HIST 1900 or HIST 2900) with a grade of “C” or better, or instructor approval.**

HIST 3614: Europe 1815 - 1914

This course examines the history of Europe between the end of the Napoleonic Wars in 1815 and the beginning of the First World War in 1914 with emphasis on the growth of modern nationalism, the economic and social impact of industrialization, European imperialism, and alliance patterns leading to World War I. The course requires varied writing assignments and is designated a 3000-level writing intensive course in the Department of History. **Prerequisite: (HIST 1900 or HIST 2900) with a grade of “C” or better, or instructor approval.**

HIST 3615: The European Witch-Hunt Credits: This course will examine the intellectual and legal foundations and demographic and religious factors that created an environment conducive for the Witch-Hunt; the targets, the nature, geographic scope, and chronology of the accusations and the trials; some theories explaining the rise and decline of the Witch-hunt; and the reception of the Witch-Hunt in modern popular culture. The course requires varied writing assignments and is designated a 3000-level writing intensive course in the Department of History. **Prerequisite: (HIST 1900 or HIST 2900) with a grade of “C” or better, or instructor approval.**

HIST 3616: Europe 1914 – 1945

This course explores the history of Europe between 1914 and 1945, a period marked by two world wars, the rise of fascism, and the collapse of world empires. Students will also explore the collapse of European democracies, economic turmoil, and the assault on ethnic and religious minorities. The course includes varied writing assignments and is designated a 3000-level writing intensive course in the Department of History. **Prerequisite: (HIST 1900 or HIST 2900) with a grade of “C” or better, or instructor approval.**

HIST 3618: European History since 1945

This course examines the history of Europe since 1945 with particular attention to recovery and reconstruction following World War II, the Cold War, and the emergence and expansion of the European Union. The course requires varied writing assignments and is designated a 3000-level writing intensive course in the Department of History. **Prerequisite: (HIST 1900 or HIST 2900) with a grade of “C” or better, or instructor approval.**

HIST 3630: History of Modern Britain

The course surveys modern British history from the early eighteenth century to the late twentieth century. It traces the transformation of British economic, political, and social life, and the gradual expansion of the formal political sphere. The course addresses the influence of the British Empire on this process. Students will be introduced to key primary and secondary sources. This course satisfies General Education Area V: Social and Behavioral Sciences.



HIST 3640: Modern Europe: Culture and Society

Social and cultural history of Europe in the late nineteenth and twentieth centuries with emphasis on the post-World War II period: reconstruction; era of the Cold War; the dilemma of economic integration and cultural fragmentation; Europe in the wider world; modern European cultural life. This course satisfies General Education Area V: Social and Behavioral Sciences.

HIST 3660: Russia Yesterday and Tomorrow

Historical survey of Russia and the regions included in the former Soviet Union. Emphasis on the Russian cultural core and its potential for the reformulation of the Russian republic. Consideration of the ideals and realities of the Soviet Union, and the triumph of culture over ideology in its collapse. This course satisfies General Education Area V: Social and Behavioral Sciences.

HIST 3662: Russia to 1855

This course examines the history of Russia from medieval times to the reign of Tsar Alexander II and the close of the Crimean War. The course includes varied writing assignments and is designated a 3000-level writing intensive course in the Department of History. **Prerequisite: (HIST 1900 or HIST 2900) with a grade of "C" or better, or instructor approval.**

HIST 3664: Russia from 1855

This lecture-discussion course surveys Russian history from the death of Nicholas I in 1855 to the post-Cold War era, and explores elements of historical and cultural continuity and change in order to facilitate an understanding of Russian, Soviet, and post-Soviet history in this period. This course includes varied writing assignments and is designated a 3000-level writing intensive course in the Department of History. **Prerequisite: (HIST 1900 or HIST 2900) with a grade of "C" or better, or instructor approval.**

HIST 3700: History of Latin America

Sources of the traditions of Latin American societies and national cultures, and the response of Latin America to the challenges of the twentieth century. This course satisfies General Education Area V: Social and Behavioral Sciences.

HIST 3702: Colonial Latin America

Examines the history of Latin America from 1492 to 1810 with a focus on regions where Spain established exclusive colonial dominion. The course will explore the arts and cultural expressions in the vibrant new societies that emerged from the biological and cultural mixing of colonial and native peoples. This course includes varied writing assignments and is designated a 3000-level writing intensive course in the Department of History. **Prerequisite: (HIST 1900 or HIST 2900) with a grade of "C" or better, or instructor approval.**

HIST 3760: Modern East Asia

The recent history of China, Japan, and Korea: tradition, reform, and revolutionary movements; ideologies and techniques of modernization; national ambitions and international relations. This course satisfies General Education Area IV: Other Cultures and Civilizations.

HIST 3762: Traditional Japan

This course traces the history of Japanese civilization from its origins to the beginning of the 19<sup>th</sup> century. Students will explore both the political and social history of Japan, and examine the evolving definition of "Japan" and "Japanese". The course requires varied writing assignments and is designated a 3000-level intensive course in the Department of History. **Prerequisite: (HIST 1900 or HIST 2900) with a grade of "C" or better, or instructor approval.**

HIST 3764: Modern Japan

This course is a survey of Japanese history and traditional society, and examines Japanese response to outside forces in the 19<sup>th</sup> century, development of the Japanese empire and its destruction in World War II, and the emergence of Japan as an economic world power. The course includes varied writing assignments and is designated a 3000-level writing intensive course in the Department of History. **Prerequisite: (HIST 1900 or HIST 2900) with a grade of "C" or better, or instructor approval.**

#### HIST 3766: Traditional China

This course explores the history of China from Neolithic times to the rise of the Qing Dynasty in the 17<sup>th</sup> century. Students will examine politics, religion, international relations, and Chinese literature and arts. The course requires varied writing assignments and is designated a 3000-level writing intensive course in the Department of History. ***Prerequisite: (HIST 1900 or HIST 2900) with a grade of "C" or better, or instructor approval.***

#### HIST 3768: Modern China

This course explores Chinese history from 1644 to the present, with particular emphasis on 19<sup>th</sup>- and 20<sup>th</sup>-century political history, international relations, the republican revolution, the Sino- Japanese War, and the triumphs of Communism. The course requires varied writing assignments and is designated a 3000-level writing intensive course in the Department of History. ***Prerequisite: (HIST 1900 or HIST 2900) with a grade of "C" or better, or instructor approval.***

#### HIST 3790: World War II in American and Japanese History

This course presents parallel versions of the issues and events of World War II in Japan and the United States. The two nations are treated separately within their own domestic and international contexts. The war is placed in the broadest possible perspective to include not only the road to and from Pearl Harbor, but also the meaning and impact of the war on the social, political, and intellectual life in the two countries through the 20<sup>th</sup> century. This course satisfies General Education Area II: Humanities.

#### HIST 3850: Modern Middle East

The Middle East since the collapse of the Ottoman Empire at the close of World War I. Emphasis is upon the history of the Arab-Israeli conflict, which may be seen as thematic of the clash of the major forces shaping the modern Middle East, including Arab nationalism, Zionism, and colonialism. This course satisfies General Education Area IV: Other Cultures and Civilizations.

#### HIST 3880: Introduction to African Civilization

Overview of major aspects of African history and civilization from earliest times to the present. Emphasis upon elements which contribute to the uniqueness of the African experience. The course is cross-listed with AFS 3880. This course satisfies General Education Area IV: Other Cultures and Civilizations.

#### HIST 3882: History of Africa and the Atlantic Slave Trade

This course will examine Africa and the Atlantic slave trade from the 15<sup>th</sup> to the 19<sup>th</sup> centuries. The course includes varied writing assignments and is designated a 3000-level writing intensive course in the Department of History. ***Prerequisite: (HIST 1900 or HIST 2900) with a grade of "C" or better, or instructor approval.***

#### HIST 3884: History of West Africa

This course explores major themes of West African history from medieval times to the present, including development of states and empires; regional Saharan and trans-Atlantic trade; economic transformation; the influences of Islam and other religious institutions; and the dynamics of traditional West African civilization. The course includes varied writing assignments and is designated a 3000-level writing intensive course in the Department of History. ***Prerequisite: (HIST 1900 or HIST 2900) with a grade of "C" or better, or instructor approval.***

#### HIST 3981: Directed Reading in History (1 to 3 hours)

May be repeated for credit to a maximum of three semester hours. ***Prerequisite: Department approval.***

#### HIST 4006: Topics in Race and Ethnicity

Courses in this topical area will consider race or ethnicity as a lens for interpreting and understanding the history of the United States or the broader world. Specific topics will be listed in Course Offerings. May be repeated for credit under different topics. All courses in this topical area satisfy General Education Proficiency 2: Baccalaureate-Level Writing. ***Prerequisite: One 3000-level designated writing intensive course with a grade of "C" or better, or instructor approval.***

#### HIST 4008: Topics in Ethnohistory

Courses in this topical area will provide a forum for students to explore the interface between history and anthropology, and will draw on methodologies from both disciplines to understand cultural change over time. Specific topics will be listed in Course Offerings. May be repeated for credit under different topics. All courses in this topical area satisfy General Education Proficiency 2: Baccalaureate-Level Writing. ***Prerequisite: One 3000-level designated writing intensive course with a grade of "C" or better, or instructor approval.***

#### HIST 4010: Environment and History

Courses in this topical area examine environmental, cultural, and geographic interactions and their role in shaping the history of the United States and the World. Specific topics will be listed in Course Offerings. May be repeated for credit under different topics. All courses in this topical area satisfy General Education Proficiency 2: Baccalaureate-Level Writing. ***Prerequisite: One 3000-level designated writing intensive course with a grade of "C" or better, or instructor approval.***

#### HIST 4016: History of Material Life

Courses in this topical area will enable students to explore material artifacts and built environments as keys to cultural and social history at varying times and regions of the world. Specific topics will be listed in Course Offerings. May be repeated for credit under different topics. All courses in this topical area satisfy General Education Proficiency 2: Baccalaureate-Level Writing. ***Prerequisite: One 3000-level designated writing intensive course with a grade of "C" or better, or instructor approval.***

#### HIST 4040: Introduction to Public History

Origins and objectives of public history as a philosophy of history and as a discrete field of study and research. Examination of social, economic, political and cultural changes pertinent to the field. Characteristics and interrelationships of the major components of public history including historic preservation, museology, education, environmental concerns, public policies and information sciences.

#### HIST 4060: Archives Administration

Theory, techniques, and practice in the development and administration of archives and archival materials.

#### HIST 4080: Museum Studies

History, philosophy, organization and administration of general history, science, technology and art museums. Discussion of collecting theory, conservation and security, display and interpretation, and the role of museums in culture and education.

#### HIST 4100: Historic Preservation

Development, conservation, and interpretation of historic sites and districts: documenting historic sites; registration procedures; preservation law; funding sources; history of the preservation movement; social and political issues in urban rehabilitation.

#### HIST 4245: Topics in U.S. History and Culture

Courses in this topical area will explore important events, themes, circumstances, or ideas in American history from first European contact to the present. Specific topics will be listed in Course Offerings. May be repeated for credit under different topics. All courses in this topical area satisfy General Education Proficiency 2: Baccalaureate-Level Writing. ***Prerequisite: One 3000-level designated writing intensive course with a grade of "C" or better, or instructor approval.***

#### HIST 4495: Topics in European History and Culture

Courses in this topical area explore political, cultural, economic and social themes in European history from the ancient world to the present day. Specific topics will be listed in Course Offerings. May be repeated for credit under different topics. All courses in this topical area satisfy General Education Proficiency 2: Baccalaureate-Level Writing. ***Prerequisite: One 3000-level designated writing intensive course with a grade of "C" or better, or instructor approval.***

HIST 4825: Topics in Asian History

Courses in this topical area examine the geographic, political, economic, and cultural circumstances that have shaped Asian societies over time. Specific topics will be listed in Course Offerings. May be repeated for credit under different topics. All courses in this topical area satisfy General Education Proficiency 2: Baccalaureate-Level Writing. ***Prerequisite: One 3000-level designated writing intensive course with a grade of "C" or better, or instructor approval.***

HIST 4845: Topics in Latin American History

Courses in this topical area will examine varied regional, political, social and cultural themes central to the history of Latin America from the colonial era to the present day. Specific topics will be listed in Course Offerings. May be repeated for credit under different topics. All courses in this topical area satisfy General Education Proficiency 2: Baccalaureate-Level Writing. ***Prerequisite: One 3000-level designated writing intensive course with a grade of "C" or better, or instructor approval.***

HIST 4940: Teaching Methods for Secondary Schools

Theories and techniques for the effective teaching of history at the secondary level. Evaluation and selection of reading assignments and instructional materials; methods of measuring cognition of historical concepts; course organization and learning activities for students of varying backgrounds and abilities; use of interactive media; the role of history in social science and humanities education, and of historians as curriculum leaders. ***Prerequisites: Senior standing; LS 4050 and ED 4060 with "C" or better, may be taken concurrently.***

HIST 4950: Internship (3 to 9 hours)

Professional internship experience in museums, historical administration, historic preservation, editing, applied research, etc. May be repeated for credit. Graded on a Credit/No Credit basis. ***Prerequisite: Department approval.***

HIST 4980: Directed Research

Individualized research and production of a written project supervised by a faculty member. Registration requires a research proposal approved by a faculty member and the Department Chair. This course is restricted to majors in History. ***Prerequisites: Senior standing and department approval.***

HIST 4990: Senior Thesis

Research, preparation and defense of a supervised research project. Registration requires approval by two faculty supervising project and the Department Chair. Honors students may substitute HNRS 499 (Honors College Thesis) with appropriate approval. This course is restricted to majors in History. ***Prerequisites: HIST 4006 or HIST 4008 or HIST 4010 or HIST 4016 or HIST 4245 or HIST 4495 or HIST 4825 or HIST 4845; with a "C" or better (students must have at least one baccalaureate writing course in one of these topical areas); senior standing, and department approval.***

HIST 5000: Topics in History

Courses in this topical area explore regional, political, cultural, economic and social issues in various geographical, chronological, or thematic fields of history. Specific topics will be listed in the Schedule of Course Offerings. May be repeated for credit under different topics. Open to Upperclass and Graduate students. ***Prerequisite: Grade of "B" or better in a 4000-level history baccalaureate writing course; or graduate standing; or instructor approval.***

HIST 5150: Topics in Public History

Selected topics in aspects of public history including museology, historic preservation and cultural resource management, historical administration, information science, and applied research. Specific topics will be listed in Schedule of Course Offerings. May be repeated for credit under different topics. Open to Upperclass and Graduate students. ***Prerequisite: Grade of "B" or better in a 4000-level history baccalaureate writing course; or graduate standing; or instructor approval.***

HIST 5245: Topics in American History

Courses in this topical area explore regional, political, cultural, economic, and social themes in the history of North America or the United States from the colonial era to the present. Specific topics will be listed in the Schedule of Course Offerings. May be repeated for credit under different topics. Open to Upperclass and Graduate students.

***Prerequisites: Grade of "B" or better in a 4000-level history baccalaureate writing course; or graduate standing; or instructor approval.***

HIST 5405: Topics in Ancient History

Courses in this topical area explore regional, political, cultural, economic, and social themes in the history of the ancient world. Specific topics will be listed in Schedule of Course Offerings. May be repeated for credit under different topics. Open to Upper class and Graduate students.

***Prerequisite: Grade of "B" or better in a 4000-level history baccalaureate writing course; or graduate standing; or instructor approval.***

HIST 5495: Topics in European History

Courses in this topical area explore regional, political, cultural, economic and social themes in European history from the ancient world to the present. Specific topics will be listed in the Schedule of Course Offerings. May be repeated for credit under different topics. Open to Upperclass and Graduate students. ***Prerequisite: Grade of "B" or better in a 4000-level history baccalaureate writing course; or graduate standing; or instructor approval.***

HIST 5500: Topics in Medieval History

Courses in this topical area explore regional, political, cultural, economic, and social themes in the history of the medieval world. Specific topics will be listed in the Schedule of Course Offerings. May be repeated for credit under different topics. Open to Upperclass and Graduate students.

***Prerequisite: Grade of "B" or better in a 4000-level history baccalaureate writing course; or graduate standing; or instructor approval.***

HIST 5850: Studies in Asian, African, and Latin American History

Courses in this topical area explore regional, political, cultural, economic, and social themes in the history of Asia, Africa, South America, Central America, Mexico, or the Caribbean from ancient times to the present. Specific topics will be listed in the Schedule of Course Offerings. May be repeated for credit under different topics. Open to Upperclass and Graduate students. ***Prerequisite: Grade of "B" or better in a 4000-level history baccalaureate writing course; or graduate standing; or instructor approval.***

HIST 5910: Topics in Historical Theory and Method

Selected theoretical, methodological, and interpretive issues in the field of history, possibly including methodologies from related social science and humanities disciplines. Topics will be listed in Schedule of Course Offerings. May be repeated for credit under different topics. Open to Upperclass and Graduate students. ***Prerequisite: Grade of "B" or better in a 4000-level history baccalaureate writing course; or graduate standing; or instructor approval.***

## Appendix F. Department Style Sheet

### WESTERN MICHIGAN UNIVERSITY DEPARTMENT OF HISTORY STYLE SHEET

Students should follow specific guidelines on style, format (and all other matters), as provided by course instructors. If specific guidelines are not provided, students should follow these listed below.

- Short assignments (up to fifteen pages in length) should have a heading on top of page one, in the left margin, providing the following information, single spaced: Student's name (line one), Course no: Course name (line two), Instructor's name (line three), date (line four). Line 5 should be blank. On line 6, type in center position the assignment name (e.g. Essay # 1) or specific title of the essay (e.g. Analysis of ...). Line 7 should be blank. The main text of your essay should begin on line 8. (See example below.)

For long assignments (fifteen pages and longer), provide a cover sheet with the title of the assignment and your name in the center of the page; and the course name and no., Instructor's name, semester, and date at the bottom. In both cases, this should be single spaced. (See example below.)

- After the heading or cover page, all pages should be double-spaced (and contain no heading, only page number). Paragraphs should be separated by indentation and there should be no extra lines between paragraphs (i.e. spacing between paragraphs should be same as between lines).
- All pages should have one-inch margins.
- All pages – except page 1 - should be numbered.
- Short papers should be stapled (not folded over or held together with a paper clip). Attach large papers with a black or white binder clip in a size appropriate to the size of the paper (and not placed in a folder or sleeve).
- All pages should be typed in the same font style and size that is the equivalent of Times New Roman or Arial, 12-point font, in black ink. (There should be no handwritten information.)
- All assignments should be properly edited for spelling, grammar, and style. (You are encouraged to review writing guides, such as Mary Lynn Rampolla's *A Pocket Guide to Writing in History*, and to utilize the services of WMU's Writing Center located in Ellsworth Hall. The Writing Center has an online appointment reservation system at [www.wmich.edu/casp/writingcenter](http://www.wmich.edu/casp/writingcenter).)
- All assignments should provide citations to sources they are based on, analyze, or draw on (not just those for which quotations are included in the main text). Shorter papers should contain only

footnotes or endnotes. Longer papers require both footnotes or endnotes *and* a bibliography listed on a separate page or pages.

- Citations should follow the “notes and bibliography” format of *The Chicago Manual of Style*. Latest print versions of the Chicago Manual can be found in most WMU University Libraries reference collections (Z53.C57). Quick, short printable, and full online versions are available on the University Libraries website. (Go to [www.wmich.edu/library/research](http://www.wmich.edu/library/research) then click on Writing Guides and Chicago Manual of Style.)

*Approved by History Department Faculty in April 2010*

Examples of Heading for Short Assignments  
and Footnote/Endnote Citations of Books and Journal Articles

Mary A. Student  
HIST 2900: Introduction to the Study of History  
Dr. John Q. Instructor  
Fall Semester 2020

Essay #1

Scholars consider Desiderius Erasmus of Rotterdam (1466?-1536) “the Prince of the Humanists” for the significant corpus of work he produced throughout his life.<sup>†</sup> In *Ciceronianus*, an important but lesser known work, Erasmus mocks and critiques a small but important section of humanism known as Ciceronianism that attempted to imitate every work and style of the Roman writer Cicero in his writings.<sup>‡</sup> This work also reflects some aspects of Erasmus’ other work on the reform of religious belief and practice.<sup>§</sup>

The original passage outlines the basics of Christianity:

Jesus Christ, the Word and Son of the eternal Father, according to the prophets came into the world, and having been made man, of his own free will surrendered himself to death and redeemed his church; he turned aside from us the wrath of the Father whom we had offended...and persevering in the communion of the church, might after this life attain the kingdom of heaven.\*\*

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<sup>†</sup> Cornelis Augustijn, *Erasmus: His Life, Works, and Influence* (Toronto: University of Toronto Press, 1971), 5.

<sup>‡</sup> Desiderius Erasmus, *Ciceronianus*, trans. by Betty Knott Sharpe (Toronto: University of Toronto Press, 1986).

<sup>§</sup> Scott Hendrix, “In Quest of the Vera Ecclesia: The Crisis of Late Medieval Ecclesiology,” *Viator* 7,1 (1976): 347-78.

\*\* Erasmus, *Ciceronianus*, 389.



Imitation goes deeper than just words. Writing, Bolephorus says, is one of the ways God makes someone an individual.<sup>††</sup> While Erasmus mocks Ciceronianism at the outside of the dialogue, he ultimately encourages reading Cicero and imitating his scholastic example.<sup>‡‡</sup>

Example of Cover Sheet for Long Assignments

The Murder of Captain Cook and its Short-Term Impact on Relations  
between Europeans and Pacific Island Peoples

By Mary A. Student

HIST 4000: Topics in Global History

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<sup>††</sup> Erasmus, *Ciceronianus*, 389 OR Ibid, 440.

<sup>‡‡</sup> Emile V. Telle, “Erasmus’s Ciceronianus: A Comical Colloquy,” in *Essays on the works of Eramus*, ed. Richard Demolen (New Haven, CT: Yale University Press, 1978), 211-220.

Western Michigan University  
Fall Semester 2010  
Dr. John Q. Professor

April 20, 2020

Example of Bibliography

Bibliography

Augustijn, Cornelis. *Erasmus: His Life, Works, and Influence*. Toronto: University of Toronto Press, 1971.

Erasmus, Desiderius. *Ciceronianus*. Trans. by Betty Knott Sharpe. Toronto: University of Toronto Press, 1986.

Hendrix, Scott. "In Quest of the Vera Ecclesia: The Crisis of Late Medieval Ecclesiology." *Viator* 7, 1 (1976): 347-78.

Telle, Emile V. "Erasmus's Ciceronianus: A Comical Colloquy." In *Essays on the works of Erasmus*. Ed. Richard Demolen. New Haven, CT: Yale University Press, 1978. 211-220.