

Staci M. Perryman-Clark, PhD
Interim Dean, Merze Tate College

Director and Chair, Institute for Intercultural and Anthropological Studies
Professor of English, Rhetoric and Writing Studies and African American Studies
Western Michigan University
staci.perryman-clark@wmich.edu

Education

PhD, Rhetoric and Writing, Michigan State University, 2010

Dissertation: *Back to the Classroom: Afrocentricity and Teacher-Research in First-Year Writing*
- Dissertation passed with distinction

M.A. English, Written Communications - Teaching of Writing, Eastern Michigan University, 2006

B.A. with Honors, Creative Writing and Literature, University of Michigan - Ann Arbor, 2004

Leadership Professional Development

HERS Institute for Higher Education Next Stages in Advancement Program, August 2023

HERS Institute for Higher Education Leadership, July 2020 – 2021

Project: Creating a Dream Fellowship Diversity Program for aspiring campus leaders

Faculty Rank and Teaching Appointments

Western Michigan University

Interim Director, Global and International Studies 2021 - 2023

Professor of English and African American Studies, Department of English and Institute for Intercultural and Anthropological Studies August 2020 - Present

Associate Professor of English and Rhetoric and Writing Studies with Joint Appointment in Gender and Women's Studies, 2015-2020

Faculty Mentor, Graduate Student Teaching Institute 2015-2016

Assistant Professor of English with Joint Appointment in Gender and Women's Studies, 2012-2015

Assistant Professor of English and Rhetoric and Writing Studies, 2010-2015

Michigan State University

Graduate Teaching Assistant, Department of Writing, Rhetoric and American Cultures (WRAC), 2006-2007; 2008-2009

Graduate Teaching Assistant (English Education), Fall 2009

Assistant to the Director of Tier I Writing (W.P.A.), August 2007- August 2008

Research Assistant, Literacy Achievement Research Center, Summer 2007

Research Assistant, Writing in Digital Environments (WIDE) Center, 2006 – 2007

Eastern Michigan University

Teaching Assistant (First-Year Writing), 2004 – 2006

Research Assistant to Eastern Michigan Writing Project (E.M.W.P.) Director, 2005 – 2006

Writing Center Tutor, 2004-2005

University of Michigan-Ann Arbor

Undergraduate Teaching Assistant, Residential College – University of Michigan-Ann Arbor: 2004.

Administrative and Leadership Experience

Conference on College Composition and Communication (Flagship Organization)

Chair's Rotation

- 2020-2021 Assistant Chair
- 2021-2022 Associate Chair
- Program Chair 2022 Annual Convention. CFP: <https://cccc.ncte.org/cccc/call-2022>
- 2022-2023 Chair
- 2023-2024 Immediate Past Chair

Duties

- Attend an orientation retreat at the NCTE. Annual Convention following the election/preceding the start of the four-year term.
- Attend CCCC Convention, including two Officers' Meetings (Tuesday afternoon; conference call the week following the convention), one Executive Committee meeting (all day Wednesday), Reception for new Executive Committee Members (Wednesday evening), Opening General Session (Thursday morning), Scholars for the Dream Breakfast and/or evening reception (Thursday morning/evening), Award Session (Friday evening), and Annual Business Meeting (Saturday morning).
- Attend CCCC Officers' Meeting in January (Arrive Friday afternoon, meet all day Saturday and a half day Sunday, and return home on Sunday afternoon/evening).
- Attend NCTE. Convention in November, CCCC Officers' Meeting (Saturday afternoon), Executive Committee Retreat (Sunday afternoon), and Executive Committee Meeting (Monday)
- Represent CCCC on the NCTE. Executive Committee.
- Represent CCCC on the NCTE. College Forum Committee.
- The NCTE. College Forum Committee meets during the summer NCTE. EC Meeting
- Serve on the CCCC Nominating Committee and the CCCC Convention Concerns Committee for two years.

Accomplishments:

- Honored with CCCC Resolution for Excellence in Diversity, Equity and Inclusion
- Approved two new position statements under my leadership:
 - Principles for Equitable and Ethical Scholarship in Rhetoric, Composition, and Writing Studies
 - Support for Gender Diversity/Trans and Nonbinary Students and Faculty

Western Michigan University

Interim Dean, Merze Tate College July 2023-Present

Duties:

- Academic Leadership: Provide visionary leadership to advance the program offerings within Merze Tate College within the areas of Career and Student Employment Services, Student Success Services, Academic Support Programs, Office of Student Transitions, functionally centralized Academic Advising, Early College Programs, Assessment and Effectiveness and

- Academic Collaboration. Collaborate with faculty, staff, and university administration to develop and implement strategies that align with the college's mission and objectives.
- Development and Assessment of Student Support Programs: Oversee the development and assessment of student support programs in line with industry standards and emerging trends. Foster continuous improvement culture, ensuring the program offerings' relevance and effectiveness.
 - Student Engagement and Success: Foster an environment that supports student success, retention, and graduation. Collaborate with faculty and staff to develop and implement strategies for student recruitment, retention, and engagement. Support initiatives that enhance the student learning experience and promote student well-being.
 - Community Engagement and Partnerships: Serve as a visible and engaged advocate for the college within the university community, as well as with external stakeholders, including alumni, alumni partners, government agencies, and community organizations. Foster relationships and collaborations that advance the college's mission and promote its contributions to society.
 - Budget and Resource Management: Oversee the budget planning and allocation process for the college, ensuring prudent financial management and responsible stewardship of resources. Seek external funding opportunities and partnerships to support the college's initiatives and strategic priorities.
 - Adhere to all university policies and practices as well as ensuring compliance with all state and federal regulations and laws as related to Merze Tate College.

Accomplishments

Financial Resource Management

- Leadership and management for college with 45 full-time employees, over 500 students, and five direct reports.
- Oversees a combined budget of over \$5.5 million.
- Averages approximately \$20,000 a month in fundraising,
- Secured one of the college's largest six-figure gifts.

Student Success, Retention and Enrollment

- Led college student success efforts to help campus increase Black student enrollment in the college by 12 percent between fall 2022 and fall 2023.
- Led college student success efforts to help campus increase campus F.T.I.A.C. student retention by 3.3 percent in fall 2023.
- Led college student success efforts to help campus increase Black student retention by 3.1 percent in fall 2023.
- Led college student success efforts to help campus increase two or more races retention by 11.7 percent in fall 2023.
- Led college student success efforts to help campus increase Fall-to-Spring F.T.I.A.C. retention from 92.2% to 93.1%
- Served as a team member of equity in retention plan on campus.

Community Engagement and Partnerships

- Served as a partner with state of Michigan on improving enrollment and retention for adult student learners.
 - Led as a collaborator in increasing the number of experiential opportunities and internships for students
- Led the college in expanding capacity in the Broncos Lead Internship Program.

Chair/Director, Institute for Intercultural and Anthropological Studies, College of Arts and Sciences: January 1, 2021-Present

Duties:

- Recruit, retain and evaluate faculty and staff.
- Strategic planning including program planning, implementation and assessment.
- Financial and resource management
- Foster scholarship and externally funded grants and contracts with continued growth in these areas
- Fundraise and development of pertinent external constituencies.
- Outreach activities consistent with the duties of Director, including community relations,
- Promoting university goals and policies as well as strong advocacy for Western, Michigan University and its faculty, staff, and students,
- Communicating effectively with all constituents,
- Adhering to all university policies and practices as well as ensuring compliance with all state and federal regulations and laws as related to the Institute for Intercultural and Anthropological Studies.

Accomplishments

- Oversaw an operating budget exceeding \$600,000.
- Managed approximately \$150,000 in endowment funds annually.
- Successfully hired 5 fulltime faculty (4 tenure track faculty) within first two years as director
- In total, have successfully recruited 4 BIPOC women into the department during first two years as director.
- Led revision and transfer of the minor in Race and Ethnic Relations to the unit.
- Led collaboration with the Department of Geography of revisions and transfer of the Global and International Studies program into both units.
- Led collaboration with the Department of Spanish of revisions and transfer of the Latinx major and minor to both units.

Acting Dean, Lee Honors College: January 1, 2019 – April 29, 2019

Duties:

- Recruit, retain and evaluate faculty and staff
- Strategic planning including program planning, implementation and assessment
- Financial and resource management
- Foster scholarship and externally funded grants and contracts with continued growth in these areas
- Fundraise and development of pertinent external constituencies
- Outreach activities consistent with duties of acting dean, including community relations
- Promote university goals and policies as well as strong advocacy for W.M.U. and its faculty, staff, and students
- Communicate effectively with all constituents
- Adhere to all university policies and practices as well as ensuring compliance with all state and federal regulations and laws as related to Lee Honors College

Accomplishments

Financial Resource Management

- Oversaw an operating budget exceeding \$1,000,000
- Aligned true costs for instruction with enrollment trends

- Reviewed and revised department course compensation agreements to align with college priorities and expenses
- Successfully navigated alignment of operating budgets with enrollment trends and projections

Student Success, Recruitment and Retention

- In collaboration with Enrollment Management, increased recruitment and diversity of Medallion scholarship finalists, W.M.U.'s most prestigious scholarship

Community Outreach and Development

- Developed an Honors College T.E.D. Talk series to complement Lyceum Lecture Series
- Coordinated the first Honors College Community Resource Fair
- Collaborated with the Upjohn Institute to create honors internships
- Community outreach with Kalamazoo Area Mathematics & Science Center (K.A.M.S.C.) to present honors college theses in S.T.E.M.

Awards and Recognition

- Lambda Leadership Award: Lee Honors College recognized for advocacy for L.G.B.T.Q. inclusion and demonstration of commitment to improving the climate for L.G.B.T.Q. people on W.M.U.'s campus

Associate Dean, Lee Honors College: 2018 – August 1, 2019

Duties:

- Directs operations associated with building the honors curriculum and co-curriculum, with particular attention to the current and future educational and/or employment needs of students.
- Supervises the Director of Academic Advising and the Marketing and Events Specialist.
- Supports the Director of Academic Advising related to student learning, policies, practices, and outcomes.
- Supports enrollment management, including all elements of recruitment, retention, diversity, and completion.
- Provides support and direction for the strategy and delivery of LHC academic advising.
- Serves as a member, chair, or co-chair of college committees such as the External Advisory Committee, the Scholarship Committee, or the Intercultural Competence Committee.
- Serves as a member, chair or co-chair of university committees such as the Research Advisory Team, the Committee on University Strategic Planning, or Undergraduate Studies Council.
- Collaborates with the Dean in support of strategic planning, faculty and staff development, finances and budgeting, and facilities management.
- Represents the college at development and alumni relations activities.
- Is encouraged to maintain an active program of scholarly and creative activities.
- May assist in advising students on undergraduate scholarly and creative activities, including honors theses.
- Maintains and develops the alumni mentoring network.
- Fulfills a leadership role in the Medallion Scholarship program.
- Represents college in absence of the dean.
- Performs other duties as assigned by the dean.

Accomplishments

Student success, Recruitment and Retention

- Developed programming to recruit honors students for Accelerated master's degree programs in partnership with the Graduate College, Office of the Vice President for Research, and academic departments
- Developed honors thesis preparation for honors student to improve thesis graduation rates
- Developed undergraduate research mentor pairing
- Led Honors College scholarship committee for undergraduate research and study abroad scholarships
- In collaboration with Enrollment Management and the Office of Admissions, coordinated and increased the number of competitors for the Medallion Scholarship program by 33 percent from the previous year

Curriculum Reform

- Led the revision of general education honors courses
- Developed instructional workshops for W.M.U. Essential Studies curriculum proposals
- Reviewed and provided recommendations for honors thesis preparation courses

Associate Director, Office of Faculty Development: 2016-2018

Duties:

- Served as a knowledgeable resource to instructors at all levels of the university on teaching and learning issues
- Managed a portfolio of faculty development programs related to teaching and mentoring
- Participated in planning and evaluating of Office of Faculty Development programs
- Served as decision-making authority in Director's absence and contribute to day-to-day management of the Office of Faculty Development

Accomplishments

- Managed a large portfolio of programming that provides professional development for graduate teaching assistants, board-appointed faculty, and part-time instructors
- Created, launched and developed and Summer Seminar for Teaching Inclusivity diversity workshop series
- Created and developed writing across the curriculum and writing to learn workshops
- Facilitated New Faculty Seminar for new faculty members
- Facilitated Graduate Student Teaching Intensive
- Reviewed and revised new faculty programming
- Reviewed and revised graduate student teaching professional development programming
- Developed STEM-based instructional professional development program (in partnership with an H.H.M.I. grant)

Director of First-Year Writing, Department of English: 2010-2018

Duties:

- Led orientation for new teaching assistants each fall (Orientation is a one-week training program, and meets 6-8 hours during each day).
- Taught course for new teaching assistants (Course: ENGL 6690 – usually taught on Thursdays).
- Observe each new teaching assistant at least one time during fall semester or designate experienced assistant director to do so.
- Review all course syllabi.
- Acted as first-line mediator for instructor/students in disputes or problems (these situations can include attendance problems, plagiarism, personality conflicts between instructor and student, or

charges of inappropriate behavior on the part of instructor or student). Conflicts may be referred to various departmental or university individuals/offices (Department chair, undergraduate director, registrar's office, student conduct committee, or university ombudsperson).

- Administer assessment of F.Y.W. courses.
- Ordered textbooks for all sections of ENGL 1050. [Note: Experienced T.A.s have permission to select a book other than the Norton Field Guide or Norton Field Guide with Readings, but they need to submit a rationale with their book choice].
- Completed evaluations of new T.A.s during fall semester (a one-page form that evaluates various teaching abilities).
- Assisted in the selection of award recipients for teaching awards (spring semester).
- Reviewed graduate student applications (focusing specifically on teaching materials).
- Compiled resources for the ENGL 1050 web space and maintain the site.
- Scheduling: Worked with Executive Committee (esp. Associate Chair) on scheduling teaching assistants and adjuncts as instructors for ENGL 1050.
- Hiring Adjuncts ENGL 1050: Work with Executive Committee to make recommendations to the Chair regarding the hiring of part-time faculty and assigning graduate assistants.
- Instructional Space and Technology: Consolidate instructional space and technology in Dunbar.
- Program Development: Collaborate with colleagues in Rhetoric and Writing Studies.

Accomplishments

- Managed and oversaw programming for an average of 2500 students across 120 sections of ENGL 1050 per year
- Significantly revamped and redesigned the ENGL 1050 curriculum
- Created, edited, and revised First-Year Writing custom textbook and subsequent editions
- Developed and created good practice professional development programming
- Established professional development travel grants for ENGL 1050 instructors
- Mentored and trained more than 70 instructors teaching ENGL 1050
- Collaborated with First Year Experience on the university Common Read
- Developed and established scholarly speaker series and lectures on writing pedagogical practices

Peer-Reviewed and Scholarly Publications

Books

- Richardson, Jennifer, Mariam Konaté, Staci Perryman-Clark, McLaughlin, Olivia, Grace Keiondra. *The Black Coup: Black Women's Lived Experiences in White Supremacist Feminist Academic Spaces*. Peter Lang Academic Publishing, 2024.
- Perryman-Clark, Staci. M. *The New Work of Writing Across the Curriculum: Diversity and Inclusion, Collaborative Partnerships, and Faculty Development*. Utah State University/University of Colorado Press, 2023.
- Lunsford, Andrea. *The Everyday Writer*, 8th edition. Contributions by Staci M. Perryman-Clark, Jamila Kareem and Kendra Bryant. Bedford/St. Martin's, 2022.
- Perryman-Clark, Staci M., and Collin Lamont Craig, editors. *Black Perspectives on Writing Program Administration: From the Margins to the Center*. National Council of Teachers of English (NCTE.)/Conference on College Composition and Communication (CCCC) Studies in Writing and Rhetoric Series, 2019.
 - ***Winner of Council of Writing Program Administrators 2020 Best Book Award**

- Reviewed by Mavis Boatemaa Beckson in *Conference on College Composition and Communication*, vol. 73, no. 7, 2021, pp. 156-160.
- Reviewed by Floyd Council in *Composition Studies*, vol. 48, no. 1, 2020, pp. 145-148.
- Perryman-Clark, Staci M., David Kirkland, and Austin Jackson, editors. *Students' Right to Their Own Language: A Critical Sourcebook*. Bedford/St. Martin's/NCTE., 2014.
- Perryman-Clark, Staci M. *Afrocentric Teacher-Research: Rethinking Appropriateness and Inclusion*. Peter Lang, 2013.
 - Reviewed by Emeka Oruh Smart in *Journal of Pan African Studies*, vol. 6, no. 6, 2013, <http://www.jpanafrican.com/docs/vol6no6/6.6-bkrev-Oruh.pdf>

Refereed and Invited Articles

- Perryman-Clark, Staci. "I'm So Glad Trouble Don't Last Always: Reclaiming Our Discipline's Influence on Higher Education." *College Composition and Communication*, vol. 75, no. 2, 2023. (Forthcoming)
- Snyder, Sarah, Cristyn Elder, Joseph Janangelo, Michael Pemberton, Staci Perryman-Clark, and Irwin Weiser. "Responding to High Stakes Writing: When Six Colleagues Read One Cover Letter." *Journal of Response Writing*, vol. 9, no. 3, fall 2023.
- Perryman-Clark, Staci M. "Composition Studies at 50: The New Work of Writing Instruction as a Way Forward." *Composition Studies*, vol. 50, no. 1, 2022, pp. 100-105.
- Perryman-Clark, Staci, Mariam Konaté, and Jennifer Richardson. "A Time to Dream: Black Women's Exodus from White Feminist Spaces." *Present Tense: Journal of Rhetoric in Society*, Cross-Caucus Present Tense Special Issue: "Diversity is not an End Game: BIPOC Futures in the Academy, vol. 9, no. 2, <https://www.presenttensejournal.org/volume-9/a-time-to-dream-black-womens-exodus-from-white-feminist-spaces/>.
- Price, Margaret et al. "Listening to Stories: Practicing Cultural Rhetorics Pedagogy." *Constellations: A Cultural Rhetorics Publishing Space*, vol. 1, no. 1, May 2018, <http://constell8cr.com/issue-1/listening-to-stories-practicing-cultural-rhetorics-pedagogy/>.
- Perryman-Clark, Staci M., Rhea Estelle Lathan and Brittney Boykins. "History, Theory, Pedagogy, Action: Critical Approaches to African American Rhetorical Call and Response." *Peitho*, vol. 19, no. 1, 2016, <http://cwshrc.org/actionhour2016/boykins.html>.
- Perryman-Clark, Staci M. "Who We Are(n't) Assessing: Racializing Writing Assessment in Writing Program Administration." *College English*, vol. 17, no. 2, 2016, pp. 206-211.
- Craig, Collin Lamont and Staci M. Perryman-Clark "Troubling the Boundaries Revisited: The More Things Change the More They Still the Same." *W.P.A.: Writing Program Administration*, vol. 39, no. 2, 2016, pp. 20-26.
- Perryman-Clark, Staci. "Feminism and Language Rights: Emerging or Converging?" *Peitho*, vol. 18, no. 1, 2015, pp. 29-33.
- Perryman-Clark, Staci. "Languages, Dialects and the Myth of Edited American English." *Teachers, Profs, Parents: Writers Who Care*, vol. 26, 2015,

<https://writerswhocare.wordpress.com/2015/10/26/languages-dialects-and-the-myth-of-edited-american-english/>.

- Perryman-Clark, Staci M. "African American Language, Rhetoric, and Student Writing: New Directions for S.R.T.O.L." *CCC*, vol. 64, no. 3, 2013, pp. 465-495.
- Perryman-Clark, Staci M. "Ebonics and Composition: Extending Disciplinary Conversations to First-Year Writing Students." *Journal of Teaching Writing*, vol. 27, no. 2, 2012, pp. 47-70.
- Alexander, Phill, Karissa Chabot, Matt Cox, Danielle Nicole DeVoss, Barb Gerber, Staci Perryman-Clark, Julie Platt, Donnie Johnson Sackey, and Mary Wendt. "Teaching with Technology: Remixing and Remediating the Teaching Philosophy Statement." *Computers and Composition*, vol. 29, 2012, pp. 23-38.
- Perryman-Clark, Staci M. "Toward a Pedagogy of Linguistic Diversity: Understanding Ebonics Linguistic Practices and Programmatic Learning Goals." *Teaching English in a Two Year College*, vol. 39, no. 3, 2012, pp. 230-246.
- Perryman-Clark, Staci M. "Africanized Patterns of Expression: A Case Study of Expository Writing Patterns across Writing Contexts." *Pedagogy*, vol. 12, no. 2, 2012, pp. 253-280.
- Craig, Collin Lamont and Staci Maree Perryman-Clark. "Troubling the Boundaries: (De)Constructing W.P.A. Identities at the Intersections of Race and Gender." *W.P.A.: Writing Program Administration*, vol. 34, no. 2, 2011, pp. 37-58.
- Perryman-Clark, Staci. "Writing, Rhetoric and American Cultures (W.R.A.) 125 - Writing: The Ethnic and Racial Experience." *Composition Studies*, vol. 37, no. 2, 2009, pp. 115-134.
 - Reprinted in Perryman-Clark, Staci M., David Kirkland, and Austin Jackson, editors. *Students' Right to Their Own Language: A Critical Sourcebook*. Bedford/St. Martin's/NCTE., 2014.
- Perryman-Clark, Staci Maree. "Black Female Intellectuals in the Academy: Inventing the Rhetoric and Composition Special Topics Course." *Composition Forum*, vol. 20, 2009, <http://compositionforum.com/issue/20/black-female-intellectuals.php>.

Refereed Book Chapters

- "Geneva Smitherman: Toward a National Language Policy," M.L.A. Volume, *Lost and Found Texts in Rhetoric and Composition*. (Forthcoming)
- Craig, Collin Lamont and Staci M. Perryman-Clark. "Afterword: Moments and Reflections from W.P.A. Scholars on Race." *Recollections from an Uncommon Time: 4C20 Documentarian Tales*, edited by July Lindquist, Bree Straayer and Bump Halbritter. NCTE/SWR, 2023, pp. 243-249.
- Perryman-Clark, Staci. "A WPA/First-time Mom's Guide to Producing the First Book for Tenure." *Explanation Points: Publishing in Rhetoric and Composition*, edited by Danielle Nicole DeVoss and John Gallagher, Utah State University Press, 2019.
- Perryman-Clark, Staci. "Race, Teaching Assistants, and Student Bullying: Confessions from an African American Pre-tenured W.P.A." *Defining, Locating, and Addressing Bullying in the W.P.A. Workplace*, edited by Crystyn Elder and Beth Davilla, Utah State University Press, 2019, pp. 124-137.

- Perryman-Clark, Staci M. and Collin Craig. "Black Matters: Writing Program Administration in 21st Century Higher Education." *Black Perspectives on Writing Program Administration: From the Margins to the Center*, edited by Staci M. Perryman-Clark and Collin Craig, National Council of Teachers of English (NCTE.)/Conference on College Composition and Communication (CCCC) Studies in Writing and Rhetoric Series, 2019, pp. 1-27.
- Perryman-Clark, Staci M. and Collin Craig. "Black Student Success Models: Institutional Profiles of Writing Programs." *Black Perspectives on Writing Program Administration: From the Margins to the Center*, edited by Staci M. Perryman-Clark and Collin Craig, National Council of Teachers of English (NCTE.)/Conference on College Composition and Communication (CCCC) Studies in Writing and Rhetoric Series, 2019, pp. 101-114.
- Alexandria Lockett et al. "Reflective Moments: Showcasing University Writing Program Models for Black Student Success." *Black Perspectives on Writing Program Administration: From the Margins to the Center*, edited by Staci M. Perryman-Clark and Collin Craig, National Council of Teachers of English (NCTE.)/Conference on College Composition and Communication (CCCC) Studies in Writing and Rhetoric Series, 2019, pp. 115-139.
- Perryman-Clark, Staci. "Creating a United Front: A Writing Program Administrator's Institutional Investment in Language Rights for Composition Students." *Perspectives on Academic and Professional Writing in an Age of Accountability*, edited by Shirley Wilson Logan and Wayne H. Slater, Southern Illinois University Press, 2018, pp. 168-184.
- Perryman-Clark, Staci, David Kirkland, and Austin Jackson. "Introduction: Understanding the Complexities Associated with What It Means to Have the Right to Your Own Language." *Students' Right to Their Own Language: A Critical Sourcebook*, edited by Staci Perryman-Clark, David E. Kirkland, and Austin Jackson, Bedford/St. Martin's/NCTE., 2014, pp. 1-16.

Review Essays

- Perryman-Clark, Staci. Review: "Does the University Tilt to the Side of Linguistic Justice?" *W.P.A.: Writing Program Administration*, vol. 44, no. 2, 2021.

Textbooks

- Flournoy, Kendra Ann, Ireland Atkinson, Samantha Atkins, Dianna E. Sachs, Kate Langan, Lisa Lishman, and Staci Perryman-Clark, editors. *Readings for Writers: Exploring Yourself, Your Community, and the World, 6thth edition*. Bedford/St. Martin's, 2018.
- Flournoy, Kendra Ann, Lacey Wolfer, Dianna E. Sachs, Kate Langan, Lisa Lishman, and Staci Perryman-Clark, editors. *Readings for Writers: Exploring Yourself, Your Community, and the World, 5th edition*. Bedford/St. Martin's, 2017.
- Steffany Comfort Maher, Kendra Flournoy, Lindsay Jeffers, Katie Langan, Dianna E. Sachs, and Staci Perryman-Clark, editors. *Readings for Writers: Exploring Yourself, Your Community, and the World, 4th edition*. Bedford/St. Martin's, 2016.
- Emily Wegemer, Steffany Comfort Maher, Katie Langan, Dianna E. Sachs, and Staci Perryman-Clark, editors. *Readings for Writers: Exploring Yourself, Your Community, and the World, 3rd edition*. Bedford/St. Martin's, 2015.
- Ehst, Suzanne, Emily Wegemer and Staci Perryman-Clark, editors. *Readings for Writers: Exploring Yourself, Your Community, and the World, 2nd edition*. Bedford/St. Martin's, 2014.

- Cline, Franklin, Suzanne Ehst, and Staci Perryman-Clark, editors. *Readings for Writers: Exploring Yourself, Your Community, and the World*. Bedford/St. Martin's, 2013.
- Perryman-Clark, Staci, editor. *Reading and Writing in the Age of Cultural Diversity, 2nd edition*. Pearson, 2012.
- Perryman-Clark, Staci, editor. *Reading and Writing in the Age of Cultural Diversity*. Pearson, 2011.
- Craig, Collin, Staci Perryman-Clark, and Nancy C. DeJoy, editors. *A Reader for Writers*. McGraw-Hill, 2008.

Keynote Addresses, Featured Talks/Workshops, and Symposia

Perryman-Clark, Staci. "The Work of Writing Never Ends: Using Students' Right to Their Own Language to Bridge Writing Across the Curriculum and Diversity and Inclusion Professional Development Opportunities." March 17, 2023. Wayne State University Teaching of Writing Conference, Detroit, MI.

Perryman-Clark, Staci. "I'm So Glad Trouble Don't Last Always: Reclaiming Our Discipline's Influence Chair's Address, February 16, 2023. Chicago, IL.

Perryman-Clark, Staci. "Implicit Bias and the Teaching of Writing for English Language Learners." University of Detroit-Mercy Series on Diversity and Inclusion. January 20, 2023. University of Detroit-Mercy, Detroit, MI, 2023.

Perryman-Clark, Staci. "The Work of Writing Never Ends: Using Students' Right to Their Own Language to Bridge Writing Across the Curriculum and Diversity and Inclusion Professional Development Opportunities." October 2022. University of Wisconsin-Madison, Madison, WI.

Perryman-Clark, Staci. "Aligning First Year Composition with Students' Right to Their Own Language." 25 Feb. 2022, Duke University, Durham, NC, Workshop.

Perryman-Clark, Staci. "Anti-Racist Pedagogies." 13 May 2021, Elon University Department of English, Elon, NC. Workshop.

Perryman-Clark, Staci. M. "Aligning First Year Composition with Students' Right to Their Own Language." 5 March 2021, North Dakota State University, Fargo, ND, Workshop.

Perryman-Clark, Staci. "The Work of Writing Never Ends: Using Students' Right to Their Own Language to Bridge Writing Across the Curriculum and Diversity and Inclusion Professional Development Opportunities." 3 March 2021. The Ohio State University, Columbus, OH.

Perryman-Clark, Staci. M. "Aligning First Year Composition with Students' Right to Their Own Language." 5 March 2021, The Ohio State University, Columbus, OH, Workshop.

Perryman-Clark, Staci. "The Work of Writing Never Ends: Using Students' Right to Their Own Language to Bridge Writing Across the Curriculum and Diversity and Inclusion Professional Development Opportunities." Nov. 4-5, Michigan State University, East Lansing, MI.

Perryman-Clark, Staci. M. "The Work of Writing Never Ends: Writing Advocacy beyond First Year Composition." 26 March 2019, Eastern Michigan University First-Year Writing Colloquium, Ypsilanti, MI, Keynote Address.

Perryman-Clark, Staci. M. "Aligning First Year Composition with Students' Right to Their Own Language. 26 March 2019, Eastern Michigan University First-Year Writing Colloquium, Ypsilanti, MI, Workshop.

Perryman-Clark, Staci (with Mariam Konaté and Carla Adtkinson Johnson). "Women Faculty of Color in Academia: Challenges and Reflections." Sponsored by the Office of Faculty Development Teaching Inclusivity Series, 25 Jan. 2019, Western Michigan University, University Computer Center, Kalamazoo, MI. Invited Talk.

Perryman-Clark, Staci. "Anti-Racist Pedagogies." 17 July 2018, University of Maryland Department of English, College Park, MD. Workshop.

Perryman-Clark, Staci (with Mariam Konaté). "Women Faculty of Color in Academia: Challenges and Reflections." Sponsored by the College of Arts and Sciences Women's Caucus, 2 Nov. 2016, Western Michigan University Center for Humanities, Kalamazoo, MI. Invited Talk.

Perryman-Clark Staci. "Aligning Students' Right to Their Own Language with Your Writing Program." Virginia Union University, 10 Oct. 2016, Richmond, VA. Keynote Address.

Perryman-Clark, Staci. "Students' Right to Their Own Language." UNCF/Mellon Teaching and Learning Institute, 25 July 2016, Huston-Tillotson University, Austin, TX. Workshop.

Perryman-Clark, Staci. "Bringing Wreck!: Making Sense of Black Women's Rhetoric as Mother/W.P.A." Janice Lauer Hutton Scholarly Series on Rhetoric and Composition, 9 Oct. 2014, Purdue University, West Lafayette, IN. Keynote Address.

Perryman-Clark, Staci. "Aligning the Students' Right to Their Own Language (S.R.T.O.L.) with Your Writing Program." Bedford/St. Martin's Symposium of Composition at Historically Black Colleges and Universities (H.B.C.U.s). 4 April 2014, North Carolina A&T University, Greensboro, NC. Workshop

Perryman-Clark, Staci. "Rethinking Appropriateness and Inclusion: Toward a Writing Programmatic Policy on Linguistic Diversity." Western Michigan University Department of English Scholarly Speaker Series, 20 Sept. 2012, Western Michigan University Humanities Center, Kalamazoo, MI. Keynote Address.

Featured Interviews and Podcasts

Stone, Elizabeth. *Why Some College Writing Professors Are Ditching Traditional Grading*. U.S. News & World Report. https://www.usnews.com/education/articles/why-some-college-writing-professors-are-ditching-traditional-grading?utm_medium=Email&utm_source=ExactTarget&utm_campaign=MarCom.

Nimesheim, Jackson. *Emailing Your College Professor: Do's and Don'ts*. U.S. News & World Report. <https://www.usnews.com/education/articles/emailing-your-college-professor-dos-and-donts>.

Perryman-Clark, Staci. "Raise the W Ad Campaign Podcast." *W.M.U. Development and Alumni Relations*, 19 June 2018.

Perryman-Clark, Staci. Interviewed by Walter Smith Randolph. "2016 in Review." *W.W.M.T. News Channel 3 I-Team*, 21 Dec. 2016, <http://wwmt.com/news/i-team/newschannel-3-i-team-2016-in-review>.

- Interview remarks featured in one of News Channel 3's top stories of 2016

Perryman-Clark, Staci. Interviewed by Walter Smith Randolph. "Bangor Superintendent's Credentials Called into Question; Former Student Speaks Out." *W.W.M.T. News Channel 3*, 21 Nov. 2016,

<http://wwmt.com/news/i-team/bangor-student-says-he-was-failed-for-doing-exactly-what-the-superintendent-did>.

Perryman-Clark, Staci. Interviewed by Christine Van Timmeren. "Teachers Say Nothing to Fear Regarding Texting Generation's Grammar, Writing." *W.W.M.T. News Channel 3*, 11 Nov. 2016, <http://wwmt.com/news/local/teachers-say-nothing-to-fear-regarding-texting-generations-grammar-writing>.

Perryman-Clark, Staci. Interviewed by Walter Smith Randolph "I-Team: Bangor Superintendent Caught Plagiarizing a Dozen Articles." *W.W.M.T. News Channel 3*, 28 Oct. 2016, <http://wwmt.com/news/i-team/i-team-bangor-superintendent-caught-plagiarizing-a-dozen-articles>.

Perryman-Clark, Staci. Interviewed by Jay T. Dolmage. Featured Podcast Interview on *Students' Right to Your Own Language: A Critical Sourcebook*, 20 Aug. 2014.

Sano-Franchini, Jennifer, Donnie Sackey and Stacey Pigg. "Methodological Dwellings: A Search for Feminisms in Rhetoric & Composition." *Present Tense*, vol. 1, no. 2, 2011, pp. 1-9.

Conference Presentations

Perryman-Clark, Staci. "Framework for Success with Black Student-Writers: Profiles of Writing Programs." Annual 2019 CCCC Convention, 14 Mar. 2019, David L. Lawrence Convention Center, Pittsburgh, PA.

Perryman-Clark, Staci. "Spotlight Session: Performing Embodiment, Enacting A Field, Part 2: Studies in Writing and Rhetoric." Annual 2019 CCCC Convention, 16 Mar. 2019, David L. Lawrence Convention Center, Pittsburgh, PA.

Perryman-Clark, Staci. "Reclaiming 'Lost Texts' in Rhetoric and Composition, Geneva Smitherman." Annual 2019 Modern Language Association Convention. 4 Jan. 2019, Hyatt Regency, Chicago, IL.

***President's Theme Session**

Perryman-Clark, Staci. "Beyond Writing Programs: Transforming Language Policy Beyond the Discipline." Annual 2018 CCCC Convention, 15 Mar. 2018, Kansas City Convention Center, Kansas City, MO.

Perryman-Clark, Staci. "Feminist Workshop: Feminist Rhetorics of Resistance and Transformation." Annual 2018 CCCC Convention, 14 Mar. 2018, Marriott Hotel, Kansas City, MO.

Perryman-Clark, Staci. "Working Conditions for Contingent Faculty: Why Our Labor Matters." Annual 2018 CCCC Convention, 17 Mar. 2018, Marriott Hotel, Kansas City, MO.

Perryman-Clark, Staci. (Respondent). "Capacity, Action, and Change: 21st Century Implications for Student Retention in First-Year Writing." Annual 2017 CCCC Convention, 17 Mar. 2017, Downtown Oregon Convention Center, Portland, OR.

Perryman-Clark, Staci. (Roundtable Presenter). "Cultivating Conversations with H.B.C.U.s: Afrocentric Pedagogy, Language and Writing Program Administration." Annual 2017 CCCC Convention, 16 Mar. 2017, Downtown Oregon Convention Center, Portland, OR.

*** CCCC Black Caucus Standing Group Sponsored Panel.**

With Crystin Elder, Beth Davila, Sarah Allen, Andrea Dardello, Dawn Fels, and Erec Smith. "Defining, Locating, and Addressing Bullying in the W.P.A. Workplace." Annual 2017 CCCC Convention, 15 Mar. 2017, Downtown Oregon Convention Center, Portland, OR.

Perryman-Clark, Staci. "Seeing Student Retention as Cultural Rhetoric." Cultural Rhetorics Conference, 2 Oct 2016, Michigan State University Kellogg Center, East Lansing, MI.

Perryman-Clark, Staci. "When Projects Fail and Succeed: Negotiating Publication Acceptances and Rejections in Collaborative Projects." Annual 2016 CCCC Convention, 8 Apr. 2016, Hilton Hotel, Houston, TX. Roundtable Participant.

Perryman-Clark, Staci. "Racial Profiling and A WPA's Strategy for Institutional Change: A Call for Action." Annual 2016 CCCC Convention, 7 Apr. 2016, Hilton Hotel, Houston, TX.

Perryman-Clark, Staci. "Performing Feminist Action: Microworkshops and Mentoring Tables Hosted by the Coalition of Women Scholars in the History of Rhetoric and Composition." Annual CCCC Convention, 6 Apr. 2016, Hilton Hotel, Houston, TX. Workshop Facilitator.

Perryman-Clark, Staci. (Roundtable with David Bleich, Christine Farris, Keith Gilyard and Deborah Holdstein). "New Thoughts on Writing and First-Language Teaching." Annual 2016 Modern Language Association Convention, 7 Jan. 2016, Austin Convention Center, Austin, TX.

Perryman-Clark, Staci. "Risk or Reward?: Rhetorical Agency and the Administrative Call for Faculty of Color." Annual 2015 CCCC Convention, 20 Mar. 2015, Tampa Convention Center, Tampa, FL. Roundtable Respondent.

Perryman-Clark, Staci. "Composing Risk: Alternative Discourses in Composition." Annual 2015 CCCC Convention, 19 Mar. 2015, Tampa Convention Center, Tampa, FL.

Perryman-Clark, Staci. "The Risks and Rewards of Motherhood in the Academy: Making Various Perspectives Visible." Annual 2015 CCCC Convention, 21 Mar. 2015, Tampa Convention Center, Tampa, FL. Roundtable Respondent.

Perryman-Clark, Staci. "'Cultural Rhetorics as Strategy (and/or Tactic) for Institutional Change.'" Cultural Rhetorics Conference, 21 Oct. 2014, Michigan State University Kellogg Center, East Lansing, MI.

Perryman-Clark, Staci. "Revisiting the Students' Right to Their Own Language: Opening New Possibilities for Composition Theory and Pedagogy." Annual 2014 CCCC Convention, 21 Mar. 2014, JW Marriott, Indianapolis, IN.

Perryman-Clark, Staci. "Positioning Students' Rights as Central to the Mission of University Writing Programs." Annual 2013 CCCC Convention, Mar 2013, The Riviera Royale Hotel, Las Vegas, NV.

Perryman-Clark, Staci. "Aristotle is Not Our Father: Conversations in Cultural Rhetorics." Annual M.L.A. Convention, 4 Jan. 2013, The Sheraton Boston Hotel, Boston, MA.

Perryman-Clark, Staci. "Beyond the Dream: Toward a Writing Program Policy on Linguistic Diversity." Annual 2012 NCTE. Convention, 18 Nov. 2012, M.G.M. Hotels, Las Vegas, NV.

Perryman-Clark, Staci. "What Writing Program Administrators Can Learn from the Community: Activist W.P.A.s Revisited." Hip Hop Literacies Conference, May 2012, The Ohio State University. Columbus, OH.

Perryman-Clark, Staci. "On Mothering: Intellectual Possibilities for Examining Black Women's Roles in Writing Program Administration." Rhetoric Society of America Conference, May 2012, African American History Museum, Philadelphia, PA.

Perryman-Clark, Staci. "A Pedagogy of Inclusion: Offering Afrocentric Pedagogy for Assessment." Annual Conference on College Composition and Communication Convention, Apr. 2011, Atlanta Marriott Marquis Hotel, Atlanta, GA.

***Featured Panel at the Annual Convention**

Perryman-Clark, Staci. "A Sista Speaks: Confronting Racism and Sexism as a Future W.P.A." Annual Conference on College Composition and Communication Convention, Mar. 2010, Kentucky International Convention Center, Louisville, KY.

Lessner, Steven, Collin Craig, Nancy DeJoy, and Staci Perryman-Clark. "Rethinking the Feminization of the W.P.A.: Our Call for Inclusion." Council of Writing Program Administrators Annual Conference, July 2009, Radisson University Hotel, Minneapolis, MN.

Perryman-Clark, Staci, and Bonnie Williams. "Vernacular Literacies in the College Composition Classroom." O.S.U. Expanding Literacies Conference, 4 April 2009, The Ohio State University, Columbus, OH.

Perryman-Clark, Staci. The Respondent for "We Be Theorizin' Waves: S.R.T.O.L. 35 Years Later." Annual Conference on College Composition and Communication Convention, 13 Mar. 2009, The Hilton San Francisco, San Francisco, CA.

Devoss, Danielle, Staci Perryman-Clark, Donnie Johnson Sackey, Barbara Gerber, Matt Cox, Karissa Chabot, Carrie Cross Rodesiler, and Mary Wendt. "Teaching With Technology: Remixing and Remediating the Teaching Philosophy Statement." Thomas Watson Conference, 16 Oct. 2008, The University of Louisville, Louisville, KY.

Perryman-Clark, Staci. "Ebonics and Students' Rights: Extending the S.R.T.O.L. Conversation as an Invitation for First-Year Writing Students." Annual Conference on College Composition and Communication Convention, 4 Apr. 2008, The Hilton Riverside Hotel, New Orleans, LA.

Perryman-Clark, Staci. "Where Dey Be at?: Afro Female First Year Writers' Afro-Feminist Rhetorical Patterns." Feminism(s) and Rhetoric(s) Conference, Oct. 2007, The Doubletree Hotel, Little Rock, AR.

Perryman-Clark, Staci and Douglas Walls. "We Be Textin'!!!" African American Vernacular English, Digital Language, and Digital Appropriations: A Common Language in the Classroom?" Computers and Writing Conference, May 2007, Wayne State University, Detroit, MI.

Perryman-Clark, Staci. "Can Elbow Help Make Me a Better Teacher of Writing?" Graduate Research Fair, Mar 2005, Eastern Michigan University, Ypsilanti, MI.

Other Guest Lectures and Workshops

DeJoy, Nancy, and Staci Perryman-Clark. "The Integrated Scholar." Workshop for Graduate Students seeking to take administrative faculty positions. 2 Mar. 2007, Wayne State University.

Perryman-Clark, Staci. "Understanding and Supporting AAVE Students in First Year Writing." Research Presentation for Graduate Students in Written Communications, 9 Feb. 2007, Eastern Michigan University.

Perryman-Clark, Staci. "African American Vernacular English." Guest Lecture for Preparation for College Writing, 9 Oct. 2006, Michigan State University.

Perryman-Clark, Staci. "The Inquiry-Based Essay Model." Eastern Michigan Writing Project Summer Institute, July 2005.

Pedagogical Training and Professional Development Workshops

Western Michigan University

College of Education and Human Development Navigating Microaggressions workshop, July 16 and 17, 2019

Lee Honors College Writing to Learn Workshop, August 7 and August 9, 2018

Office of Faculty Development, Summer Seminar for Teaching Inclusivity, June 12 and 13, 2018

New Faculty Seminar, Locating Networks of Support, October, 2017

Lee Honors College Writing to Learn Workshop. August 1 and August 3, 2017

Office of Faculty Development, Summer Seminar for Teaching Inclusivity, June 13 and 14, 2017

Lee Honors College Writing to Learn Workshop. August 30 and September 1, 2016

Organizer of Introduction to New Curriculum for Part-Time Instructors and Returning Graduate Assistants. June 17, 2011

Organizer of F.Y.W. Scholarship of Teaching Brownbag Series. Fall 2011-Present

Organizer of Good Practice Brownbags in the Teaching of Writing, sponsored by the First-Year Writing Program. Fall 2010-Present.

New TA Orientation for First-Year Writing Instructors Fall 2010-Present

Michigan State University

New Tier I Writing TA Orientation and Training with Nancy DeJoy, Steven Lessner and Collin Craig: August, 2008

Summer Seminar in Rhetoric and Composition (with Nancy DeJoy and Collin Craig). June, 2008

DeJoy, Nancy, and Staci Perryman-Clark. T.W.I.L.S. (Teaching Writing in the Life Sciences) Writing Assessment Workshop for Tier II Teachers. 16 May 2008

New Tier I Writing TA Orientation and Training with Nancy DeJoy. August 2007

Perryman-Clark, Staci, Sue Webb, Mike McLeod, and Bill Hart-Davidson. "SWAP" Good Practice Brownbag Workshops. Michigan State University. 4 September 2007.

Perryman-Clark, Staci, Sue Webb, Mike McLeod, and Bill Hart-Davidson. "SWAP vs. ANGEL: An Integrated Approach." New TIER I Writing TA Orientation. August, 2007.

Courses Taught

Western Michigan University

Undergraduate

ENGL 4080: Special Topics in Rhetoric and Writing Studies/Black Women's Intellectual and Rhetorical Traditions

E.N.G.L. 1050H: Thought & Writing (Honors College)

ENGL 1050: Thought and Writing (both f2f and online)

ENGL 1050: Thought & Writing (Service Learning Component)

ENGL 3050: Practical Writing/Introduction to Professional Writing

Graduate

ENGL 7300: Doctoral Dissertation Hours

ENGL 7110: Readings Doctoral Specialization (Independent Study)

ENGL 6900: Scholarship and Writing in the Profession

ENGL 7130: Teaching Practicum (Independent Study)

ENGL 6790: Studies in Composition Theory

ENGL 6690: Methods in Teaching College Writing

Michigan State University

ENG 302: Introduction to English Language Studies

WRA 125: Writing the Ethnic and Racial Experience

WRA 1004/102: Preparation for College Writing

Eastern Michigan University

ENG 121: Research and Writing the Public Experience

ENG120: Reading and Writing the College Experience

University of Michigan-Ann Arbor

RCHUMS 305: Cultural Confrontations in the Arts (Undergraduate TA)

Funding, Honors and Competitive Awards

Funded Grants and Awards

International and National Awards and Grants

Council of Writing Program Administrators Best Book Award 2020

Bedford/St. Martin's Professional Development Grant - Awarded \$1000 to fund professional development activities in F.Y.W. at W.M.U. - 2013

Bedford/St. Martin's Custom Reader Preparation – Awarded \$300 to fund preparation for W.M.U. Custom Reader - 2013

Ford Foundation Predoctoral Diversity Fellowship, National Academy of Sciences - Honorable Mention, 2008

Conference on College Composition and Communication (CCCC) Scholars for the Dream Travel Award \$750 - 2008.

Statewide and Local Grants

Ohio Department of Education

Co-Investigator. Project Title: Center of Hope Family Services/Martin Luther King School and Old West End School (2017-2022)

This proposal was submitted to support an 8-month project for expanding E.L.E.V.A.T.E. 21st Century Community Learning. This contract will support the following activities: formal needs assessment and asset mapping; on-going development and integration of partnerships and services; sustainability planning and community engagement; family engagement/support; and an application for a 21st Century Community Learning Center Grant for 3-5 years. **Awarded: \$1,700,000** (\$200,000 for first three years per school; \$150,000 per school year four; \$100,000 per school year five)

Toledo Community Foundation Oswald Grant

Co-Investigator. Project Title: Center of Hope/Old Orchard Community School.

This proposal was submitted to support an 8-month project expanding the E.L.E.V.A.T.E. 21st Century Community Learning Center into another elementary school. This contract will support the following activities: formal needs assessment and asset mapping; on-going development and integration of partnerships and services; sustainability planning and community engagement; family engagement/support; and an application for a 21st Century Community Learning Center Grant for 2015-2018. **Awarded: \$25,000**

Toledo Public Schools (November, 2015-June 2016)

Co-Investigator. Project Title: Center of Hope/Old Orchard Community School.

This proposal was submitted to support an 8-month project expanding the E.L.E.V.A.T.E. 21st Century Community Learning Center into another elementary school. This contract will support the following activities: formal needs assessment and asset mapping; on-going development and integration of partnerships and services; sustainability planning and community engagement; family engagement/support; and an application for a 21st Century Community Learning Center Grant for 2015-2018. **Awarded - \$50,000.**

Ohio Department of Education (July, 2014 - June, 2017)

Co-Investigator. Project Title: Engage, Learn, Empower, Volunteer, Achieve, Enrich (ELEVATE)! This grant was awarded in partnership with the Toledo Public Schools and a local Community Action Planning

Agency to become a 21st Century Community Learning Center. ELEVATE is a comprehensive after school program whose mission is to: provide a safe, nurturing environment that simultaneously increases students' literacy and math performance, exposes students to diverse positive youth development and enrichment opportunities, and empowers parents to lead students in becoming active leaders, learners, and positive contributors to the school and community. **Total Grant Award - \$600,000 (Center of Hope - \$525,000)**

Toledo Public Schools (November, 2014-June 2015)

Co-Investigator. Project Title: Center of Hope/Old Orchard Community School. This proposal was submitted to support an 8-month project expanding the E.L.E.V.A.T.E. 21st Century Community Learning Center into another elementary school. This contract will support the following activities: formal needs assessment and asset mapping; on-going development and integration of partnerships and services; sustainability planning and community engagement; family engagement/support; and an application for a 21st Century Community Learning Center Grant for 2015-2018. **Awarded - \$50,000.**

Ohio Department of Education (December 2012)

New Learning Standards E.L.A./Reading and Mathematics Grant

Co-Investigator. (co-authored with Tracee Perryman, lead Principle Investigator), AY 2012-2013 – **Awarded: \$50,000**

Criminal Justice Coordinating Council (December 2012)

Justice Assistance Grant

Co-Investigator. (co-authored with Tracee Perryman-Stewart, lead Principle Investigator). **Awarded: \$11,491.26**

Toledo Community Foundation Community Funds

Co-Investigator. (co-authored with Tracee Perryman-Stewart) \$78,600; Not funded

Ohio Department of Education (July, 2011)

Title I Supplemental Education Services in collaboration Center of Hope Family Services

Co-Investigator (co-authored with Tracee Perryman-Stewart). **Awarded: \$202,560**

Lucas County Department of Job and Family Services (June, 2011)

Employment Support Services. **Co-Investigator.** (co-authored with Tracee Perryman-Stewart).

Awarded: \$24,375

Lucas County Department of Job and Family Services (July, 2010)

Employment Support Services. **Co-Investigator.** (co-authored with Tracee Perryman-Stewart).

Awarded: \$97,500

Internal W.M.U. Grants

W.M.U. Office of Faculty Development (June, 2015-April 2016)

Graduate Teaching Assistant Mentoring Program. **Awarded \$1,000**

WMU Office of Diversity and Inclusion (August 2014-April, 2015)

Diversity, Equity, and Inclusion Diversity Climate Change Assessment Grant to support ESL/WMU International ENGL 1050 Students. **Primary Investigator** (with Kim Ballard and Walter Malone).

Awarded: \$15,000

WMU Office of Diversity and Inclusion (July 2014-April, 2015)

Diversity, Equity, and Inclusion Assessment Grant to support ESL/WMU International ENGL 1050

Students. **Primary Investigator** (with Kim Ballard, Iliana Rocha, and Tara Gonzalez) **Awarded: \$3000**

Miscellaneous Funding and Awards

Awarded administrative \$2,000 grant for Haworth College of Business (H.C.O.B.) Expansion, 2012

2011 W.M.U. Faculty Service Award

Department of English, Awarded: \$500

Received support to award up to \$1500 in F.Y.W. travel fellowships to graduate assistants, 2010-present

Received support to award up to \$1000 in F.Y.W. travel fellowships to part-time instructors. 2010-present

Received support to award \$250 cash prize to the best essay written by a F.Y.W. student at W.M.U., 2010-present

Institutional Faculty Awards

2022 W.M.U. Excellence in Diversity and Inclusion Award

2022 Nominee, W.M.U. Distinguished Faculty Scholar Award

2018 College of Arts and Sciences Faculty Achievement Award in Diversity and Inclusion

2018 Nominee, W.M.U. Emerging Scholar Award

2017 Nominee, W.M.U. Emerging Scholar Award

2016 Nominee, W.M.U. Emerging Scholar Award

2015 W.M.U. College of Arts and Sciences Award for Research and Creative Activity
- award is given to up to three faculties in the College of Arts and Sciences each year.

Institutional Graduate-Level Awards

2010 M.S.U. Excellence in Teaching Citation

M.S.U. Dissertation Completion Fellowship \$6,000 – Summer 2010

M.S.U. King- Chavez-Parks Future Faculty Fellowship \$35,000 – Summer 2009 – Spring 2010

M.S.U. Education Opportunity Fellowship \$3000 - 2007-2008

M.S.U. Summer Research Fellowship (College of Arts and Letters) \$1500 - Spring 2007

M.S.U. \$1000 Recruitment Bonus (College of Arts and Letters Fellowship Office), Rhetoric and Writing
- Fall 2006

Institutional Undergraduate-Level Awards

University of Michigan Residential College Award for Academic Excellence (3.86 GPA) - 2004

University of Michigan James Robertson Award for Excellence in Creative Writing - 2004

University of Michigan James Angel B. Scholar (for All A's) - 2003-2004

University of Michigan University Honors (for 3.5 GPA or Above) - 2000-2003

University of Michigan L.S.A. Dean's Merit Scholar, \$1500/year - 2000 – 2004

University of Michigan Zenkel Minority Scholar, \$6000/year - 2000 – 2004

University of Michigan: Michigan Scholar Award \$5000/year - 2000 - 2004

Special Languages

French, University of Michigan Proficiency Exam, passed April 2001

National and Professional Academic Service

Journal and Book Manuscripts Reviewed for

Journal of Teaching Writing

Teaching English in a Two-Year College (T.E.T.Y.C.), 2011- Present

Article Reviewer for *The Best of Rhetoric and Composition 2010: Essays from Independent Journals*
Parlor Press, 2011.

Enculturation

Research in the Teaching of English

Journal of Writing Teacher Education

Constellations: A Journal of Cultural Rhetorics

Utah State University Press

Textbook Manuscripts Reviewed for

Bedford/St. Martin's

Norton Field Guide to Writing (with Readings)

Pearson/Longman

Conferences Reviewed for

State I Reviewer, Annual CCCC 2019 Convention, Milwaukee, WI

Stage I Proposal Reviewer, Annual CCCC 2018 Convention, Pittsburg, PA

Proposal Coach Annual 2018 CCCC Convention Kansas City, MO

Stage II Proposal Reviewer, Annual CCCC 2017 Convention, Portland, OR

Proposal Coach Annual 2016 CCCC Convention Houston, TX

Stage I Proposal Reviewer Annual 2016 CCCC Convention Houston, TX

Stage I Proposal Reviewer: Annual 2015 CCCC Convention in Tampa, FL

Stage I Proposal Reviewer: Annual 2013 CCCC Convention in Las Vegas, NV

Stage I Proposal Reviewer: Annual 2011 CCCC Convention in Atlanta, GA

Proposal Reviewer: Coalition of Women's Scholars Feminism(s) and Rhetoric(s) Conference, 2009.

National Boards, Committees and Editorial Boards

College Composition and Communication (flagship) Editorial Board 2019 – Present

2019-2020 CCCC Co-Chair Taskforce on Mentoring and Career Development

Council of Writing Program Administrators Consultant Evaluation Service External Reviewer

National Council of Teachers of English (NCTE.) Editorial Board 2018 - Present

W.A.C. Clearinghouse Editorial Board 2018 – Present

NCTE/CCCC Studies in Writing and Rhetoric Editorial Board (Flagship)

2018 *College Composition and Communication* (Flagship) Editor Search Committee

Journal of Teaching Writing Editorial Board

Constellations: A Journal of Cultural Rhetorics Editorial Review Board

2017-2020 Council of Writing Program Administrators Executive Board (elected)

2017-2018 Council of Writing Program Administrators External Evaluators Committee

CCCC 2017-2018 Outstanding Book Award Selection Committee

2017 Coalition of Feminist Scholars in the History of Rhetoric and Composition (CFSHRC) Outstanding Mentor Award Selection Committee

Coalition of Feminist Scholars in the History of Rhetoric and Composition (CFSHRC) Advisory Board 2016-2018 (Elected)

CCCC Nominating Committee Chair 2015 (**elected; received highest number of votes across the slate of Nominating Committee candidates**)

2015-2016 CCCC Scholars for the Dream Award Selection Committee

2014-2015 CCCC Outstanding Book Award Selection Committee

CCCC Resolutions Committee 2014

CCCC Executive Committee 2011-2014 (**elected**)

CCCC Chair's Task force on Convention Program Submissions 2013-2015

CCCC Chairs Memorial Award Selection Committee 2012, 2013, 2014

Member, C.W.P.A. Graduate Student Committee 2009

University Campus-Wide Academic Service

Western Michigan University

Institute for Intercultural and Anthropological Studies Advisory Board, 2018-2019

Collaborative Risk/Opportunity Management (CRÖM) Team, 2018-Present

Faculty Senate Undergraduate Studies Council, 2018-Present

W.M.U. Office of Faculty Development Advisory Board 2018 – 2010

W.M.U. Essential Studies Executive Advisory Committee 2018 - 2019

Africana Studies Advisory Board 2017-2019

W.M.U. Faculty Senate Ad-Hoc Committee Western Essential Studies Logistics Committee 2017-2018

W.M.U. Faculty Senate Ad-Hoc Committee on General Education Design Team 2016-2017

W.M.U. Ad Hoc Committee on University Communications (Appointed by the President) Spring 2016

W.M.U. Faculty Senate Ad-Hoc Committee on General Education 2015-2016

College of Arts and Sciences (C.A.S.) Dean's Search Committee 2015-2016

W.M.U. Athletic Board 2015-2018 (Appointed by the President)

W.M.U. Diversity and Inclusion Climate Survey Focus Group 2012-2013

W.M.U. Part-Time Instructor Advisory Group 2012

College of Arts and Sciences (C.A.S.) Diversity and Inclusion Committee 2012-Present

C.A.S. Diversity and Inclusion Best Student Essay Implementation and Selection Committee 2012-Present

2012 College of Arts and Sciences (C.A.S.) Strategic Planning Committee

W.M.U. Strategic Initiative on the State of Writing 2012

W.M.U. Common Read Initiative Committee 2012

Michigan State University

Advisor, Successful Black Women Student Organization 2008-2009

Literacy Corps Project in collaboration with the L.A.R.C. – a project that documents working-class first-year writing students' literacy histories. The final publication will result in a documentary by Julie Lindquist and Bump Halbritter; Summer, 2007

Teachers for a New Era (T.N.E.) Literacy Resource Exchange in collaboration with WIDE – a project that provides an electronic resource exchange for literacy educators and writing students nationwide to share teaching resources, writing, and assignments; Spring-Summer 2007

Writing, Rhetoric and Praxis Board of Electors, 2007 -2008

Treasurer, Writing, Rhetoric and Praxis - Michigan State University, 2007 – 2008

Eastern Michigan University

E.M.W.P. Teacher Consultant, Eastern Michigan Writing Project, Eastern Michigan University, 2005

University of Michigan-Ann Arbor

Residential College Student Government Representative, University of Michigan, 2003 - 2004

Residential College Freshmen Seminar Committee, University of Michigan, 2003

Departmental Service

Western Michigan University Department of English

ENGL 1050 Steering Committee 2016-2018

Executive/Scheduling Committee 2010-2018

Strategic Planning and Assessment Committee 2015-2016

Policy Committee 2015-2017

Tenure and Promotion Committee 2015-2017

Graduate Committee 2010-2014

Rhetoric and Writing Studies Committee 2010-2018

English Education Committee 2011-2018

Rhetoric and Writing Studies Search Committee 2011

Rhetoric and Writing Studies Search Committee 2012

Rhetoric and Writing Studies Term Search Committee 2017

Michigan State University, Writing, Rhetoric and American Cultures

Tier I Teaching Assistants (T.A.) Learning Modules Project in collaboration with the English Language Center (E.L.C.) – a tutorial guide for TIER I Writing TA's who teach English as a Second Language (E.S.L.) students; Summer 2008

Project Manager and Coauthor of Tier I Writing Guidebook – A handbook for teachers who teach WRAC (Writing, Rhetoric, and American Cultures) writing courses in the TIER I Writing Program; lead and managed the Guidebook drafting and revising project; Summer 2008

Tier I Writing Program Assessment Project in collaboration with WIDE – a project that uses software to assess development in the TIER I Program; Summer 2008

Tier I Writing Committee, 2007 – 2008

Eastern Michigan University, Department of English

First Year Writing Committee, 2004 – 2006

Grade Grievances Committee, 2004 – 2006

Dissertations and Qualifying Exams Committees

Doctoral Students

Milliard Southern (interdisciplinary Ph.D.) – 2021

Sarah Primeau (external reader, dissertation committee, Wayne State University) -- 2017

Suzanne Ehst (doctoral dissertation chair advisor) -- **Awarded: June, 2017**

Diana Stout (Rhetoric and Writing Studies doctoral core exam chair; doctoral oral exam member) -- 2012

Kristin Sovis (Rhetoric and Writing Studies doctoral core exam member) -- 2012

Masters Students

Wonderful Faison (master's thesis committee; Eastern Carolina University) – Defended: May, 2015

Masters Fine Arts Students

Kendra Flournoy Ware

Community Service and Memberships

Kazoo School Board of Trustees, 2017- Present

Volunteered voter registration, Barack Obama campaign – 2008

Elected Public Office: Precinct Captain for Central Committee, Lucas County – March 2008

Center of Hope Freedom Schools, Education Consultant – 2007 through 2008

Research Associate (for Women of Worth), United Theological Seminary, 2006 - Present

Fresh Start Tutoring Academy, November 2006 – 2007

Professional Research Associate for Donald L. Perryman, PhD Candidate, United Theological Seminary, Fall 2006

Women of Worth Ministries (W.O.W.) Peer Facilitator. Center of Hope Community Baptist Church, August 2006 – present

Center of Hope Scholars Board of Directors. 2004 – Present

Center of Hope Baptist Church founding member 1997

Professional Memberships

Modern Language Association

Conference on College Composition and Communication

National Council of Teachers of English

Rhetoric Society of America

National Writing Project

Council of Writing Program Administrators

NCTE/CCCC Black Caucus

Coalition of Feminist Scholars in the History of Rhetoric and Composition (CFSHRC)