



Conference Program



Conference Website: Further conference details, including electronic copies of the program and abstracts of each presentation, please see the [conference website](#).

Conference Registration: [Conference registration](#) is now open. Registration is required for all participants, both presenters and non-presenters. Undergraduate students are welcome to attend without registering (e.g., if you would like your class to attend sessions); please reach out to Dr. Allhoff to make arrangements (medical-humanities@wmich.edu).

Microsoft Teams: All conference registrants have been added into Microsoft Teams. Further details on how to navigate Teams—and answers to commonly-asked questions—are available in [this document](#), which is also available at the conference website. If you need additional help, or to enroll students, please email Dominic Aishe (dominic.j.aishe@wmich.edu).

About the WMU Medical Humanities Workgroup: Under the direction of Dr. Fritz Allhoff and David Charlton, the Western Michigan University Medical Humanities Workgroup works to coordinate individuals from the campus and broader Kalamazoo community with interests in the humanistic dimensions of medicine and health. To this end, we understand the medical humanities quite broadly, including, but not limited to: medical ethics, history of medicine, medical anthropology, religious approaches to health, health narratives, health education, conceptions of wellness, and so on.



Friday, November 3

All times are EST. Each session is hyperlinked for easy access.

Individual & Joint Presentations, 9:00 a.m. – 11:00 a.m.

[Track A: Health Systems, Policy, & Ethics](#)

9:00 a.m., **Shaun Respass**, “Natural Disorder: Psychiatric Waste and Ecological Matters of Care”

9:30 a.m., **Evan Thornburg**, “Health Policy, Medical Communication, and the Modern Threats of Mis/Disinformation to Health and Medicine”

10:00 a.m., **Andrew Spear**, “‘Medical Gaslighting’ on the Examination Table: Dissecting a Viral Phenomenon”

10:30 a.m., Discussion

Track B: Narratives

9:00 a.m., **Aniisah Bibi Aboo Bakar Kara**, “Damaged Bodies, Grieving Selves: The Privilege of Bearing Witness”

9:30 a.m., **Nina Stoyan-Rosenzweig**, “Finding the Voices of Illness: Exploring Polio Stories”

10:00 a.m., **Heather Snay**, “Patient Narrative: Mapping the Complicated Landscape of Female Chronic Pain”

10:30 a.m., **Adriane Weininger**, “Processing Disorder for Future Practice”

Track C: Arts & Literature

9:00 a.m., **Craig Klugman**, “Art after Pandemics”

9:30 a.m., **Leigh Rich**, “‘Bad Sewing Always Makes Me Fidgety’ *Dobbs*, Defects, and Susan Glaspell’s *Trifles* in the Twenty-First Century”

10:00 a.m., **Brooke Kowalke**, “Reading and Enacting the Practice of Care in Molly McCully Brown’s *The Virginia State Colony for Epileptics and Feeble-minded*”

10:30 a.m., **Amira Zayed**, “The Increasing Universal Need for Empathy”
[CANCELED]

Track D1: Vulnerable Populations

9:00 a.m., **Jay Carlson**, “Moral Testimony and Transformative Experiences: The Case of Peer-Mentors in Spinal Cord Injuries”

9:30 a.m., **Asmat Ara Islam**, “Seeking Inclusivity: The Value of Medical Humanities in Justifying Passive Euthanasia in Bangladesh” [CANCELED]

Track D2: Disability Studies

10:00 a.m., **Lorna Fitzsimmons**, “Design Thinking for Disability Justice”

10:30 a.m., **C. Dalrymple-Fraser**, “Tuning Out: Disabling Responsibility and Active Noise Reduction Technologies”

Break, 11:00 a.m. – 11:15 a.m.

Panel Presentations, 11:15 a.m. – 12:00 p.m.

Track A: Technology, Economics, & Health Outcomes

Raymond J. Higbea, Guenter Tusch, Marie VanderKooi, and Larry Warkoczeski, “The Value of the Electronic Health Record and Value Based Payment”

Track B: Medical Student Experiences

Nicholas Freeman, Johanna Shapiro, Marvin Maguio, Yasaman Lorkalantari, and Alexis Nguyen, “Stories of Growth and Doubt: Comparing 3rd and 4th Year Medical Students’ Reflections on Difficult Clinical Encounters”

Track C: Race & History

Christine Cynn, Logan Vetovec, Olivia Washington, and I-Kamilah Hiwott, “Re-envisioning Community Health and Healthcare”

Keynote, 12:00 p.m. – 12:45 p.m.

Matthew DeCamp. “Chatbots in Medicine: Helpful Nudge or Biased Manipulation?”

Break, 12:45 p.m. – 1:00 p.m.

Individual & Joint Presentations, 1:00 p.m. – 2:30 p.m.

Track A: Health Systems, Policy, & Ethics

1:00 p.m., Jeffrey Byrnes and Michael Robinson, “The Difference Between AI and a Human Ethicist: A Reply to Objections”

1:30 p.m., Sweta Srinivasan and Luciana Garbayo, “Reflections on Gender Disparities and Epistemic Injustice in the History of Safety Standards in American Orthopedic Surgery”

2:00 p.m., Henry Curtis, “Two Justifications for Pharmaceutical Patenting and Why They Fail”

Track B: Health Humanities & Education

1:00 p.m., **Rosemary Weatherston**, “Narrative Frameworks for the Development of Physician Identity”

1:30 p.m., **Samantha Allen Wright** and **Wilton Wright**, “Teaching While Ill: The Medical Humanities and a Pedagogy of Illness”

2:00 p.m., **Luciana Garbayo** and **Emily Bradshaw**, “Seeing Is Not Understanding: Illuminating Anatomical and Physiological Inferences and Models with the Reenactment of the Discovery of Blood Circulation”

Track C: Ethics

1:00 p.m., **Brittany Sullivan** and **Kanungo Shibani**, “Newborn Screening Research Consent and Bioethical Challenges”

1:30 p.m., **Marion Ledwig**, “Medical Ethics: Are Love Relationships Between Doctor-Patient and Doctor-Guardian Permissible?”

2:00 p.m., **Michele Martinho**, “Bribery, Conflict of Interest, and a Physicians’ Fiduciary Duty to Patients”

Track D: End-of-Life

1:00 p.m., **Mackenzie Abate**. “Dying With Dignity on ECMO: Your Story Continues”

1:30 p.m., **Isha Harshe**. “Found’ Grief: A Hospice Poetry Workshop Series”

2:00 p.m., **William Ohley**. “An Ethical Call for Early Implementation of Palliative Care for Underserved Heart Failure Patients”

Panel Presentations, 2:30 a.m. – 3:15 p.m.

Track A: Developing the Health Humanities Curriculum

Melinda C. Hall and **Hannah Markley**, “Siloed No More: Building the Medical and Health Humanities in the Liberal Arts Context”

Track B: Health Humanities & Education

Denise Ludwig, Raymond Higbea, Breanna Chycinski, and Lisa Kenyon, “Examination of Student Understanding of Interprofessional Education Using Case Study Simulation”

Track C: Professionalism

Eli Schantz, Jonathan Harris, Afsheen Mansoori, Clayton Hick
“Professionalism in Undergraduate Medical Education: A Preliminary Report”

Break, 3:15 p.m. – 3:30 p.m.

Individual & Joint Presentations, 3:30 p.m. – 5:00 p.m.

Track A: Health Systems, Policy, & Ethics

3:30 p.m., **Nana Tuntiya**, “The Ethics of Responsibility over Personal Health in the Age of Scientific Wellness”

4:00 p.m., **Kathleen Lowenstein**, “Medical-Aid-in-Dying and Mental Illness: Contextualizing Patient Choice”

4:30 p.m., **Mallory Wietrzykowski**, “Evaluating how Language Games Limit the use of Ethical Frameworks in Public Health Ethics”

Track B: Health Humanities & Education

3:30 p.m., **Lily Abadal**, “Medical Humanities, Practical Wisdom, and Moral Injury”

4:00 p.m., **Irène Mathieu** and **Ben Martin**, “The Art of Equity: Critical Health Humanities in Practice”

4:30 p.m., **Holly Singh**, “Learning and Teaching the Value of Medical Humanities: Situated Views from an Anthropologist in an Interdisciplinary Honors College”

Track C: Reflecting on Health and Humanities

3:30 p.m., **Julie Swanstrom**, “Humanizing One Another: The Value of the History and Philosophy of Medicine”

4:00 p.m., **Daniel Skinner**, “Are the Medical Humanities Inherently Political?”

4:30 p.m., **Ian Dunkle**, “Health, Harm, and Dispositions”

<p><u>Concluding Remarks</u>, 5:00 p.m. – 5:15 p.m.</p>

Thank you for attending this year’s conference!