

Area 5: Restoration and 18th-Century British Literature

Primary Texts

1) Drama

William Wycherley, *The Country Wife* (1675)

Aphra Behn, *The Rover* (1677)

John Dryden, *All for Love* (1677)

Thomas Otway, *Venice Preserved* (1682)

William Congreve, *The Way of the World* (1700)

Richard Steele, *The Conscious Lovers* (1722)

John Gay, *The Beggar's Opera* (1728)

George Lillo, *The London Merchant* (1731)

Oliver Goldsmith, *She Stoops to Conquer* (1773) **or**

Richard Brinsley Sheridan, *The School For Scandal* (1777)

Frances Burney, *The Wiltings* (1778-1780)

2) Verse

John Dryden, "Astraea Redux" (1660); "To my Honored Friend, Dr. Charleton..." (1663); *Annus Mirabilis* (1667); "Absalom and Achitophel" (1681); "Mac Flecknoe" (1684); "To the Pious Memory of . . . Anne Killigrew" (1685); "A Song for St. Cecilia's Day" (1687)

John Wilmot, Earl of Rochester, "A Satire Against Reason and Mankind" (1679); "The Imperfect Enjoyment"; "The Disabled Debauchee"; "A Ramble in St. James Park" (1680)

Aphra Behn, "The Disappointment" (1680); "The Golden Age"; "On Her Loving Two Equally" (1684); "To the Fair Clarinda"; "On Desire" (1688)

Daniel Defoe, *The True-Born Englishman* [selections from Part I and Part II] (1700)

Anne Finch, Countess of Winchilsea, "The Spleen" (1701); "A Nocturnal Reverie"; "To the Nightingale" (1713)

Mary, Lady Chudleigh, "To the Ladies"; "To Almystrea" (1703)

Alexander Pope, *An Essay on Criticism* (1709); "Windsor Forest" (1713); "The Rape of the Lock"; "Eloisa to Abelard"; "Epistle to Miss Blount" (1717); *An Essay on Man*

(1733), “An Epistle from Mr. Pope to Dr. Arbuthnot”; “Epistle 2. To a Lady” (1735), *The Dunciad in Four Books* [cf. 1728 ed. in 3Books] (1743)

Jonathan Swift, “A Description of a City Shower” (1710); “On Stella’s Birth-Day 1719”, “Stella’s Birth-Day 1727” (1728); “Verses on the Death of Dr. Swift” (1731); “The Lady’s Dressing Room” (1732); Miss W—, “The Gentleman’s Study, In Answer the Lady’s Dressing Room” (1732); “A Beautiful Young Nymph Going to Bed” (1734),

John Gay, *Trivia; or, the Art of Walking the Streets in London* (1716)

James Thomson, from *Winter. A Poem* (1726); from *The Seasons* [“Autumn”] (1730); “Rule Britannia!” (1740)

Stephen Duck, from “The Thresher’s Labour” (1736)

Mary Collier, “The Woman’s Labour: To Mr. Stephen Duck” (1739)

William Collins, “Ode on the Poetical Character”; “Ode to Fear”; “Ode to Evening” (1747)

Thomas Gray, “Ode on a Distant Prospect of Eton College” (1747); “Elegy Written in a Country Churchyard” (1751); “Sonnet on the Death of Richard West” (1775)

Samuel Johnson, “The Vanity of Human Wishes” (1749)

Mary Leapor, “Crumble-Hall” (1751)

Christopher Smart, from *Jubilate Agno* [“Animals in Language”, “My Cat Jeoffry”] (c.1758-63)

Oliver Goldsmith, *The Deserted Village* (1770)

Hannah More, from *Sensibility: A Poetical Epistle* (1782)

George Crabbe, from *The Village* (1783)

Charlotte Smith, from *Elegiac Sonnets* [e.g., at least 1-12, 29, 44, 57, 62, 67, 76] (1784-97)

William Cowper, from *The Task* [sections of Bk.1, Bk.3, and Bk.4] (1785), “Sweat Meat has Sour Sauce” (1788); “The Negro’s Complaint” (1789), “The Castaway” (1799)

Ann Yearsley, “On Mrs. Montagu” (1785); “Addressed to Sensibility”; “To Indifference” (1787)

Helen Maria Williams, “To Sensibility” (1786), “To Dr. Moore, in Answer to a Poetical

Epistle..." (1792)

William Wordsworth, "Sonnet, on Seeing Miss Helen Maria Williams Weep at a Tale of Distress" (1787)

William Blake, *Songs of Innocence* (1789), *The Marriage of Heaven and Hell* (1790), *Songs of Experience* (1794)

Anna Laetitia Barbauld, "The Mouse's Petition" (1792) "Washing Day" (c.1797)

Mary Robinson, *Sappho to Phaon* (1796)

3) Prose

Life-Writing

Samuel Pepys, from Diary [Coronation of Charles II (April 1661); The Plague Year (June-Sept. 1665); The Great Fire (Sept. 1666); The Deb Willet Affair (Oct.-Nov. 1668)]

John Bunyan, *The Pilgrim's Progress* (1678)

Lady Mary Wortley Montagu, from *The Turkish Embassy Letters* ["On the Turkish Baths" (April 1717); "On Turkish Dress" (April 1717); "To Pope" (Nov. 1718); "On Her Granddaughter" (Jan. 1753)]

Colley Cibber, from *An Apology for the Life of Mr. Colley Cibber* (1740)
James Boswell, selections from *The Life of Samuel Johnson, LL.D.* (1763; pub. 1791);
From *London Journal* [A Scot in London (1762); Louisa (1763); First Meeting with Johnson (1762-1763); Entries on MacHeath (1763)]

Olaudah Equiano, *The Interesting Narrative of the Life of Olaudah Equiano* (1789)

Frances Burney, from Journals and Letters [selections, incl. March 22, (The Mastectomy)] (1812)

Periodical Essays

Jeremy Collier, from *A Short View of the Immorality and Profaneness of the English Stage* (1698)

Addison & Steele, from *The Spectator* [including #11, 57, 66, 182, 189, 203, 261, 266, 276] (1711)

[**Eliza Haywood, ed.**] from *The Female Spectator* [including Vol.1, No.1; Vol.2, No.10] (1744-46)

Samuel Johnson, from *The Rambler* [including #4, 5, 60, 170, 171, 207]; from *The Idler* [including #31, 32, 77, 84, 97] (1750-1760)

Literary Criticism

John Dryden, *An Essay of Dramatic Poesy* (1668)

Samuel Johnson, from the *The Works of William Shakespeare* (1765)

Philosophy and Politics

John Locke, from *An Essay Concerning Human Understanding* [“On Ideas”, “On Identity” (1689)]; *Two Treatises on Government* (1690)

Mary Astell, from *A Serious Proposal to the Ladies* (1694); from *Some Reflections upon Marriage* (1700)

Mary, Lady Chudleigh, *The Ladies Defence* (1701)

Daniel Defoe, *The Shortest Way with Dissenters* (1702)

Jonathan Swift, *A Tale of a Tub*; *The Battle of the Books* (1704), *A Modest Proposal* (1729), 1st Drapier’s Letter [“A Letter to the Shop-keepers...Concerning the Brass Half-pence”] (1724), 4th Drapier’s Letter [“To The Whole People of Ireland”] (1724)

Bernard Mandeville, from *A Modest Defense of Public Stews* (1724)

Samuel Johnson, from *A Dictionary of the English Language* [“Preface” and various entries] (1755)

Adam Smith, *The Theory of Moral Sentiment* (1761)

David Hume, from *An Enquiry Concerning Human Understanding* (1772)

Edmund Burke, *A Philosophical Enquiry into the Origins of our Ideas of the Sublime and Beautiful* (1757), “Letter to Hercules Langrishe” (1792), “Letter to Richard Burke” (1793)

Anna Letitia Barbauld, “On the Pleasure Derived from Objects of Terror; with ‘Sir Bertrand’ ...” (1773)

Maria Edgeworth, selections from *Letters for Literary Ladies* (1795); “On Sympathy and Sensibility” (1798)

Mary Robinson, “Preface” to *Sappho to Phaon* (1796)

Hannah More, “On the Danger of an Ill-Directed Sensibility” (1799); sel. from Cheap Repository Tracts

William Wordsworth, “Preface” to *Lyrical Ballads* (1800; 1802)

The Revolution Debates

Helen Maria Williams, from *Letters Written in France* (1790-93)

Edmund Burke, from *Reflections on the Revolution in France* (1790)

Thomas Paine, from *The Rights of Man* (1791)

Mary Wollstonecraft, from *A Vindication of the Rights of Woman* (1792)

4) Fiction

Margaret Cavendish, Duchess of Newcastle, *The Blazing World* (1666)

Aphra Behn, *Oroonoko*; *The Fair Jilt* (1688)

Delarivier Manley, from *The New Atlantis* (1709)

Daniel Defoe, *Robinson Crusoe* (1719)

Eliza Haywood, *Love In Excess* (1719-20) or *Fantomina* (1724)

Daniel Defoe, *Moll Flanders* (1722) or *Roxana* (1724)

Jonathan Swift, *Gulliver’s Travels* (1726)

Samuel Richardson, *Pamela* (1740-1) or *Clarissa* (1747-8)

Henry Fielding, *Shamela* (1741), *Joseph Andrews* (1742) or *Tom Jones* (1749)

Charlotte Lennox, *The Female Quixote* (1752)

Samuel Johnson, *The History of Rasselas, Prince of Abyssinia* (1759)

Laurence Sterne, *Tristram Shandy* (1759-67), *A Sentimental Journey* (1768)

Frances Sheridan, *The Memoirs of Miss Sidney Bidulph* (1761)

Horace Walpole, *The Castle of Otranto* (1764)

Henry MacKenzie, *The Man of Feeling* (1771)

Tobias Smollett, *Humphrey Clinker* (1771)

Frances Burney, *Evelina* (1778)

Sarah Scott, *Millenium Hall* (1778)

Elizabeth Inchbald, *A Simple Story* (1791)
Charlotte Smith, *Desmond* (1792)
Mary Wollstonecraft, *Maria; or, The Wrongs of Woman* (1798)
William Godwin, *Caleb Williams* (1794)
Ann Radcliffe, *The Mysteries of Udolpho* (1794) or *The Italian* (1797)
Matthew Lewis, *The Monk* (1796)
Maria Edgeworth, *Castle Rackrent* (1800), *Belinda* (1801)

Secondary Texts

Benedict Anderson, *Imagined Communities: Reflections on the Origin and Spread of Nationalism*

Srinivas Aravamudan, *Tropicopolitans: Colonialism and Agency, 1688-1804*

Ros Ballaster, *Seductive Forms: Women's Amatory Fiction from 1684 to 1740*

G. J. Barker-Benfield, *The Culture of Sensibility: Sex and Sensibility in Eighteenth-Century Britain*

John Bender, *Imagining the Penitentiary: Fiction and the Architecture of Mind in Eighteenth-Century England*

Laura Brown, *Fables of Modernity: Literature and Culture in Eighteenth-Century England*

Douglas Canfield, *Tricksters and Estates: On the Ideology of Restoration Comedy*

Terry Castle, *Masquerade and Civilization: The Carnavalesque in Eighteenth-Century English Culture & Fiction*

Linda Colley, *Britons: Forging the Nation, 1707-1837*

Margaret Doody, *The Daring Muse: Augustan Poetry Reconsidered*

Lynn Festa, *Sentimental Figures of Empire in Eighteenth-Century Britain and France*

Lisa Freeman, *Character's Theatre: Genre and Identity on the Eighteenth-Century English Stage*

Catherine Gallagher, *Nobody's Story: The Vanishing Acts of Women Writers in the Marketplace, 1670-1820*

Harriet Guest, *Small Change: Women, Learning, Patriotism, 1750-1810*

Jurgen Habermas, *The Structural Transformation of the Public Sphere*

George Haggerty, *Men in Love: Masculinity and Sexuality in the Eighteenth Century*

J. Paul Hunter, *Before Novels: The Cultural Contexts of Eighteenth-Century English Fiction*

April London, *Women and Property in the Eighteenth-Century English Novel*

Deidre Lynch, *The Economy of Character: Novels, Market Culture, and the Business of Inner Meaning*

Gerald MacLean, *Culture and Society in the Stuart Restoration*

Jerome McGann, *The Poetics of Sensibility: A Revolution in Literary Style*

Michael McKeon, *The Origins of English Novel, 1600-1740*

Felicity Nussbaum, *The Limits of the Human: Fictions of Anomaly, Race, and Gender in the Long Eighteenth Century*

Karen O'Brien, *Women and Enlightenment in Eighteenth-Century Britain*

J. G. A. Pocock, *Virtue, Commerce, and History*

Joseph Roach, *Cities of the Dead: Circum-Atlantic Performance*

John Richetti, *The English Novel in History: 1700-1780*

Katharine Rogers, *Feminism in Eighteenth-Century England*

Lawrence Stone, *The Family, Sex, and Marriage in England, 1500-1800*

Clifford Siskin, *The Work of Writing: Literature and Social Change in Britain, 1700-1830*

Patricia Spacks, *Desire and Truth: Functions of Plot in Eighteenth-Century English Novels*

Kristina Straub, *Sexual Suspects: Eighteenth-Century Players and Sexual Ideology*

James Thompson, *Models of Value: Eighteenth-Century Political Economy and the Novel*

Cynthia Wall, *The Literary and Cultural Spaces of Restoration London*

William Warner, *Licensing Entertainment: The Elevation of Novel Reading in Britain, 1684-1750*

Ian Watt, *The Rise of the Novel: Studies in Defoe, Richardson, and Fielding*

Jeremy Webster, *Performing Libertinism at Charles II's Court*

Harold Weinbrot, *Brittania's Issue: The Rise of British Literature from Dryden to Ossian Various Histories*

Dror Wharman, *The Making of the Modern Self: Identity and Culture in Eighteenth-Century England*

Kathleen Wilson, *The Sense of the People: Politics, Culture, and Imperialism in England, 1715-1785*

Jeremy Black and Roy Porter (eds.), *The Penguin Dictionary of Eighteenth-Century History* (A very useful resource containing a year-by-year chronology, maps, dynastic charts, and a list for further reading.)

Roy Porter, *English Society in the Eighteenth Century [1688-1802]* (*This is the standard, short introductory social history to the period and an excellent place to start.)

Core List: Primary Sources

- 1) **John Dryden**, "Astraea Redux" (1660); "To my Honored Friend, Dr. Charleton..." (1663); *Annus Mirabilis* (1667); *An Essay of Dramatic Poesy* (1668); "Absalom and Achitophel" (1681); "Mac Flecknoe" (1684); "To the Pious Memory of . . . Anne Killigrew" (1685); "A Song for St. Cecilia's Day" (1687)
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18) Political and Periodical Essay

Addison & Steele, from *The Spectator* [including #11, 57, 66, 182, 189, 203, 261, 266, 276] (1711)

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