Contemporary Drama

Core List

1. Baker, Annie: *The Flick; The Vermont Plays*

2. Beckett, Samuel: *Waiting for Godot; Endgame; Complete Short Plays*

3. Churchill, Caryl: *Cloud Nine; Far Away; Top Girls*

4. Edward Albee: *Who’s Afraid of Virginia Woolf?; Three Tall Women; The Goat, or Who Is Sylvia?*

5. Fornes, Marie Irene: *Fefu and Her Friends; The Conduct of Life, Mud*

6. Guirdis, Stephen Adly: *Our Lady of 121st Street; Jesus Took The A Train; Between Riverside and Crazy*

7. Jenkin, Len: *My Uncle Sam, Careless Love, Dark Ride*

8. Kushner, Tony: *Angels in America; Homebody/Kabul; Caroline, or Change*

9. Letts, Tracy: *August: Osage County*

10. Ludlam, Charles: *Bluebeard; The Mystery of Irma Vep*

11. McDonough, Martin: *The Pillowman; The Lonesome West; The Cripple of Innishmaan*

12. Nottage, Lynn: *Intimate Apparel; Ruined; Sweat*

13. Parks, Suzan-Lori: *Topdog/Underdog; The America Play*

14. Pinter, Harold: *Homecoming; Old Times; Betrayal*

15. Ruhl, Sarah: *Clean House; Eurydice; In the Next Room, or The Vibrator Play*


17. Stoppard, Tom: *Arcadia; Travesties; Rosencrantz and Guildenstern Are Dead*

18. Vogel, Paula: *How I Learned to Drive; Indecent; The Baltimore Waltz*

19. Wilson, August: *Fences; Joe Turner’s Come and Gone; Seven Guitars*

20. Wooster Group, The: *House/Lights; Brace Up; Hamlet [performance video texts]*
Secondary Texts:

1. Case, Sue-Ellen: *Feminism and Theatre (Revised, New Edition)*
2. Fuchs, Elinor: *The Death of Character: Perspectives on Theatre After Modernism*
3. Munoz, Jose Esteban: *Disidentifications: Queers of Color and the Performance of Politics*
4. Rebellato, Dan: *1956 and All That: The Making of Modern British Drama*
5. Roach, Joseph: *Cities of the Dead: Circum-Atlantic Performance*
7. Senelick, Laurence: *The Changing Room: Sex, Drag, and Theatre*
8. Shechner, Richard: *Performance Studies: An Introduction*
9. Taylor, Diana: *The Archive and the Repertoire: Performing Cultural Memory in the Americas*
10. Vanden Heuvel, Michael: *Performing Drama/Dramatizing Performance: Alternative Theatre and the Dramatic Text*