

Contemporary Drama

Core List

1. Baker, Annie: *The Flick; The Vermont Plays*
2. Beckett, Samuel: *Waiting for Godot; Endgame; Complete Short Plays*
3. Churchill, Caryl: *Cloud Nine; Far Away; Top Girls*
4. Edward Albee: *Who's Afraid of Virginia Woolf?; Three Tall Women; The Goat, or Who Is Sylvia?*
5. Fornes, Marie Irene: *Fefu and Her Friends; The Conduct of Life, Mud*
6. Guirdis, Stephen Adly: *Our Lady of 121st Street; Jesus Took The A Train; Between Riverside and Crazy*
7. Jenkin, Len: *My Uncle Sam, Careless Love, Dark Ride*
8. Kushner, Tony: *Angels in America; Homebody/Kabul; Caroline, or Change*
9. Letts, Tracy: *August: Osage County*
10. Ludlam, Charles: *Bluebeard; The Mystery of Irma Vep*
11. McDonough, Martin: *The Pillowman; The Lonesome West; The Cripple of Innishmaan*
12. Nottage, Lynn: *Intimate Apparel; Ruined; Sweat*
13. Parks, Suzan-Lori: *Topdog/Underdog; The America Play*
14. Pinter, Harold: *Homecoming; Old Times; Betrayal*
15. Ruhl, Sarah: *Clean House; Eurydice; In the Next Room, or The Vibrator Play*
16. Smith, Anna Deavere: *Fires in the Mirror; Twilight: Los Angeles 1992*
17. Stoppard, Tom: *Arcadia; Travesties; Rosencrantz and Guildenstern Are Dead*
18. Vogel, Paula: *How I Learned to Drive; Indecent; The Baltimore Waltz*
19. Wilson, August: *Fences; Joe Turner's Come and Gone; Seven Guitars*
20. Wooster Group, The: *House/Lights; Brace Up; Hamlet* [performance video texts]

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Secondary Texts:

1. Case, Sue-Ellen: *Feminism and Theatre (Revised, New Edition)*
 2. Fuchs, Elinor: *The Death of Character: Perspectives on Theatre After Modernism*
 3. Munoz, Jose Esteban: *Disidentifications: Queers of Color and the Performance of Politics*
 4. Rebellato, Dan: *1956 and All That: The Making of Modern British Drama*
 5. Roach, Joseph: *Cities of the Dead: Circum-Atlantic Performance*
 6. Roman, David: *Acts of Intervention: Performance, Gay Culture and AIDS*
 7. Senelick, Laurence: *The Changing Room: Sex, Drag, and Theatre*
 8. Shechner, Richard: *Performance Studies: An Introduction*
 9. Taylor, Diana: *The Archive and the Repertoire: Performing Cultural Memory in the Americas*
 10. Vanden Heuvel, Michael: *Performing Drama/Dramatizing Performance: Alternative Theatre and the Dramatic Text*
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