

PROGRAM

8:30-9:00 a.m.

Registration and Continental Breakfast

9:00-10:20 a.m.

Plenary Session - Putney Lecture Hall (PLH)

1. Welcome Remarks
Dr. Jennifer Bott, Provost and Vice President for Academic Affairs, WMU
2. How to Define Spying in 1930s China: Cases of Chen Hansheng and Agnes Smedley
Dr. Stephen MacKinnon, Emeritus Professor, Director of Center for Asian Studies, Arizona State University
3. Train Man (Densha otoko) as National Hero: Otaku Culture and Gender Politics
Dr. Alisa Freedman, Professor, Editor-in Chief of U.S.-Japan Women's Journal, University of Oregon

10:30-Noon

Concurrent Session I:

IA. Economy, Education, and Finance – PLH

Chair: Dr. Wei-Chiao Huang (WMU)

1. Yan Shen (Xi'an University of Technology) & C. James Hueng (WMU), *The Effects of Financial Literacy, Digital Financial Product Usage, and Internet Usage on Financial Inclusion in China: The Current and Future*
2. Boxia Xu (Zhongnan University of Economics and Law), *Research on PPP Cooperation Mode Between China and Asian Countries in Infrastructure Field*
3. Lijiang Jia (Harbin Engineering University) & Dr. Wei-Chiao Huang (WMU), *Regional Differences and Influencing Factors of State-Owned Enterprise Innovation Output Based on Space Metering*
4. Eric C. Wang (National Chung Cheng University, Taiwan), *The Impacts of Over-expansion of Tertiary Education on Economic Growth*

IB. Speaking of Empire: Communicating Colonial Discourse in Asia - Room 2016

Commentator: Dr. Elizabeth Lublin (Wayne State University)

1. James Chrislip (MSU), *La Mère, la Métissage, et la Mère-Patrie: French Colonial Conceptions of Motherhood in Indochina*
2. Daniel Fandino (MSU), *"Imagine Strange Things": Promoting Japanese Rule over Korea in American Popular Media*
3. Erica Holt (MSU), *Silence on Korea: Ishimoto Shizue's Feminist Values in Colonial Japan*
4. Adam Coldren (MSU), *Mnemonic Hegemony: Sites of Memory as Instruments of Colonial Power in the Japanese Empire*

IC. Development of Physical Education and Sports in Modern China - Room 2020

Chair: Dr. Yuanlong Liu (WMU)

1. Qinghua Gou (South University of Science and Technology), *Competitive Soccer and Sports Culture in China*
2. Jianfen Pan (Beijing Institute of Education), *Physical Education and Teacher Education System in China*

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3. Hui Qiu (Henan Polytechnic University), *The Development of Chinese Volunteer Services in Sports*
4. Ran Wei (WMU), *A Comparison of Track and Field Performances Between Asia and World*

Noon-1:30 p.m.

Lunch Presentation - PLH

Status, Challenges and Trends of International Collaborations in Kinesiology

Dr. Yuanlong Liu, Chair, Department of Human Performance and Health Education, WMU

Dr. Ming Li, Dean, College of Education and Human Development, WMU

1:45-3:15 p.m.

Concurrent Session II:

IIA. Language and Arts – PLH

Chair: Dr. Madeline Chu (Kalamazoo College)

1. Marcus Chambers, *Classical Japanese Metalwork: Utsushi, Chasing the Master's Chisel*
2. David Crandall (Theatre Nohgaku), *Noh as Performance: New Possibilities for an Ancient Art*
3. Marjorie Chan (Ohio State University), *Dr. Sun Yat-Sen's 1924 Cantonese Speech: A Small Case Study of Second-Dialect Acquisition*
4. Madeline Chu (Kalamazoo College), *Introducing an eBook: Building Chinese Competence*

IIB: Round Table: Science Has No Borders - Room 2016

Michael A. Famiano (WMU);

Sung Chung (WMU)

Yirong Mo (WMU)

3:30-5:00 p.m.

Concurrent Session III:

IIIA. History and Society - PLH

Chair: Dr. Victor Xiong (WMU)

1. Victor Xiong (WMU), *Who was Liu Bang?*
2. Jacqueline Eng (WMU), *Reconstructing Past Health, Diet, and Activity: Bio-archaeological Studies of Human Societies of the Inner Asian Steppe*
3. Michelle Machicek (WMU), *Exploring Past Human Connections through Bio- anthropological Research in Asia, Institute for Intercultural and Anthropological Studies*

IIIB. Frightening Appearances: The Demonic and Otherworldly in Medieval Japan Putney

Lecture Hall – Room 2016

Chair: Dr. Stephen Covell (WMU)

1. Ethan Segal (MSU), *Piracy, Monsters, and the Demonic in Pre-modern East Asian Trade*
2. Dunja Jelesijevic (Northern Arizona University), *Devil's Lot: (De) constructing the demon in the Noh Yamanba*
3. Elizabeth Oyler (University of Pittsburg), *The Monster Speaks: The Nue in the Noh Theater*