Berlioz, Hector (1803-1869)

Damnation of Faust

Low Brass Excerpts
compiled by
Gordon Cherry, principal trombone
Vancouver Symphony

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Fausts Verdammung.

Dramatische Legende in 4 Abtheilungen.

La Damnation de Faust. The Damnation of Faust.

Légende Dramatique en 4 Parties.

Dramatic Legend in 4 Parts.









II.







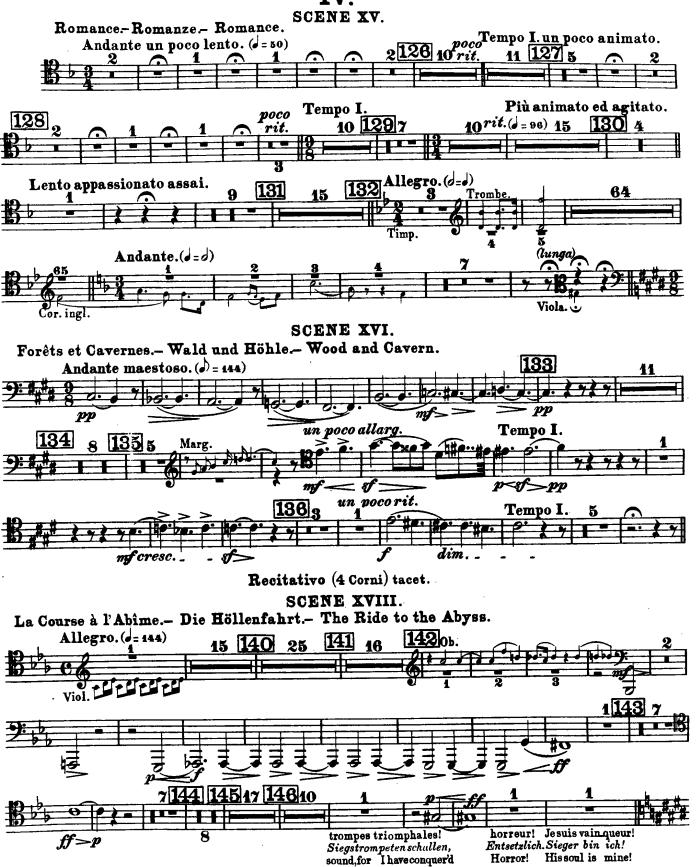




SCENE XIII.



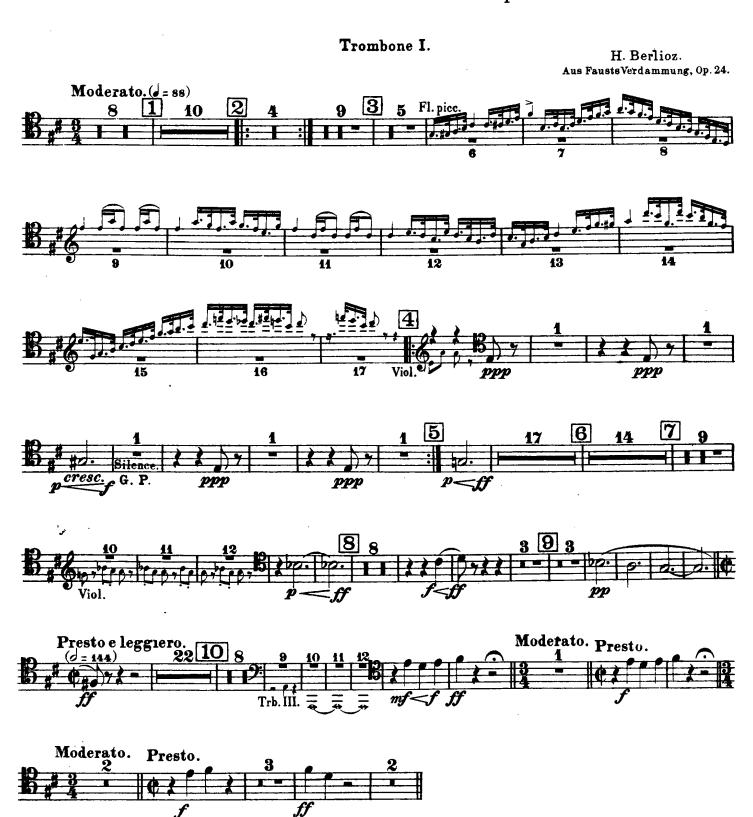
IV.



SCENE XIX. Pandaemonium. 147 Maestoso. (= 69) Allegro vivace. (= 108) Allegro. (.= 72) Allegro vivace. (d = 132) Maestoso.

Tacet al Fine.

Menuet des Follets. Tanz der Irrlichter. Dance of Sprites.



Marche Hongroise.

Ungarischer Marsch. Hungarian March.





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fais-moivoirtes mer-veilles! völlig be rü cken.
o ver your sen ses. dei_ne Künste lass sehen! show me some of your wonders! Allegro. . = 100 Hadda be ee e e 36 Viol. I. 12 13

623

Allegro.

Fl.Clar.8

Recit.

demande est zeigt heim_li _

so fool ish

Lento.

4 27

L'istesso tempo.

8

Allegro moderato.

teur!

traun, yours!

35



Ballet (Tempo di Valse) tacet. Recitativo (Faust, Meph)tacet.

Trombone II. SCENE VIII.

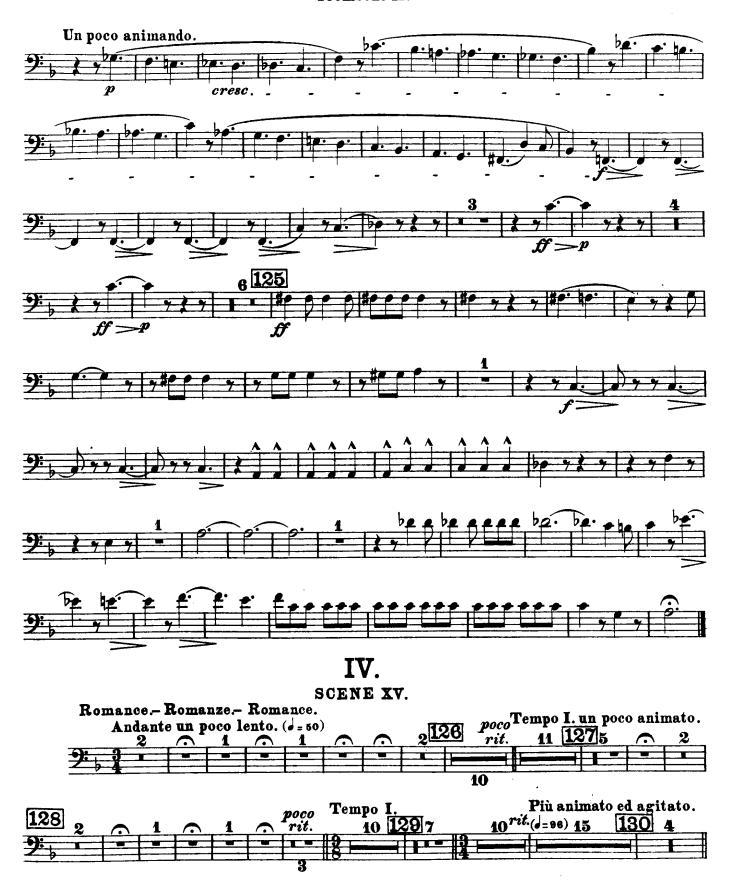


III.

SCENE IX.









SCENE XIX.



Tacet al Fine.

Menuet des Follets.

Tanz der Irrlichter. Dance of Sprites.



Marche Hongroise.

Ungarischer Marsch. Hungarian March.





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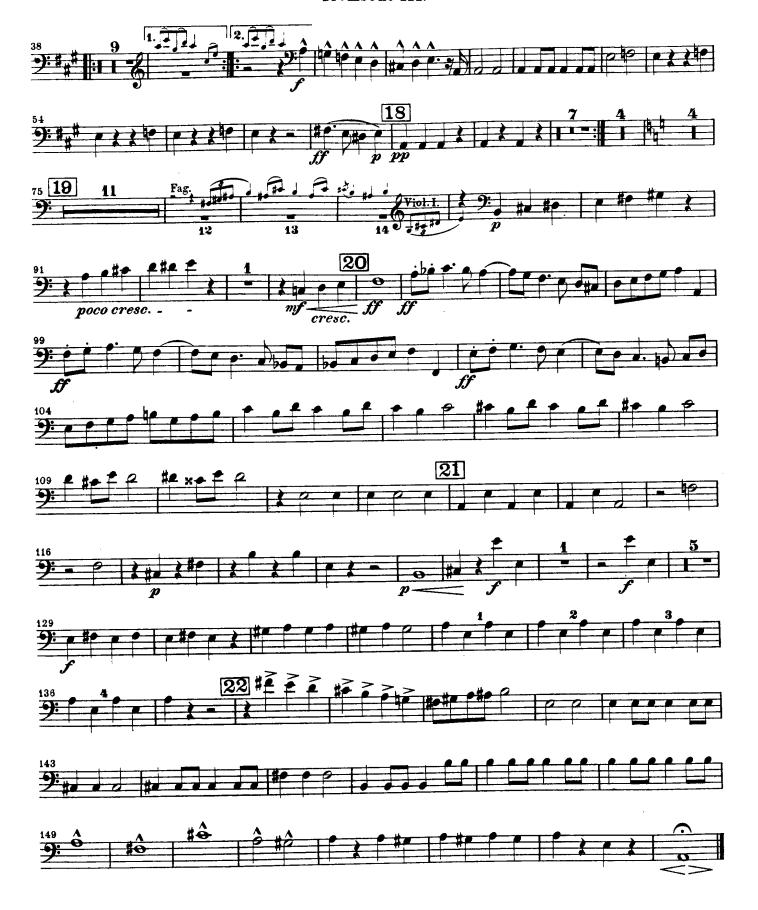
La Damnation de Faust. The Damnation of Faust.

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II.





Trombone III. 4 SCENE VI. Auerbach's Keller in Leipzig. Auerbach's Cellar in Leipsic. Chor der Trinker. Drinking Chorus. La cave d'Auerbach à Leipzig. Chœur de Buveurs. Allegretto con fuoco. (* = 160) ff sempre Allegro con fuoco misurato Recit. 1 Allegretto (Coro-Trombone I. solo) tacet. Allegro (Brander e Coro) tacet. Aria (Brander e Coro) tacet. Fugue on the theme Fugue sur le thème de la Fuge über das Thema of Brander's Song. von Brander's Lied. Chanson de Brander. Allegro non troppo (= 96) Tromb. I. Tuba. 12 45 Allegro non troppo. (= 96) un poco rit. 44 Allegro moderato. Recit Aria (Meph. col Coro) tacet. Andantino. (= 76) 51 Allegro non troppo. Allegro leggiero. 18 SCENE VII. Air de Méphistophélès.- Arie des Mephistopheles.- Mephistopheles' Air. Moderato assai un poco lento. (= 96) Fag. pp 52 Chœur des Sylphes.- Chor der Sylphew.- Chorus of Gnomes and Sylphs. Andante. (*=54) 23 53 43 54 44 55 8 56 4 Andante. 15 58 23 59 2 Allegro.

Ballet (Tempo di Valse) tacet.

24 357 Recitativo (Faust, Meph.) tacet.

5 SCENE VIII. Finale. Chœur de Soldats.- Soldatenchor.- Soldiers' Chorus. Allegro. (= 96) 65 Viol. pizz. Chanson d'Édutiants.- Studentenlied.- Students' Song. L'istesso tempo. 25 68 Coro. Ve_ni, vi_di, vi_cil Gaudea_mus,gaudeamus,gaudea_mus igitur. Chor der Soldaten Soldiers' Chorus and Chœur des Soldats und Studenten. Students' Song. et des Étudiants. Fl. 32 2 E E 74

ff

III.

SCENE IX.

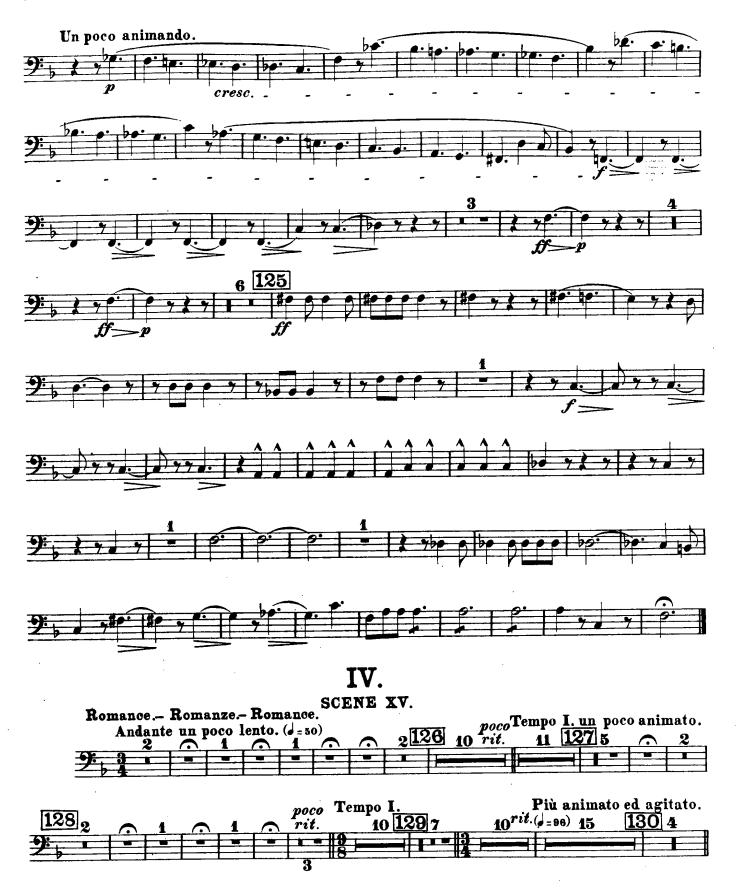
cresc. ff

Air de Faust.- Faustens Arie.- Air of Faust.



pp







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Tacet al Fine.

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Tube I e II.

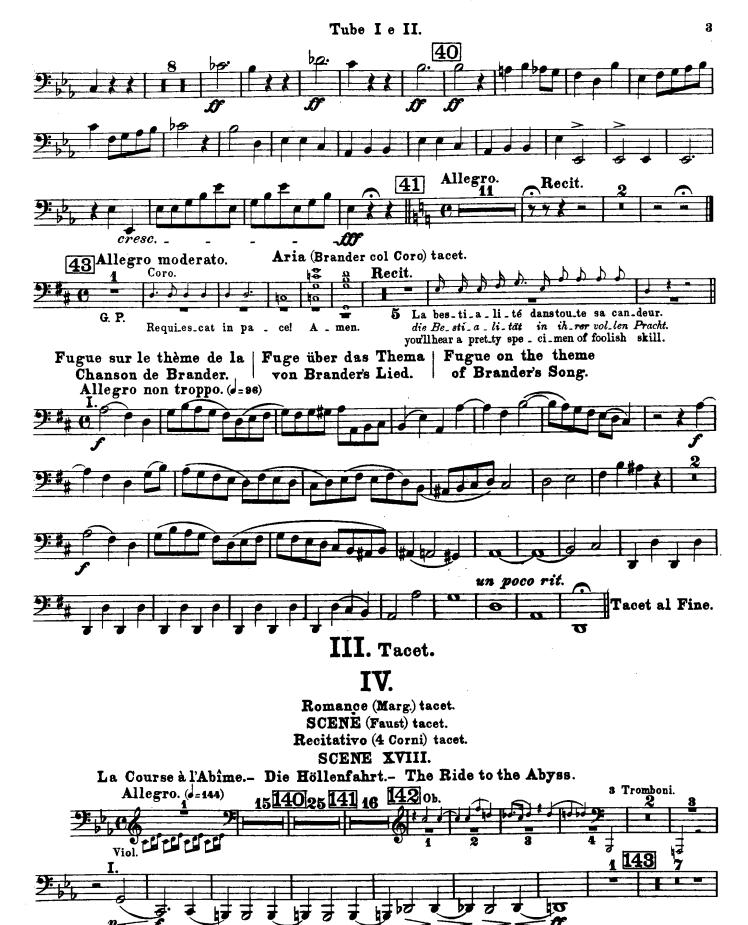
I.

SCENE I.



Tube I e II.





Tube I e II.



Marche Hongroise.

Ungarischer Marsch. Hungarian March.

Tuba.

H. Berlioz. Aus Fausts Verdammung, Op. 24. Allegro marcato.(d=88) Im 14. Takt schlägt der Tubaist Triangel. Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

Marche Hongroise. Ungarischer Marsch. Hungarian March.

