

Berlioz, Hector
(1803-1869)

Damnation of Faust

Low Brass Excerpts
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Personalized for Peter Sohn

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Fausts Verdammung.

Dramatische Legende in 4 Abtheilungen.

La Damnation de Faust.

The Damnation of Faust.

Légende Dramatique en 4 Parties.

Dramatic Legend in 4 Parts.

Trombone I.

I.

SCENE I.

H. Berlioz, Op. 24.

Plaines de Hongrie.- Ebene in Ungarn.- Plains of Hungary.

Andante placido, non troppo lento. (♩ = 452)

8 1 19 2 12 3 13 4 10 5 20 6 25 7 8 8 13

Fl. picc.

14 15 16 17 18

9

1 3 10 2

ff

SCENE II.

Ronde des Paysans.- Bauern-Tanz.- Peasants' Dance.

Doppio più mosso. (♩ = ♩)

Allegro. (♩ = 410) Presto. Andantino. Presto. Andantino. Allegro.

33 11 4 (♩ = 452) 18 12 6 18 13 13 34 14 38 15 4 18

SCENE III.

Moderato. Recit. (♩ = 80) 2

Allegro non troppo. (♩ = 88) 1 2 3

Recit. 1

Allegro. 2

Recit. 2

16

Allegro non troppo. 1 2 3

Recit. Allegro misurato. (♩ = 412) 1 Tamb. 2 3 4

Recit. 1 2 3 4

19 20 21 22 23

in-sen-sible à la gloi.re.
selbstdem Ruhme verschlossen.
fame and glory I seek not.

Marche Hongroise.- Ungarischer Marsch.- Hungarian March.

Allegro marcato. (♩ = 88) 6

24 25 26 27 28

29 30 31 32

Berlioz La Damnation

2

Trombone I.

38 9 1. 2. *f*

52 18 *ff p pp*

59 7 4 4 19 14 Tromb. II. III. *p* 15 16 17 18

93 Viol. 19 20 *mf cresc. ff ff*

99 *ff ff*

104

110 21

117 *p p < f f f <*

129 1 2

135 3 4 22 *> > > > > >*

142

148 *b b b*

Detailed description: This is a page of a musical score for Trombone I from Berlioz's 'La Damnation'. The score is written in 2/4 time and consists of ten staves of music. The key signature has two sharps (F# and C#). The first staff (measures 38-51) features a melodic line with a first and second ending bracketed over measures 38-41. The second staff (measures 52-58) continues the melodic line with dynamic markings *ff*, *p*, and *pp*. The third staff (measures 59-92) includes a section for Trombones II and III, with dynamic markings *p* and *mf cresc.*. The fourth staff (measures 93-98) is for Violin, with dynamic markings *mf cresc.*, *ff*, and *ff*. The fifth staff (measures 99-103) continues the melodic line with *ff* dynamics. The sixth staff (measures 104-109) continues the melodic line. The seventh staff (measures 110-116) continues the melodic line with dynamic markings *p*, *p <*, *f*, *f*, and *f <*. The eighth staff (measures 117-128) continues the melodic line with dynamic markings *p* and *p <*. The ninth staff (measures 129-134) continues the melodic line with dynamic markings *f* and *f*. The tenth staff (measures 135-141) continues the melodic line with dynamic markings *f* and *f*. The eleventh staff (measures 142-147) continues the melodic line with dynamic markings *f* and *f*. The twelfth staff (measures 148-153) continues the melodic line with dynamic markings *f* and *f*.

Trombone I.

II.

SCENE IV.

Nord de l'Allemagne.- In Nord-Deutschland.- North Germany.

Largo sostenuto. (♩ = 72)

6 **23** 11 **24** 9 **25** 8 Recit. 1 Largo. 1

Recit. 1 Allegro. 2

Lento.

Allegro. 8

26 Tromb. II. III.

Chant de la Fête de Pâques.- Oster-Hymne.- Easter Hymn.

Religioso moderato assai. (♩ = 69)

4 **27** 8 20 **28** 14 **29** 21 **30** 10 **31** 14

Recitativo, ma quasi misurato.

Listesso tempo.

un poco rit.

Faust.

8 Fl. Clar. 8 2 **32**

en - co - re! Mes lar - mes ont cou - lé, le Ciel m'a re - con -
 Heiss quillt die Thrä - ne mir vom Aug; Er - de, nimm mich zu -
 whelm me My tears un - bid - den fall: pit - ty. mer - ci - ful

33

SCENE V.

Allegro moderato.

Recit. 1

Ô pure é - mo - ti - on! *p*
 O, Rührung wundersam!
 Mysweet in - nocent child!

Enfant du saint parvis!
 Du unschuldvolles Kind!
 I fear I interrupt

Je t'admire, doc - teur! *p*
 Ich bewundre dich traun,
 these devotions of yours!

2 1 **34** 5

Tes oreil. les troublé - es.
 und Hirn zu be - thö - ren. *p cresc.*
 a weakness for music!

2 Allegro. (♩ = 100) Recit. 3 **35**

demande est fri - vo - le!
 zeigt heim - li - che Neugierd!
 so fool - ish a question!

1 1 *f* 2 1

fais - moi voir tes merveilles!
 dei - ne Künste lass sehen!
 show me some of your wonders.

et tes o - reil - les.
 völlig be - rü - cken.
 o - ver your senses;

36 Allegro. (♩ = 100)

Viol.

11 12 13 *mf*

37 1

Trombone I.
SCENE VI.

La cave d'Auerbach à Leipzig. | Auerbach's Keller in Leipzig. | Auerbach's Cellar in Leipsic.
Chœur de Buveurs. | Chor der Trinker. | Drinking Chorus.

Allegretto con fuoco. (♩ = 160)

Recit. 1

First staff of music for Trombone I, starting with *ff sempre* and a dynamic marking of 1.

Allegro con fuoco.

misurato 3

Allegretto. (♩ = 138)

10

Second staff of music, starting with *ff* and a dynamic marking of 1, followed by *f* and a dynamic marking of 10.

38

11

Third staff of music, starting with *f* and a dynamic marking of 11.

39

6

Fourth staff of music, starting with *f* and a dynamic marking of 6.

8

Fifth staff of music, starting with *ff* and a dynamic marking of 8.

40

Sixth staff of music, starting with *ff* and a dynamic marking of 40.

Seventh staff of music, featuring triplets.

Eighth staff of music, featuring triplets and a *cresc.* marking.

41

Allegro. (♩ = 28)

11

Recit. 2

Ninth staff of music, starting with *fff* and a dynamic marking of 11.

Aria (Brander) tacet. Recitativo (Brander, Meph.) tacet.

Fugue sur le thème de la | Fuge über das Thema | Fugue on the theme
Chanson de Brander. | von Brander's Lied. | of Brander's Song.

Allegro non troppo. (♩ = 96)

Tuba. Vel.

Fag. Cor.

Tenth staff of music, starting with *f* and dynamic markings 1, 2, 3.

Eleventh staff of music, starting with dynamic markings 1, 2, 3, 4, 5, 2.

Tromb. III.

Arie (Meph. col Coro) tacet.

SCENE VII.

Air de Méphistophélès.- Arie des Mephistopheles.- Mephistopheles' Air.
Moderato assai un poco lento. (♩ = 69)

Chœur des Sylphes.- Chor der Sylphen.- Chorus of Gnomes and Sylphs.

Ballet (Tempo di Valse) tacet. Recitativo (Faust, Meph.) tacet.

SCENE VIII.

Finale.

Chœurs de Soldats.- Soldatenchor.- Soldiers' Chorus.

Chanson d'Étudiants.- Studentenlied.- Students' Song.

Veni, vidi, vici! Gaudeamus, gaudeamus, gaudeamus igitur.

Berlioz La Damnation

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Trombone I.

Chœur des Soldats
et des Étudiants.

Chor der Soldaten
und Studenten.

Soldiers' Chorus and
Students' Song.

III.

SCENE IX.

Air de Faust.- Faustens Arie.- Air of Faust.

Allegro. (♩ = 104) 75 Andante sostenuto. (♩ = 68)

un poco rit.

SCENE X.

Moderato. (♩ = 88)

Andantino con moto. (♩ = 56) 6

Allegro. (♩ = 88)

Nous allons vous chanter un bel é - pi - tha -
wollen jetzt euch ein schönes Hochzeitliedchen
I will sing you a nuptial song and wish you

Trombone I.
SCENE XIII.

Duo.- Duett.- Duet.

Andantino non troppo lento. (♩ = 56)

Andante. (♩ = 56)

3 **111** 11 Recit. 2 **112** 26 **113** 21 **114** 2

un poco animato

10 **115** 11 **116** 13 14 15 16 17

Viol. *cresc. molto*

SCENE XIV.

Trio et Chœur.- Terzett und Chor.- Trio and Chorus.

117 Allegro. (♩ = 116)

49 **118** 20 **119** 29 **120** 16 **121** 2

f *ff*

Tempo I.

1 2 3 4 5 6

Cornetti. *mf*

122 17

ff *f*

123 Listesso tempo con fuoco. **124**

(♩ = 116) 35 Marg. 11 Un poco animando.

c'est mourir! *presc. molto* *ff* *p* *cresc.*
wär mein Tod!
were to die!

ff *p*

125 6

ff *ff*

1

f

1

1

1

Trombone I.

IV. SCENE XV.

Romance-Romanze-Romance.

Andante un poco lento. (♩ = 50)

Tempo I. un poco animato.

2 126 10 *poco rit.* 11 127 5 2

128 2 1 1 1 10 129 7 10 *rit.* (♩ = 96) 15 130 4

Lento appassionato assai. 1 9 131 15 132 Allegro. (♩ = ♩) Trombe. 64

Andante. (♩ = ♩) 65 1 2 3 4 7 (lunga) 13 18 9 8

SCENE XVI.

Forêts et Cavernes.- Wald und Höhle.- Wood and Cavern.

Andante maestoso. (♩ = 144)

133 11

134 8 135 5 Marg. un poco allarg. Tempo I. 1

136 3 1 5 Tempo I. mf cresc. - - f - - dim. - - -

Recitativo (4 Corni) tacet.

SCENE XVIII.

La Course à l'Abîme.- Die Höllenfahrt.- The Ride to the Abyss.

Allegro. (♩ = 144)

15 140 25 141 16 142 Ob. 2

143 7

7 144 145 17 146 10 1 1 1

trompes triomphales! Siegstrompetenschullen, sound, for I have conquer'd

horreur! Jesus vainqueur! Entsetzlich. Sieger bin ich! Horror! Hissoul is mine!

Trombone I.

SCENE XIX.

Pandaemonium.

147 **Maestoso.** (♩ = 69)

ff *f* *f*

148

149

p *ff*

150

p *ff* *f*

Allegro vivace. (♩ = 108)

ff

151

dim. *p*

152 **Maestoso.**

mf *f* *ff* *G.P.* *rall. molto* *ff*

Allegro vivace. (♩ = 132)

153 **Maestoso.**

> p p < sf > p p < sf > p mf >

Tacet al Fine.

The Damnation of Faust

Menuet des Follets.

Tanz der Irrlichter. Dance of Sprites.

Trombone I.

H. Berlioz.

Aus Fauste Verdammung, Op. 24.

Moderato. (♩ = 88)

8 1 10 2 4 9 3 5 Fl. picc. 6 7 8

9 10 11 12 13 14

15 16 17 Viol. *ppp* *ppp*

1 1 1 5 17 6 14 7 9

p cresc. *f* Silence. G. P. *ppp* *ppp* *p < ff*

10 11 12 8 8 3 9 3

Viol. *p < ff* *f < ff* *pp*

Presto e leggiero. (♩ = 144) 22 10 8 9 10 11 12 Moderato. Presto.

ff Trb. III. *mf < f* *ff* *f*

Moderato. Presto.

2 3 2

f *ff*

Marche Hongroise.

Ungarischer Marsch. Hungarian March.

Trombone I.

H. Berlioz.
Aus Fausts Verdammung, Op. 24.

Allegro marcato. (♩ = 98)

6 5 6 7 *f* 1

1 5 1 2 3 *p* *mf*

2 1 *mf* *p*

9 2 *f*

2 *ff* *p* *pp*

7 4 4 14 15 16 17 18 *mf*

Tromb. II. III.

Fausts Verdammung.

Dramatische Legende in 4 Abtheilungen.

La Damnation de Faust.

Légende Dramatique en 4 Parties.

The Damnation of Faust.

Dramatic Legend in 4 Parts.

Trombone II.

I.

SCENE I.

Plaines de Hongrie.- Ebene in Ungarn.- Plains of Hungary.

H. Berlioz, Op. 24.

Andante placido, non troppo lento. (♩ = 152)

8 1 19 2 12 3 13 4 10 5 20 6 25 7 8 8 13

SCENE II.

Ronde des Paysans.- Bauern-Tanz.- Peasants' Dance.

Doppio più mosso. (♩ = 152)

Allegro. (♩ = 140) Presto.

Andantino.

Presto.

Andantino. Allegro.

Presto.

33 11 4 (♩ = 152) 18 12 6 18 13 13 34 14 38 15 4 18

SCENE III.

Moderato. Recit.

(♩ = 80) 2 1

Allegro non troppo. (♩ = 88)

Recit.

Allegro.

Recit.

Allegro non troppo.

(♩ = 112) 1 2 3

Recit.

Allegro misurato.

Recit.

in - sensible à la gloire.
selbst dem Ruhme verschlossen.
fame and glo-ry I seek not.

Marche Hongroise.- Ungarischer Marsch.- Hungarian March.

Allegro marcato.

(♩ = 98) 6 6

17 1 3 2 2 1 2

Berlioz La Damnation

2

Trombone II.

38 9 1. 2. *f*

54 18 7 4 4 *ff p pp*

75 19 11 Fag. 12 18 14 Viol. I. *p*

91 20 1 *poco cresc. mf cresc. ff ff*

99 *ff ff*

104

110 21

117 *p p f f* 1 5

129 *f* 1 2 3

136 22 *f*

143

149

Detailed description: This is a page of a musical score for Trombone II from Hector Berlioz's 'La Damnation de Faust'. The page contains ten staves of music, numbered 38 to 149. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as dynamics (f, ff, p, pp, mf, poco cresc.), articulation (accents, slurs), and performance instructions (Fag., Viol. I.). Rehearsal marks are indicated by boxed numbers 18, 19, 20, 21, and 22. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. The page ends with a double bar line and a fermata over the final note.

Trombone II.

II.

SCENE IV.

Nord de l'Allemagne.- In Nord-Deutschland.- North Germany.

Largo sostenuto. (♩ = 72)

Recit. Largo. Recit. Allegro.

6 **23** 11 **24** 9 **25** 8

Lento. Allegro. Faust.

1 5 **26**

Qui doit il - lu - mi - ner ou tu - er ma rai - *p cresc. - - mf - ff*
 Der Trank brin - ge mir Licht o - der Tod mei - nem
 I drink! Bear me a - way and my spir - it re -

Chant de Fête de Pâques.- Oster-Hymne.- Easter Hymn.

Religioso moderato assai. (♩ = 69)

4 **27** 8 20 **28** 14 **29** 21 **30** 10 **31** 14

Recitativo, ma quasi misurato. *un poco rit.* Faust.

8 Fl. Clar. 8 **32**

en - co - re! Mes lar - mes ont cou - lé, le Ciel ma re - con -
 Heiss quillt die Thrä - ne mir vom Aug', Er - de, nimm mich zu -
 whelm me, My tears un - bid - den fall: pit - ty, mer - ci - ful

SCENE V.

33 Allegro moderato. Recit. 1

f

Ô pure é - mo - ti - on! *p* En - fant du saint parvis! Je l'admi - re, doc -
 O, Rührungwunder - sam! Du unschuldvolles Kind! Ich bewundre dich
 My sweet in - no - cent child! I fear I in - ter - rupt! these de - vo - tions of

2 1 **34**

teur! *p*
traun,
yours!

Tes oreil - les trou - blé - es. *p cresc.*
und Hirn zu be - thö - ren.

Allegro. a weakness for mu - sic.
(♩ = 100)

f 5 1 3

demande est fri - vo - le! *f*
zeigt heim - li - che Neu - gierd!
so fool - ish a ques - tion!

35 1 1 2 1

fais - moi voir tes mer - veilles!
dei - ne Künste lass sehen!
show me some of your wonders!

et tes o - reil - les.
völlig be - rü - cken.
o - ver your sen - ses.

36 Allegro. ♩ = 100 Viol. I.

11 12 13 *mf*

37 1

Trombone II.

SCENE VI.

La cave d'Auerbach à Leipzig. |

Auerbach's Keller in Leipzig. |

Auerbach's Cellar in Leipsic. |

Chœur de Buveurs. |

Chor der Trinker. |

Drinking Chorus.

Allegretto con fuoco. (♩ = 160)

ff sempre
Recit.
Allegro con fuoco.
ff
misurato 3

Allegretto (Coro, Trombone I solo,) *tacet.*

Allegro (Brander e Coro) *tacet.* *Aria* (Brander e Coro) *tacet.*

Fugue sur le thème de la
Chanson de Brander.

Fuge über das Thema
von Brander's Lied.

Fugue on the theme
of Brander's Song.

Allegro non troppo. (♩ = 96)

3 Tromb. I. 16 17 5 Tromb. I. 6 7

44 *Allegro moderato.* *Recit.* 12 45 *Allegro non troppo.* (♩ = 96) 12

8 *p* Tromb. III. *f*

Aria (Meph. col Coro) *tacet.*

49 *Allegro non troppo.* 8 *Recit.*

Allegro leggiero. (♩ = 100) 26

50 9

Andantino. (♩ = 76) 18

51 3

SCENE VII.

Air de Méphistophélès.- Arie des Mephistopheles.- Mephistopheles' Air.

Moderato assai un poco lento. (♩ = 69)

4 5 6

Fag. *pp*

52 *riten.*

Chœur des Sylphes.- Chor der Sylphen.- Chorus of Gnomes and Sylphs.

Andante. (♩ = 54) 23

53 13

54 14

55 8

56 1

57 24

58 3

59 15

60 23

61 2

62 19

63 8

64 4

65 19

66 8

67 19

68 8

69 19

70 8

Ballet (Tempo di Valse) *tacet.*

Recitativo (Faust, Meph.) *tacet.*

57

Trombone II.
SCENE VIII.

Finale.

Choeur de Soldats.- Soldatenchor.- Soldiers' Chorus.

Allegro. (♩=96)

1 2 3 4 12 64 23 65 16 66 20 67 1

Viol. pizz.

Chanson d'Étudiants.- Studentenlied.- Students' Song.

L'istesso tempo.

25 68 10 69 13 Coro.

Veni. vidi. vici! Gaudeamus, gaudeamus, gaudeamus igitur.

Choeur des Soldats
et des Étudiants.

Chor der Soldaten
und Studenten.

Soldiers' Chorus and
Students' Song.

70 Fl.

71

72

73

74

26

ff

Trombone II.

III.

SCENE IX.

Air de Faust.- Faustens Arie.- Air of Faust.

Allegro. (♩ = 104) 55 75 23 3 76 20 77 19 78 25

First staff of music for Trombone II, measures 55-78.

Viola part, measures 26-34.

SCENE X.

79 Moderato. (♩ = 88) 1 Andantino con moto. (♩ = 56) 6 Recit. 4 3 80 1 Allegro. (♩ = 88)

First staff of music for Scene X, measures 79-80.

Nous allons vous chanter un bel é - pi - tha - wollen jetzt euch ein schönes Hochzeitsliedchen I will sing you a nuptial song and wish you

Allegro. (♩ = 72)

Second staff of music for Scene X, measures 81-84.

lame. pp singen. fortune.

Scena ed Aria (Marg.) tacet. Evocatione (Meph.) tacet.

Menuet des Follets.- Tanz der Irrlichter.- Minuet of the Will-o'-the Wisps.

Moderato. (♩ = 88)

First staff of music for Menuet des Follets, measures 85-94.

Second staff of music for Menuet des Follets, measures 95-100.

Third staff of music for Menuet des Follets, measures 101-107.

Fourth staff of music for Menuet des Follets, measures 108-114.

Fifth staff of music for Menuet des Follets, measures 115-122.

Sixth staff of music for Menuet des Follets, measures 123-128.

Presto e leggiero. (♩ = 144) 22

Berlioz La Damnation

Trombone II.

103 8 9 10 11 12 Moderato. Presto. Tromb. III. *mf* *f* *ff* *f*

104 Allegro non troppo. Allegretto. Recit. 3 ($\text{♩} = 76$) 2 ($\text{♩} = 112$) 3

Sérénade et Chœur des Follets. | Serenade und Chor der Irrlichter. | Mephistopheles' Serenade and Chorus of Will-o'-the Wisps.

Allegro tempo di Valse. ($\text{♩} = 72$) 34 105 16 106 Fl. Cl. 23

107 11 108 3 4 7 8 Fag. Ob. *p* *cresc.*

109 2 110 7 Recit. *ff* *ff*

L'istesso tempo.

Duo.- Duett.- Duet. SCENE XIII.

Andantino non troppo lento. ($\text{♩} = 56$) 3 111 11 Recit. 2 Andante. ($\text{♩} = 56$) 16 112 26 113 21

114 2 un poco animato 10 115 11 116 13 14 15 16 17 Viol. *cresc. molto*

SCENE XIV.

Trio et Chœur.- Terzett und Chor.- Trio and Chorus.

117 Allegro. ($\text{♩} = 116$) 49 118 20 119 29 120 rit. 16

121 Tempo I. *f* *ff* *mf* *f*

122 17 Cornetti. *ff* *f*

123 L'istesso tempo con fuoco. ($\text{♩} = 116$) 35 Marg. 124 11 *p* *cresc. molto* *ff*

C'est mourir!
 wär mein Tod!
 were to die!

Trombone II.

Un poco animando.

p *cresc.* *ff* *f*

IV.

SCENE XV.

Romance.- Romanze.- Romance.

Andante un poco lento. (♩ = 50)

poco rit. Tempo I. un poco animato.

126 127 10

128

poco rit.

Tempo I.

Più animato ed agitato.

128 129 130 3 10 15 4

Trombone II.

Lento appassionato assai. 1 9 **131** 15 **132** Allegro. (♩ = ♩) 3 Trombe. 64

65 Andante. (♩ = ♩) 1 2 3 4 7 (lunga) 12 13 14 15 16 17 18 19 20

Cor. ingl. Viola.

SCENE XVI.

Forêts et Cavernes.- Wald und Höhle.- Wood and Cavern.

Andante maestoso. (♩ = 144)

pp mf un poco allarg.

133 11 **134** 8 **135** 5 Marg. mf sf

Tempo I. p sf pp mf cresc. sf

un poco rit. **136** 3

Tempo I. f dim. p

Recitativo (4 Corni) tacet.

SCENE XVIII.

La Course à l'Abîme.- Die Höllenfahrt.- The Ride to the Abyss.

Allegro. (♩ = 144)

15 **140** 25 **141** 16 **142** Ob. 1 2

Viol. 3 mf p f

143 7 **144** 8 **145** 17 ff > p

146 8 Meph. 1 1

1 Sonnez, sonnez vos trom-pestriom-pha-
lasst dröhnend eu-re Siëgs.trompeten schal-
Vic-to-rious trumpets sound, for I have con-

Je suis vainqueur!
Sieger bin ich!
His soul is mine!

Trombone II.

SCENE XIX.

Pandaemonium.

147 *Maestoso.* (♩=69)

ff *f* *f* *f* *f*

148

149

p *ff*

150

ff *f*

Allegro vivace. (♩=108)

ff

151

f

dim. - *rall. molto* - *p* *mf*

152 *Allegro.* (♩=72) *Fl. 2* *Maestoso.*

f *ff* *G.P.* 1 2 3 *ff*

Allegro vivace. (♩=132)

Maestoso.

153

p *p* *sf* *p* *sf* *p* *mf*

Tacet al Fine.

The Damnation of Faust

Menuet des Follets.

Tanz der Irrlichter. Dance of Sprites.

Trombone II.

H. Berlioz.
Aus Fausts Verdammung, Op. 24.

Moderato. (♩ = 88)

8 **1** 10 **2** 4 9 **3** 5 Fl. picc. 6 7 8

8 **1** 10 **2** 4 9 **3** 5 Fl. picc. 6 7 8

9 1 11 12 13 14

9 1 11 12 13 14

15 16 17 **4** 1 Viol. *ppp*

15 16 17 **4** 1 Viol. *ppp*

1 *ppp* 1 *p cresc. ff* Silence. G. P. 1 *ppp* 1 *ppp*

1 *ppp* 1 *p cresc. ff* Silence. G. P. 1 *ppp* 1 *ppp*

5 17 **6** 14 **7** 9 10 11 12 Viol. I. *p ff* *p ff*

5 17 **6** 14 **7** 9 10 11 12 Viol. I. *p ff* *p ff*

8 8 **3** **9** 3 *cresc. ff* *pp* *ff* Presto e leggiero. (♩ = 144) 22

8 8 **3** **9** 3 *cresc. ff* *pp* *ff* Presto e leggiero. (♩ = 144) 22

10 8 9 10 11 12 *mf* *f* *ff* *f* Moderato. Presto.

10 8 9 10 11 12 *mf* *f* *ff* *f* Moderato. Presto.

Moderato. Presto. 2 3 2 *f* *ff*

Moderato. Presto. 2 3 2 *f* *ff*

Marche Hongroise. Ungarischer Marsch. Hungarian March.

Trombone II.

H. Berlioz.

Aus Fausts Verdammung, Op. 24.

Allegro marcato.

(♩ = 88)

Musical staff 1: Trombone II, measures 1-5. Includes dynamics *f* and *p*. Fingerings 6, 6, 1, 1, 5 are indicated above the notes.

Musical staff 2: Trombone II, measures 6-10. Includes dynamics *mf* and *f*. Fingerings 1, 3, 2, 2, 1 are indicated above the notes.

Musical staff 3: Trombone II, measures 11-14. Includes dynamics *f* and accents (^). First and second endings are marked above measures 11-12.

Musical staff 4: Trombone II, measures 15-18. Includes dynamics *ff*, *p*, and *pp*. A first ending bracket is shown above measures 17-18.

Musical staff 5: Trombone II, measures 19-14. Includes dynamics *p*. Viol. I. entry is indicated above measure 14.

Musical staff 6: Trombone II, measures 15-18. Includes dynamics *poco cresc.*, *mf*, and *ff*. A first ending bracket is shown above measures 17-18.

Berlioz Damnation of Faust - Hungarian March

Trombone II.

First staff of music, bass clef, starting with a forte (*ff*) dynamic. The melody features eighth and sixteenth notes with some grace notes.

Second staff of music, bass clef, continuing the melodic line with eighth and sixteenth notes.

Third staff of music, bass clef, featuring a boxed measure number '5'. The dynamics are *p* and *f*.

Fourth staff of music, bass clef, with dynamics *p* and *f*. It includes fingerings '1' and '5'.

Fifth staff of music, bass clef, starting with a forte (*f*) dynamic and including fingerings '1', '2', and '3'.

Sixth staff of music, bass clef, featuring a boxed measure number '6' and fingerings '4', '1', '2', and '3'.

Seventh staff of music, bass clef, consisting of a continuous sixteenth-note pattern.

Eighth staff of music, bass clef, ending with a fermata and a double bar line.

Fausts Verdammung.

Dramatische Legende in 4 Abtheilungen.

La Damnation de Faust.

The Damnation of Faust.

Légende Dramatique en 4 Parties.

Dramatic Legend in 4 Parts.

Trombone III.

I.

SCENE I.

Plaines de Hongrie.- Ebene in Ungarn.- Plains of Hungary.

H. Berlioz, Op. 24.

Andante placido, non troppo lento. (♩ = 152)

8 1 19 2 12 3 13 4 10 5 20 6 25 7 8 8 13

Fl. picc.

SCENE II.

Ronde des Paysans.- Bauern-Tanz.- Peasants' Dance.

Doppio più mosso. (♩ = 100)

Allegro. (♩ = 100)

Presto.

Andantino.

Presto.

Andantino. Allegro.

Presto.

33 11 12 6 18 13 13 34 14 38 15 18

SCENE III.

Moderato. Recit.

(♩ = 80) 2 1

Allegro non troppo. (♩ = 88)

16 1 2 3

Recit.

Allegro.

Recit.

2

Allegro non troppo.

1 2 3

Recit. Allegro misurato.

(♩ = 112) 1 Tamb.

Recit.

2 3 4

in - sensible à la glo - ire.
selbst dem Ruhme verschlossen.
fame and glo - ry I seek not.

Marche Hongroise.- Ungarischer Marsch.- Hungarian March.

Allegro marcato.

(♩ = 88) 6 6

Fl.

7

1

1

5

24 17

1

3

2

1

Berlioz La Damnation

2

Trombone III.

38 9 1. 2. *f*

54 18 7 4 4 *ff p pp*

75 19 11 Fag. 12 13 14 Viol. I. *p*

91 20 *poco cresc. mf cresc. ff ff*

99 *ff ff*

104

109 21

116 *p p f f*

129 *f* 1 2 3

136 22 4 *>*

143

149 *>*

Detailed description: This is a page of a musical score for Trombone III from Berlioz's 'La Damnation'. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, numbered 38 to 149. The first staff (measures 38-53) features two first endings, marked '1.' and '2.', and begins with a forte (*f*) dynamic. The second staff (measures 54-74) includes dynamics of *ff*, *p*, and *pp*. The third staff (measures 75-90) has a woodwind entry for 'Fag.' (Bassoon) at measure 12 and a violin entry for 'Viol. I.' at measure 14, with a *p* dynamic. The fourth staff (measures 91-98) shows a crescendo from *mf* to *ff*. The fifth staff (measures 99-103) continues with *ff* dynamics. The sixth staff (measures 104-108) is a continuation of the previous staff. The seventh staff (measures 109-115) is marked with a *p* dynamic. The eighth staff (measures 116-128) features dynamics of *p* and *f*. The ninth staff (measures 129-135) starts with a forte (*f*) dynamic and includes first, second, and third endings. The tenth staff (measures 136-142) has accents (*>*) over the notes. The eleventh staff (measures 143-148) continues the melodic line. The final staff (measures 149-154) ends with a fermata and a double bar line.

Trombone III.

II.

SCENE IV.

Nord de l'Allemagne.- In Nord-Deutschland.- North Germany.

Largo sostenuto. (♩ = 72)

Recit. Largo. Recit. Allegro.

6 [23] 11 [24] 9 [25] 8

Lento. 1 Allegro. 5

Faust.

[26]

Quidoit il - lu - mi - ner ou tu - er ma rai - *p cresc. - mf - ff*
 Der Trankbrin - ge mir Licht o - der Tod meinem
 I drink! Bear me a - way and my spir - it re -

Chant de la Fête de Pâques.- Oster-Hymne.- Easter Hymn.

Religioso moderato assai. (♩ = 69)

4 [27] 8 20 [28] 14 [29] 21 [30] 10 [31] 14

Recitativo, ma quasi misurato. un poco rit.

L'istesso tempo.

Fl. Clar. 8 2 [32] Faust.

en - co - re! Mes lar - mes ont cou - lé, le Ciel ma re - con -
 Heiss quillt die Thrä - ne mir vom Aug', Er - de nimm mich zu -
 whelm me, My tears un - bid - den fall: pit - ty mer - ci - ful

[33]

SCENE V.

Allegro moderato. Recit. 1

Ô pure é - mo - ti - on! *p* En - fant du saint parvis! *p* Je t'admire doc -
 O. Rührung wundersam! Du unschuldvolles Kind! Ich bewundre dich
 Mysweet in - no - cent child! I fear I in - terrupt these de - vo - tions of

tour!
traun!
yours!

Tes oreilles trou - blées. *p cresc. - - -*
 und Hirn zu be - thören.
 a weak - ness for mu - sic.

Allegro. (♩ = 100)

lademande est fri - vo - le! *f*
 zeigt heimliche Neugierd! *f*
 so foolish a ques - tion!

fais - moi voir tes merveilles!
 Deine Künste lass sehen.
 show me some of your wonders.

et tes o - reilles.
 völ - lig berücken.
 o - ver your senses.

[36]

Allegro. (♩ = 100)

Viol. I.

Trombone III.

SCENE VI.

La cave d'Auerbach à Leipzig. | Auerbach's Keller in Leipzig. | Auerbach's Cellar in Leipsic.
Chœur de Buveurs. | Chor der Trinker. | Drinking Chorus.

Allegretto con fuoco. (♩ = 160)

Allegretto (Coro-Trombone I. solo) tacet.

Allegro (Brander e Coro) tacet. Aria (Brander e Coro) tacet.

Fugue sur le thème de la Chanson de Brander. | Fuge über das Thema von Brander's Lied. | Fugue on the theme of Brander's Song.

Allegro non troppo (♩ = 96)

Aria (Meph. col Coro) tacet.

SCENE VII.

Air de Méphistophélès.- Arie des Mephistopheles.- Mephistopheles' Air.

Moderato assai un poco lento. (♩ = 96)

Chœur des Sylphes.- Chor der Sylphen.- Chorus of Gnomes and Sylphs.

Andante. (♩ = 54) 23 53 13 54 14 55 8 56 1 Allegro. Andante. 15 58 23 59 2

Ballet (Tempo di Valse) tacet. Recitativo (Faust, Meph.) tacet.

Trombone III.

Finale.

SCENE VIII.

Chœur de Soldats.- Soldatenchor.- Soldiers' Chorus.

Allegro. (♩ = 96)

1 2 3 4 12 64 23 65 16 66 20 67 1

Viol. pizz.

Chanson d'Étudiants.- Studentenlied.- Students' Song.

Listesso tempo.

25 68 10 69 13 Coro.

Veni, vi-di, vi-ci! Gaudea-mus,gaudeamus,gaudea-mus igitur.

Chœur des Soldats
et des Étudiants.

Chor der Soldaten
und Studenten.

Soldiers' Chorus and
Students' Song.

70 Fl. 1 f

71 f

72

73 sf ff

74 ff 26

Trombone III.

III.

SCENE IX.

Air de Faust.- Faustens Arie.- Air of Faust.

Allegro. (♩=104) 55 **75** Andante sostenuto. (♩=66) 23 3 **76** 20 **77** 19 **78** 25

26 27 28 29 30 31 32 33 34

Viola.

SCENE X.

79 Moderato. (♩=88) 1 Andante con moto. (♩=56) 6 Recit. 4 Allegro. (♩=88) 3 **80** 1

f

Nous allons vous chanter un bel é - pi - tha -
wollen jetzt euch ein schönes Hochzeitsliedchen
I will sing you a nuptial song and wish you

Allegro. (♩=72)

lame. *pp*
singen.
fortune.

Scena ed Aria (Marg.) tacet. Evocatione (Meph.) tacet.

Mennet des Follets.- Tanz der Irrlichter.- Minuet of the Will-o'-the Wisps.

Moderato. (♩=84)

8 **94** 10 **95** 4 9 **96** 5 Fl. picc. 6 7 8

9 10 11 12 13 14

15 16 17 **97** 1

Viol. *ppp*

1 *ppp* *p cresc. ff* G. P. *ppp* *ppp*

98 17 **99** 14 **100** 9 10 11 12

p < ff Viol. *p ff*

101 8 **102** 3 *pp* *ff*

Presto e leggero. (♩=144)

cresc. ff *pp* *ff* 22

Trombone III.

103 5 Fl. Solo. Moderato. 1

Presto. Moderato. Presto. **104** Allegro non troppo. Allegretto. Recit. 3

Sérénade et Chœur des Follets. | Serenade und Chor der Irrlichter. | Mephistopheles' Serenade and Chorus of Will-o'-the Wisps.

Allegro tempo di Valse. (♩ = 72) 34 **105** 16 **108** Clar. Fl. 23

107 11 **108** 3 4 7 8 Fag. Ob. Fag. Ob. p cresc.

109 2 L'istesso tempo. **110** 7 Recit.

Duo.- Duett.- Duet.

SCENE XIII.

Andantino non troppo lento. (♩ = 56)

Andante. (♩ = 56)

3 **111** 11 Recit. 2 16 **112** 26 **113** 21

114 2 un poco animato **115** 10 **116** 11 13 14 15 16 17 Viol. cresc. molto

SCENE XIV.

Trio et Chœur.- Terzett und Chor.- Trio and Chorus.

117 Allegro. (♩ = 116)

49 **118** 20 **119** 29 **120** 16 rit.

121 2 Tempo I. 1 2 3 4 5 6 Cornetti. Cornetti. mf

122 17 ff f

123 L'istesso tempo con fuoco. (♩ = 116) **124** 35 Marg. 41

C'est mourir. _____
 wär mein Tod. _____
 were to die! _____

Trombone III.

Un poco animando.

p *cresc.* *ff* *p* *ff* *f*

IV.

SCENE XV.

Romance.- Romanze.- Romance.

Andante un poco lento. (♩ = 50)

poco Tempo I. un poco animato.

poco rit. Tempo I.

Più animato ed agitato.

poco rit. Tempo I.

Trombone III.

Lento appassionato assai. 9 **131** 15 **132** Allegro. (♩ = ♩) Trombe. 64

Cor. ingl. Viola.

SCENE XVI.

Forêts et Cavernes.- Wald und Höhle.- Wood and Cavern.

Andante maestoso. (♩ = 144)

pp mf un poco allarg. Marg. un poco rit. Tempo I. mf cresc. sf

Recitativo (4 Corni) tacet.

SCENE XVIII.

La Course à l'Abîme.- Die Höllenfahrt.- The Ride to the Abyss.

Allegro. (♩ = 144)

Viol. Ob. Meph. ff p

trompes triompha. - Siegstrompetenschal. - sound for I have con.

Jesuis vainqueur! Sie-ger bin ich! His soul is mine!

Trombone III.

SCENE XIX.

Pandaemonium.

147 Maestoso. (♩=69)

First staff of music, measures 147-148. Includes dynamic markings *ff* and *f*.

148

Second staff of music, measures 148-149. Includes dynamic markings *f* and *ff*.

149

Third staff of music, measures 149-150. Includes dynamic markings *p* and *ff*.

150

Fourth staff of music, measures 150-151. Includes dynamic markings *ff* and *f*.

Allegro vivace. (♩=108)

Fifth staff of music, measures 151-152. Includes dynamic marking *ff*.

Sixth staff of music, measures 152-153. Includes dynamic marking *f*.

Seventh staff of music, measures 153-154. Includes dynamic marking *f*.

Eighth staff of music, measures 154-155. Includes dynamic markings *dim.* and *p*.

Allegro. (♩=72)

rall. molto.

Maestoso.

mf f ff

G.P.

ff

Allegro vivace. (♩=132)

Ninth staff of music, measures 155-156. Includes dynamic markings *mf*, *f*, and *ff*.

153

Maestoso.

Tenth staff of music, measures 156-157. Includes dynamic markings *p*, *f*, and *mf*.

Tacet al Fine.

The Damnation of Faust

Menuet des Follets.
Tanz der Irrlichter. Dance of Sprites.

Trombone III.

H. Berlioz.
Aus Fausts Verdammung, Op. 24.

Moderato. (♩ = 84)

8 1 10 2 4 9 3 5 Fl. picc. 6 7 8

9 10 11 12 13 14

15 16 17 Viol. *ppp*

1 1 1 1

ppp *p cresc. ff* G.P. *ppp* *ppp*

5 17 6 14 7 9 10 11 12

p *ff* Viol. *p* *ff*

8 8 3 9 3 Presto e leggiero. (♩ = 144) 22

cresc. ff *pp* *ff*

10 5 Fl. Solo. Moderato. 1

6 7 8 *p* *mf* *f* *ff*

Presto. Moderato. Presto.

2 3

f *f* *ff* 2

The Damnation of Faust

Marche Hongroise.
Ungarischer Marsch. Hungarian March.

Trombone III.

H. Berlioz.
Aus Fausts Verdammung, Op. 24.

Allegro marcato. (♩ = 88) **Fl.**

6 6 7 1 1 5

1 3 2 1

9 1. 2. f

11 12 13 14 **Fag.** **Viol. I.** p

1 4

poco cresc. - - *mf cresc.* *ff* *ff*

Berlioz Damnation of Faust - Hungarian March

Trombone III.

ff

ff

5

p p f

1 5

f 1 2 3

6

> > > >

Fausts Verdammung.

1

Dramatische Legende in 4 Abtheilungen.

La Damnation de Faust.

The Damnation of Faust.

Légende Dramatique en 4 Parties.

Dramatic Legend in 4 Parts.

Tube I e II.

I.

SCENE I.

Plaines de Hongrie.- Ebene in Ungarn.- Plains of Hungary.

H. Berlioz, Op. 24.

Andante placido, non troppo lento. (♩=152)

8 1 19 2 12 3 13 4 10 5 20 6 25 7 8 8 19 9 14 10 2

SCENE II.

Ronde des Paysans.- Bauern-Tanz.- Peasants' Dance.

Doppio più mosso. (♩=♩)

Allegro. (♩=110) Presto. Andante. Presto. Andante. Allegro.

Presto.

33 11 4 (♩=152) 18 12 6 18 13 13 34 14 38 15 4 18

SCENE III.

Moderato. Recit. Allegro non troppo. Allegro. Recit. All^o Recit. Allegro misurato.

(♩=80) 2 1 16 (♩=88) 3 Recit. 2 2 3 1 1 Tamb. Recit.

1 Cornetti. 2 3 4 1

Marche Hongroise.- Ungarischer Marsch.- Hungarian March.

Allegro marcato. (♩=88)

6 8 9 17 14 10 10 18 9 4 4

75 19 14 Tromboni. Trombe. 20

96

102

109 21 3

Tube I e II.

120 1 4

132 22

140

148

II.

SCENE (Faust) tacet.
Ensemble religioso (Faust, Coro,) tacet.

Recitativo, ma quasi moderato.
Listesso tempo.

9 10 11 12 13 5 32 4

8 Fi. Clar.

SCENE V.

33 Allegro moderato. Recit. 10 34 8 7 35 7 1 36 Allegro. (♩=100) 13

Tromb. 37

Tromboni. Viol.

14 15 16 17 18 19 20 21 22 23

SCENE VI.

La cave d'Auerbach à Leipzig. | Auerbachs Keller in Leipzig. | Auerbachs Cellar in Leipsic.
Chœur de Buveurs. | Chor der Trinker. | Drinking Chorus.

Allegretto con fuoco. (♩=160)

1. 3 1 1

ff sempre

Allegro con fuoco. *misurato* Allegretto. (♩=138) 10

38 11

6 39

Tube I e II.

Musical notation for Tube I e II, measures 38-40. The notation is in bass clef with a key signature of two flats. Measure 38 has a dynamic marking of *ff*. Measure 39 has a dynamic marking of *ff*. Measure 40 has a dynamic marking of *ff* and a circled measure number 40.

Musical notation for Tube I e II, measures 41-42. Measure 41 has a dynamic marking of *ff* and a circled measure number 41. Measure 42 has a circled measure number 2. Above measure 42 are the markings *Allegro.* and *Recit.*.

Musical notation for G.P. and Coro, measures 43-44. Measure 43 has a circled measure number 43 and a dynamic marking of *cresc.*. Measure 44 has a circled measure number 5. Above measure 44 are the markings *Allegro moderato.* and *Recit.*. Below measure 44 is the text: *Aria (Brander col Coro) tacet.*

G. P. Requiescat in pace! Amen. 5 La bes-ti-a-li-té danstoute sa can.deur.
 die Be-sti-a-li-tät in ih-rer vol-len Pracht.
 you'llhear a pret.ty spe-ci-men of foolish skill.

Fugue sur le thème de la | Fuge über das Thema | Fugue on the theme
 Chanson de Brander. | von Brander's Lied. | of Brander's Song.
 Allegro non troppo. (♩=96)

Musical notation for Fugue sur le thème de la Chanson de Brander, measures 45-50. The notation is in bass clef with a key signature of two flats. Measure 45 has a dynamic marking of *f*. Measure 50 has a circled measure number 2 and a dynamic marking of *f*. Above measure 50 is the marking *un poco rit.*. The piece ends with *Tacet al Fine.*

III. Tacet.

IV.

Romance (Marg.) tacet.
 SCENE (Faust) tacet.
 Recitativo (4 Corni) tacet.
 SCENE XVIII.

La Course à l'Abîme.- Die Höllenfahrt.- The Ride to the Abyss.

Allegro. (♩=144)

Musical notation for La Course à l'Abîme, measures 140-149. The notation is in bass clef with a key signature of two flats. Measure 140 has a circled measure number 140. Measure 141 has a circled measure number 141. Measure 142 has a circled measure number 142. Measure 143 has a circled measure number 143. Measure 144 has a circled measure number 144. Measure 145 has a circled measure number 145. Measure 146 has a circled measure number 146. Measure 147 has a circled measure number 147. Measure 148 has a circled measure number 148. Measure 149 has a circled measure number 149. Above measure 142 is the marking *Ob.*. Above measure 143 is the marking *3 Tromboni.*. Above measure 144 is the marking *2*. Above measure 145 is the marking *3*. Above measure 146 is the marking *1*. Above measure 147 is the marking *7*. Above measure 148 is the marking *1*. Above measure 149 is the marking *7*. Below measure 140 is the marking *Viol.*. Below measure 141 is the marking *I.*. Below measure 142 is the marking *1*. Below measure 143 is the marking *2*. Below measure 144 is the marking *3*. Below measure 145 is the marking *4*. Below measure 146 is the marking *5*. Below measure 147 is the marking *6*. Below measure 148 is the marking *7*. Below measure 149 is the marking *8*. Below measure 140 is the marking *p*. Below measure 141 is the marking *f*. Below measure 142 is the marking *f*. Below measure 143 is the marking *f*. Below measure 144 is the marking *f*. Below measure 145 is the marking *f*. Below measure 146 is the marking *f*. Below measure 147 is the marking *f*. Below measure 148 is the marking *f*. Below measure 149 is the marking *f*.

Tube I e II.

7 **144** 8 **145** 17 **146** 6 Meph.

ff > *p*

Co - hor - tes in - fer - na - les, Son -
Der Höl - le mächt'ge Schwa - ren, lasst
Ye powers of Hell, tri - umphant! Vic -

1

nez, son nez vos trom pes tri - om - pha -
dröh - nend eu - re Siegs - trom - pe - teu - schal -
to - rious trumpets sound. for I have con -

p *ff*

Je suis vainqueur!
Sieger bin ich!
His soul is mine!

SCENE XIX.

Pandaemonium.

147 Moderato. (♩ = 69)
a 2.

ff

148 3 1

149 3 **150** *mf* *ff*

Allegro vivace. (♩ = 108)

ff *ff*

3 4 *ff*

151 2 *ff* *f*

dim. *p* *mf* *f*

Allegro. (♩ = 72)

152 Fl. *mf* *f*
a 2.
Silence G. P. 1 2 3

Allegro vivace. (♩ = 132)

ff

153 3 3

Maestoso.

4 *p* *f* *p* *f* *p* *mf*

Tacet al Fine.

Marche Hongroise. Ungarischer Marsch. Hungarian March.

Tuba.

H. Berlioz.
Aus Fausts Verdammung, Op. 24.

Allegro marcato. (♩ = 88)

Im 14. Takt schlägt der Tubaist Triangel.

Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

Marche Hongroise. Ungarischer Marsch. Hungarian March.

Tuba.

H. Berlioz.
Aus Fausts Verdammung, Op. 24.

Allegro marcato. (♩ = 88)

The musical score consists of several staves. The top staff is marked with measure numbers 6, 7, 9, 14, 10, 10, 2, 9, 4, 4. It includes a 'Trgl.' (triangle) marking. The second staff is marked with measure numbers 11, 14, 15, 16, 17, 18, 19, 20. It is labeled 'Tromboni.' and 'Trombe.'. The third staff has measure numbers 11, 15, 16, 17, 18, 19, 20. The fourth staff has measure numbers 11, 15, 16, 17, 18, 19, 20. The fifth staff has measure numbers 11, 15, 16, 17, 18, 19, 20. The sixth staff has measure numbers 11, 15, 16, 17, 18, 19, 20. The seventh staff has measure numbers 11, 15, 16, 17, 18, 19, 20. The eighth staff has measure numbers 11, 15, 16, 17, 18, 19, 20. The ninth staff has measure numbers 11, 15, 16, 17, 18, 19, 20. The tenth staff has measure numbers 11, 15, 16, 17, 18, 19, 20. The score is heavily annotated with handwritten notes and symbols, including 'Wasser', 'Bis', 'et long', 'Tuba', and various rhythmic markings like '>>>>' and '2 2 3 2 1 2 2 1 1/2 1'. There are also circled notes and arrows pointing to specific measures.

Im 14. Takt schlägt der Tubaist Triangel.
Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

Handwritten notes and signatures at the bottom of the page, including 'Tuba' and other illegible markings.