Video Audition

It is always best to be seen in person. However if you are interested in auditioning for WMU but can't make the in person auditions and you meet the requirements listed above, then you may submit a video audition.

The most common problem with video auditions is that the technical quality of the video is not sufficient for the performance faculty to adequately evaluate your work. So, here is some advice on creating a strong video audition:
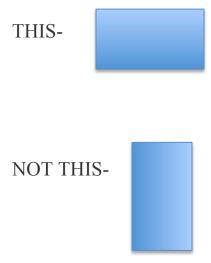
There is no need to get fancy, or spend a lot of money. However, a certain amount of planning is necessary.

Research- Go online and watch some video auditions. See what works and what doesn't. We have some examples posted below. These are not necessarily meant to be examples of acting. These are examples of video auditions of strong technical quality. In each example the technical quality is of a high enough level that we are able to concentrate on the acting.

Choice of material- This is the same as for an in person audition. Perform both pieces.

Location- Pick a location with good light and privacy. Make sure you have enough space. It is best if your background is simple and not distracting. If posters, pictures, or decorations are visible behind you, we may look at them instead of you.

Camera –Be sure to use a good quality camera. Fortunately these are very easy to come by. A modern iPhone's camera is more than adequate. Film with the camera horizontal. This is important. We will most likely be watching your audition on a computer or a television screen, and your audition needs to fill the screen.

THIS-

NOT THIS-

You should be visible from the waist up. Avoid extreme close-ups as well as full body shots.

Mount the camera. Do not have someone hold it. A shaky camera will distract from you.

Pay attention to the camera angle. If the camera is low and looking up at you, you will appear bigger, and often heavier. A more flattering angle for most people is the camera at eye level or slightly above.

Mark the floor so that you know the range of your playing space.

Do some tests. Set it up, film yourself, and then watch the results and make adjustments.

Above all, make sure the picture is sharp and the sound is clear.

Clothing- Just like any audition, wear clothing that is flattering and in which you are comfortable. However, on camera you also need to avoid most patterns, and be sure you do not blend into your background. Please do not wear a black shirt in front of a black curtain.

Review- Once you have filmed your audition be sure you watch it! Do

you stay in the frame? Is it clear? Is the sound good? The great thing about a video audition is that you have final control over what we see. Take your time, review your work, and make adjustments as needed.

Editing- You will see in the examples that some people chose to add titles, fades in and out of black, or other editing touches. These are by no means necessary. It is absolutely fine if you have the camera set up, turn it on, walk into the frame, introduce yourself, do your pieces, walk out of the frame, and turn the camera off.

Posting- Please upload your video directly to https://getacceptd.com when prompted in the application.

Examples of high technical quality video auditions :

Asia May
https://www.youtube.com/watch?v=U8_RCa8ojq8&feature=youtu.be

Blake Price
https://www.youtube.com/watch?v=C7k5-w9gZSI&feature=youtu.be

Sarah Rice
https://www.youtube.com/watch?v=Les1dMbAXEI&feature=youtu.be&hd=1