RESEARCH BRIEFS IN GLOBAL STUDIES

Global and international studies program

Performer-Audience Connections
Wednesday, February 19, 2020
Humanities Center, Knauss Hall
3:30 to 4:30 p.m.

Elise DeCamp (Institute for Intercultural and Anthropological Studies; Pictured at top) will discuss comedy performance strategies and how they impact audience-performer dynamics in stand-up comedy clubs throughout the American Midwest. Cynthia Running-Johnson (World Languages and Literatures-French; pictured second from top) will discuss contemporary French theater production and issues of spectatorship.

Exchanges, Translations and Dialogue
Tuesday, April 7, 2020
Humanities Center, Knauss Hall
Noon to 1 p.m.

Jeffrey Angles (World Languages and Literatures-Japanese; pictured second from bottom) will explore the writing of influential Japanese poet Chūya as a space of transnational exchange bringing together Japanese lyricism, French symbolism, and transnational Dada. Patricia Villalobos Echevarría (Frostic School of Art; pictured below) will discuss participatory projects in Nicaragua, China, and Michigan that create a social space where personal and collective memories intersect as an exploration of the powerful but ephemeral nature of exchange.

CONTACT US
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