

Eli Rubin

4418 Friedmann Hall
Mail Stop 5334
Western Michigan University
Kalamazoo, MI 49008
269-387-4646
eli.rubin@wmich.edu

PhD, MA, History: University of Wisconsin-Madison, August 2004.

- Dissertation: "Plastics and Dictatorship in the German Democratic Republic: Towards an Economic, Consumer, Design and Cultural History."

BA with High Honors, History and Philosophy: Swarthmore College, June 1997.

Employment

Western Michigan University, Department of History.

- Assistant Professor, August 2004-2010.
- Associate Professor, June 2010–June 2016
- Professor since June 2016

Outside Institutional Affiliations

Centre for Metropolitan Studies, Technische Universität Berlin, Germany. Visiting Fellow, August 2012 and May-June 2013.

Zentrum für Zeithistorische Forschung, Potsdam, Germany. Guest fellow, 2007-2009; 2023.

Publications

Monographs

- *Synthetic Socialism: Plastics and Dictatorship in the German Democratic Republic*. Chapel Hill: University of North Carolina Press, 2008.
- *Amnesiopolis: Modernity, Space, and Memory in East Germany*. New York and Oxford: Oxford University Press, 2016.

Co-authored works

- *Stepping into the Past*. A collection of in-class activities designed for Western Civ and Modern Europe classes, co-authored with Annemarie Sammartino of Oberlin College. Oxford University Press, April, 2024.

Edited Volumes

- *Ecologies of Socialisms: Germany, Nature, and the Left in History, Politics, and Culture*: (London: Peter Lang, 2019). Co-editors: Scott Moranda and Sabine Moedersheim

Refereed Journal Articles

- “Are We Having Different Experiences? Reflections of the GSA Committee on Institutional Transformation and Social Justice” (with Tiffany Florvil, Alicia Ellis, Damani Partridge, and Chunjie Zhang) *German Studies Review* 46, 1 (February 2023), 117-122.
- “Beyond Domination: Socialism, Everyday Life in East German Housing Settlements, and New Directions in GDR Historiography” *Imaginations* (May 2017) <http://imagination.glendon.yorku.ca/?p=9478>.
- “Amnesiopolis: Macht, Raum, und Plattenbau in Nordost-Berlin,” *Deutschland Archiv* (<http://www.bpb.de/geschichte/zeitgeschichte/deutschlandarchiv/233369/amnesiopolis-macht-raum-und-plattenbau-in-nordost-berlin>).
- “From the Grüne Wiese to Urban Space: Berlin, Expansion, and the *longue durée*: Introduction,” *Central European History* 47, 2 (June 2014, Special Issue), 221-244.
- “Amnesiopolis: From *Mietskaserne* to *Wohnungsbauserie 70* in East Berlin’s Northeast,” *Central European History* 47, 2 (June 2014, Special Issue), 334-375.
- “The Stuff that Progress Was Made Of,” *Humboldt Kosmos* 1/2011 (Spring 2011)
- “Concrete Utopia: Everyday Life and Socialism in Berlin-Marzahn,” *Bulletin of the German Historical Institute* Supplement 7, 2011: East German Material Culture and the Power of Memory, 29-45.
- “The Trabant: Consumption, Eigen-Sinn, and a System of Movement,” *History Workshop Journal* 68, no. 1 (Fall 2009): 27-44.
- “East German Plastics: Technology, Gender and Teleological Structures of Everyday Life,” *German History* 25, no. 4 (2007): 596-624.
- “The Form of Socialism without Ornament: Consumption, Ideology, and the Fall and Rise of Modernist Design in the German Democratic Republic,” *Journal of Design History* 19, no. 2 (2006): 155-68.
- “Plastics and Dictatorship in the German Democratic Republic: Towards an Economic, Consumer, Design and Cultural History,” *Bulletin of the German Historical Institute* 38, Spring 2006: 89-98.

Refereed Book Chapters

- “Ghosts and Guardian Angels: Constellations of the Uncanny in Literature on War and Destruction in Germany during WWII” in Christoph Weber and Matthew Childs, eds., *Catastrophe and Critique*, (Brill, forthcoming 2025).

- “Epilogue: Doing Straight Time in Honecker’s GDR” in Jeff Hayton, Katherine White, and Scott Harrison eds., *Socialist Subjectivities: Rethinking East Germany Under Honecker* (Ann Arbor: University of Michigan Press, forthcoming 2024).
- “*Plattenbauten, Rainbows and Neurons: Thinking Histories of Postwar Germany through the ‘New Materialism’*” in Shaul Katzir, Sagi Schaefer, and Galili Shah, eds., *Made in Germany: Technologie, Geschichte, Kultur* (special publication of the *Tel Aviver Jahrbuch*, 48). Göttingen, Wallstein Verlag, 2021; 171-198.
- “Plastics, Design, and Socialism in East Germany,” in Vitra Design Museum, ed., *German Design: Two Countries, One History*. Weil am Rhein: Vitra Design Museum, 2021; 162-172.
- “Eine ‘Schöne neue Welt.’ Sozialismus, modern Architektur, und die Geschichte der Plattenbausiedlungen in Ostdeutschland” in Oliver Sukrow, ed., *Restaurierung und Wiederanbringung des Mosaik Außenwandbilds “Die Beziehung des Menschen zu Natur und Technik” von Josep Renau*. Ludwigsburg: Wüstenrot Stiftung, 2020.
- “Berlin-Marzahn. Modernity, Socialism, and Material Rupture in the *Plattenbausiedlung*” in Andrea Ludwig and Katja Böhme, eds., *Zeitgeschichte der Dinge. Spurensuchen in der materiellen Kultur der DDR*, 99-116. Göttingen: Vandenhoeck and Ruprecht, 2020.
- “Introduction,” with Scott Moranda, in Rubin, Moranda and Moedersheim, eds., *Ecologies of German Socialisms*. London: Peter Lang, 2019.
- “The Greens, the Left, and the GDR: A Critical Reassessment” in Rubin, Moranda, and Moedersheim, eds., *Ecologies of German Socialisms*.
- “Home.” In *Beyond The Wall: The East German Collection of The Wende Museum*. New York: Taschen Verlag, 2014.
- “Understanding a Car in the Context of a System: Trabants, Marzahn and East German Socialism.” In *The Socialist Car: Automobility in the Eastern Bloc*, ed. Lewis Siegelbaum. Ithaca, NY: Cornell University Press, 2011, 124-142.
- “The Order of Substitutes: Plastic Consumer Goods in the *Volkswirtschaft* and Everyday Domestic Life in the GDR.” In *Consuming Germany in the Cold War*, ed. David Crew. New York: Berg, 2003, 87-121.

Online Publications

- “Escape from Grading Hell: How to Move Away From Grades and Focus on Learning” with Elizabeth Drummond, Nicole Coleman, Janice McGregor, and Phil Keisman, The German Studies Collaboratory, <https://germanstudiescollaboratory.com/escape-from-grading-hell-how-to-move-away-from-grades-and-focus-on-learning/>

- "The Athens Charter." CLIO-Online Web Portal, European History, http://www.europa.clio-online.de/site/lang_en/ItemID_372/mid_11428/40208214/default.aspx (published May 2009).
- *Ways of the World* Online Study Guide. For World History textbook by Robert Strayer (Bedford-St. Martin's Publishers), 2008.
- "Strategies of Survival: Culture and Economics on the Everyday Level, HNet-German forum "Do We Need a New Economic History of Germany?" (May, 2007) http://www.h-net.org/~german/discuss/econ/Rubin_Essay.htm

Projects Underway

- *Arc of Destruction: Urban Space, War, and Memory in Germany, 1937-1945*. Third monograph project that focuses on the impact of war and destruction in German cities from a phenomenological perspective. Under contract with DeGruyter Press.

Book Reviews

- Published book reviews for *H-Soz-u-Kult*, *Sehepunkt Redaktion*, *Planning Perspectives*, *Central European History*, *American Historical Review*, *Journal of Modern History*, *German History*, *Journal of Interdisciplinary History*, *German Politics and Society*, *Social History*, *Technikgeschichte*, *H-Net German*.

Awards

- Alexander von Humboldt Stiftung Return Fellowship Award (guest fellowship at the Zentrum für Zeithistorische Forschung, Potsdam) July-August 2023.
- Support for Faculty Scholars Award, Western Michigan University, 2022, to support translation of Russian language primary sources for current book project *Arc of Destruction*.
- Peter Schmitt Experiential Learning Grant, History Department, Western Michigan University, 2022 to travel to Los Angeles, CA, to learn about plastic preservation and restoration initiative underway jointly at the Wende Museum and the Getty Science Division.
- Burnham Macmillan Research Award, History Department, Western Michigan University, 2022, for research on current project *Arc of Destruction* in Berlin, Germany
- German Academic Exchange Service (DAAD) Visiting Research Fellowship, 2013.
- Burnham Macmillan Research Award, History Department, Western Michigan University, 2013.
- Support for Faculty Scholars Award, Western Michigan University, 2013.

- Alexander von Humboldt Stiftung Return Fellowship Award (guest fellowship at the Centre for Metropolitan Studies, Technische Universität zu Berlin) July-August 2012
- Burnham Macmillan Research Award, History Department, Western Michigan University, 2012.
- College of Arts and Sciences, Western Michigan University, ASTRA (Arts and Sciences Travel and Research Award), 2012.
- Emerging Scholar Award, Western Michigan University, 2011.
- German Historical Institute, Washington DC Postdoctoral Fellowship, 2011.
- Burnham Macmillan Research Award, History Department, Western Michigan University, October 2010.
- Alexander von Humboldt Stiftung, Postdoctoral Fellowship, 2007-2009. Fellow at *Zentrum für Zeithistorische Forschung*, Potsdam.
- Recipient, Fritz Stern Dissertation Award, German Historical Institute, Washington DC, for best dissertation in German history, 2005.
- Burnham-McMillan Research Award, History Department, Western Michigan University, 2005.
- University Fellowship. University of Wisconsin-Madison, academic year 2003-2004.
- Social Science Research Council (SSRC), Berlin Program for Advanced German and European Studies, Freie Universität, Berlin, Germany, 2001-2002.

Invited Talks & Conference Presentations

- *Michigan State University*, April 2024: invited talk on current book project and visit to colloquium led by Dr. Elizabeth Mittmann on previous work on East German material culture.
- *University of Southern California*, March 2024 “Arc of Destruction: A Material Culture History of Combat and Destruction in Berlin, 1945.”
- *German Studies Association Annual Meeting*, Montreal, October 2023: “Ghosts and Guardian Angels: Constellations of the Uncanny in Literature on War and Destruction in Germany during WWII; formed and commented on panel “Contested Meritocracy: Economic and Cultural Practices of Performance and Social Justice during and after Socialism.”
- *Zentrum für Zeithistorische Forschung* Potsdam, July 2023: presentation to Colloquium entitled: “Arc of Destruction: War and Urban Space in Germany 1937-1945: An Initial Project Presentation with Two Examples.”

- *German Studies Association Annual Meeting*, Houston, September 2022. “Escape from Grading Hell: How to Move Away from Grades and Focus on Learning” roundtable with Elizabeth Drummond, Janice McGregor, and Nicole Coleman; “Constructing Deconstruction: Bunkers, Barricades, and Urban Space in Berlin, 1945.”
- *Rethinking War Conference*, University of Pittsburgh, March 2022 (virtual); “Towards a Material and Spatial History of Urban Combat: Berlin, 1945.”
- *University of Tennessee-Knoxville*, November 2021, invited talk on new book project *The Arc of Destruction*.
- *German Studies Association Annual Meeting*, Indianapolis, 2021. Assembled and commentated panel “Power and Architecture: The Third Reich, The War, and the Stasi.”
- *Made in Germany: Technology, History, Literature* Tel Aviv University, Israel, June 2019. Invited precirculated paper: “Technology, Materiality, Phenomenology, and Space in German History.”
- *German Studies Association Annual Conference*, Pittsburgh, 2018, Leading seminar on “Socialist Cities: Urban Space and East Germany in the Global Socialist World” with Kimberly Zarecor.
- *Kalamazoo Public Library, Oshtemo Branch* (Jan. 29, 2018); *Branch District Library, Coldwater* (March 9, 2018) and *Congregation of Moses, Kalamazoo* (April 8, 2018) “Ordinary Men? Perpetrators, Bystanders and Victims in the Holocaust” (invited lecture for Holocaust Remembrance Day).
- *Zentrum für Zeithistorische Forschung*, Potsdam, Germany, conference on “Die Dinge in der Zeitgeschichte,” October 2016. Invited presentation: “Materiality, Space and Environment: Everyday Life in Socialism.”
- *German Studies Association Annual Meeting*, San Diego, October 2016. “Red/Green: Rethinking the History of German Socialisms through the *Oikeios*.” Part of series of four panels on “Ecologies of Socialism” I co-organized with German Socialisms and Environmental Studies GSA interdisciplinary networks.
- *University of Wisconsin-Madison, Department of German*, April 2016. Two-day workshop “New Research on the GDR.” Paper: “Reproducing the State: Associational Life, Agency, and State Socialism in a *Plattenbausiedlung*.” (Invited talk).
- *University of Michigan Department of German Studies*, October 2015. “Chronopolis: Time & Urban Space,” paper: “Amnesiopolis: Space, Time and the City.” (Invited talk)

- *Association for Slavic, East European and Eurasian Studies Annual Meeting*, Philadelphia, October 2015. Paper: "Amnesiopolis: Prefabricated Housing Settlements, Socialism, and Space on East Berlin's Margins."
- *Leibnizinstitut für Regionalentwicklung und Strukturplanung*, Erkner, Germany. Conference on "Macht-Räume in der DDR," September 2015. Paper: "Amnesiopolis: Macht, Raum und Alltag in Marzahn-Hellersdorf."
- *Swarthmore College, Colloquium in honor of Pieter Judson*. Presentation on the current state of German studies, May 2015.
- *Fall of the Wall Symposium, Oklahoma University*; symposium in honor of 25th anniversary of Fall of Berlin Wall, November 2014. Paper: "Futures of the Past: East German Housing Projects and the Fall of the Wall in Global Perspective" (invited talk).
- *German Studies Association Annual Meeting*, Kansas City, September 2014. "The Future of GDR Studies" (part of roundtable assembled by me and other founders of the GSA interdisciplinary network "German Socialisms.")
- "Specters of the Other Germany;" *University of Toronto*; Workshop in honor of 25th anniversary of Fall of Berlin Wall, April 2014. Paper: "Amnesiopolis: Memory, Space, and Socialism in East Germany" (invited talk).
- *University of Windsor, Ontario, Department of History, February 2014*. "Arc of Destruction: Space, Memory and War in German Cities, 1937-1945" (invited talk.)
- *Social Science History Association*. Chicago, November 2013. "Amnesiopolis: From *Mietskaserne* to *Wohnungsbau 70* in East Berlin's Northeast."
- *Midwest German Historians' Workshop*, Indiana University, Bloomington, IN. Paper presented: "The Margins of Berlin: Metabolism, Liminal Space and the *longue durée* in East Germany (and Beyond)." October 2013.
- *Centre for Metropolitan Studies*, Technische Universität Berlin, Graduate Colloquium. "Amnesiopolis: Memory, Space, and Socialism in East Germany." May 2013 (invited talk).
- *German Studies Association Annual Meeting*, Milwaukee, October 2012. "Amnesiopolis: From *Mietskaserne* to *Wohnungsbau 70* in East Berlin's Northeast."
- *History Department, Western Michigan University, brown bag lecture series*, December 2011. "War in the German City: Bombing, Combat and Material Culture, 1944-1945."
- *German Studies Association Annual Meeting*, Louisville, September 2011. "Kitsch, Communism, and Neurosis: The Burg-Giebichenstein School and the Rise of Modern Design in the German Democratic Republic."

- *History Department, Western Michigan University, brown bag lecture series*, April 2011. "Amnesiopolis: Socialist Prefabricated Housing and Thoughts on Material Memory."
- *American Historical Association Annual Conference*, San Diego, January 2010. "Concrete Colony: Berlin-Marzahn, the Wende of 1989/90, and the *longue duree* of the Mark."
- *German Studies Association Annual Meeting*, Washington, DC, October 2009. "Viewing the Battle of Berlin and its Aftermath as a Material Rupture."
- *Germans' Things: Material Culture and Daily Life in East and West, 1949-2000*, University of California Los Angeles (in conjunction with the Wende Museum and the German Historical Institute), October 2009. "The Destruction of Germans' Things from 1937 to the Summer of 1945: an initial sketch of a project."
- *Zentrum für Zeithistorische Forschung*, Potsdam, June, 2009. "Berlin-Marzahn: Geschichte eines Aufbaus und Gedanken zu einer Theorie von Materialität und Gedächtnis."
- *American Historical Association Annual Conference*, New York City, January 2009. Assembled Panel: "The *socio-histoire du politique* and the history of Post War Socialism in Eastern Europe." Comment.
- *Writing East German History: What Difference does the Cultural Turn Make?* Ann Arbor, December 2008. Conceived and organized in conjunction with Geoff Eley, University of Michigan, Benita Blessing, Ohio University, Uta Balbier, German Historical Institute, Washington DC, and Heather Gumbert, Virginia Tech. Paper presented: "Plattenbau and Postdualism: Thoughts on the history of the GDR, the Cold War, and modernity after the subject."
- *The Socialist Car*, workshop held at Freie Universität, Berlin, June 2008. "Understanding a Car in the Context of a System: Trabants, Marzahn, and East German Socialism."
- *The Berlin Program for Advanced German and European Studies*, (Freie Universität zu Berlin), April, 2008. "Berlin-Marzahn: Geschichte eines Aufbaus und die Grundrisse einer neuen Theorie der Erinnerung." Invited Talk.
- *American Historical Association Annual Conference*, Atlanta, January 2007. "Material Memory, Intergenerational Transmission, and the 'GDR Generation.'"
- *German Studies Association Annual Meeting*, Pittsburgh, October, 2006. "In der Schule des Geschmacks."
- *Great Lakes History Conference*, Grand Valley State University, Grand Rapids, MI, October, 2006. Panel on Holocaust and Memory. Commentator.

- *Midwest German Historians Workshop*, Minneapolis, October 2005. “*Kolonien des Eigensinns. Material Memory, Destruction and Replacement in East Germany: A Reflection in Stages.*”
- *German Studies Association Annual Meeting*, Milwaukee, October 2005. “*Wohnung der Zukunft*” or “*Massenverwahrung*”? The rise of functionalist architecture, material rupture, and the domestic space in the new apartments of East Germany.”
- *German Studies Association Annual Meeting*, Milwaukee, October 2005. Panel: “*Reframing Memory and Rethinking the Unmasterable Past?*” Commentator.
- *Midwest German Historians Workshop*, Minneapolis, October 2004. “*Making the Thing Sing: Interrogating the Material Memory of the GDR from Eisenhüttenstadt.*”
- *Design History Society, Annual Conference*, Belfast (University of Ulster), September 2004. “*The Form of Socialism Without Ornament.*”
- *East Germany Revisited, Second East German Studies Conference*, Humboldt University, Berlin, October 2003. “*Polymerized Socialism: Plastic Consumer Goods, Aesthetic Consensus, and Questions of Soft Power in the GDR, 1958-1975.*”
- *German Studies Association Annual Meeting*, New Orleans, October 2003. “*Plastic and Consensus in East Germany, 1958-1975.*”
- *Zentrum für Zeithistorische Forschung*, Potsdam, Germany, September 2002. “*Plaste und Herrschaft in der DDR 1958-1975. Zu einer Wirtschafts- Design- Konsum- und Alltagsgeschichte.*”
- *Freie Universität Berlin*, Berlin Program for Advanced German and European Studies, Berlin, April 2002. “*Plastics and Herrschaft in the GDR, 1958-1971.*”
- *Midwest German Historians Workshop*, Madison, WI, October 2000. “*Remolding the Socialist Interior: The Transformation of Apartment and Furniture Design and Communist Hegemony in the GDR, 1958-1970.*”

Teaching Experience

Western Michigan University (August 2004-present)

Undergraduate:

4000-Level Baccalaureate-Writing Courses

Marxism and Socialism in History and Theory (History 4495): Spring 2020; Spring 2022; Fall 2023

World War Two in Europe (History 4495): Spring 2014; Spring 2015 as Honors 4200; Summer I 2015, Fall 2015, Summer I 2017, Fall 2018, Fall 2019

The Holocaust in History and Memory (History 4495) Fall 2005, Summer I 2010.

Modern Germany (History 4495): Fall 2006, Fall 2010, Spring 2012
Things, Spaces, and People: Introduction to the History of Material Culture from the Industrial Revolution to the Present (History 4000) Spring 2006

3000-Level (formerly Writing Intensive) Courses

Europe 1919-1945 (History 3616): Fall 2004, Summer I 2007, Spring 2010, Summer I 2011, Summer II 2013, Spring 2016, Spring 2018; Summer I 2021; Summer I 2022; Summer II 2023 (as study abroad trip)
Europe 1945-Present (History 3618)
Spring 2005, Summer I 2006, Fall 2009, Spring 2011, Summer I 2012, Summer I 2016, Spring 2017 (hybrid virtual) Summer I 2018 (hybrid virtual), Fall 2018 (fully virtual); Spring 2021 (hybrid virtual); Spring 2023; Summer II 2024 (fully virtual)

Essential Studies (formerly General Education) Courses

The Holocaust, (History 3780): Fall 2020; Fall 2021; Summer II 2022 (hybrid virtual); Spring 2023; Summer I 2023; Spring 2024; Summer I 2024
Modern Western World, (History 1010): Fall 2004, Spring 2005, Fall 2010, Spring 2011, Summer I 2012, Spring 2014 (hybrid virtual); Summer I 2014 (fully virtual); Spring 2017 (hybrid virtual), Spring 2018 (hybrid virtual & fully virtual); Spring 2021 (fully virtual); Spring 2022
World History Since 1500 (History 2030): Summer I, Fall 2005, Spring 2006, Fall 2006, Spring 2007, Fall 2009, Spring 2010, Summer I 2010, Summer I 2011; Fall 2011; Spring, Fall 2015 (fully virtual); Spring 2016 (fully virtual); Fall 2017 (fully virtual)

Other Undergraduate Teaching

The Holocaust (History 3100): Fall 2017
The Historian's Craft (History 2900): Fall 2011, 2013, 2014, Spring 2015, Fall 2015, Fall 2016
First Year Seminar (FYES 2100): Fall 2005, Fall 2006, Fall 2010, Fall 2011, and Fall 2014 as special College of Arts and Sciences section

Study Abroad Programs

"The Third Reich, WWII, the Holocaust and the Cold War in Berlin:" designed and led a two-week study abroad trip with 12 students to Berlin in Summer II 2023 to visit museums and historical sites in and around Berlin; counted for History 3616 credit.

Graduate:

Historiography (History 6010): Spring 2007, Fall 2014, Fall 2016, Fall 2019, Fall 2021, Fall 2024
Urban History (History 6180): Fall 2022
Europe and the World (History 6160): Spring 2012; Spring 2020
Marxism and Socialism in History and Theory (History 5910): Spring 2019
Modern Europe (History 6160): Fall 2013, Spring 2016

Students currently under supervision:

Ruth Aardsma (PhD—expected graduation 2025)

Junghyun Kim (MA)—expected graduation 2024
Michael Ebert (MA)—expected graduation 2025

Students previously under supervision:

Matthew Penix (PhD, 2022)
John Byczynski (PhD, 2020)
Chelsea Cupp (MA, 2016)
Hillary Anderson (MA, 2014)

Service

Department of History, Western Michigan University

Director of Graduate Studies, 2023-2026

Member, Burnham Macmillan Endowment Fund Committee, 2023-present

Executive Committee, 2010-2011; 2014-2015; 2019-20 (Chair); 2021-22

AAUP Departmental Representative 2013-2018.

Sabbatical and Workload Evaluation Committee 2013-14, 2015-16, 2018-19, 2021-22.

Undergraduate Studies Committee 2004-2005, 2006-2007, 2009-2010, 2015-16 (Chair);
2016-17 (Chair); 2017-18 (Chair); 2018-19 (Chair), 2022.

Technology Committee 2009-2010, 2011-2012 (Chair).

Undergraduate Advising 2006-2007

Graduate Studies Committee 2005-2006, 2011-2012, 2013-2014, 2023-present

Undergraduate Studies Ad Hoc Committee Spring 2005.

Events Committee 2004-2006.

New Graduate Student Orientation. Presentation, Fall 2006.

Assessment Committee, 2011-2012, 2014-2015, 2015-2016, 2016-2017, 2019-2020.

History Happening, presentation 2010 and 2011.

Social Media Coordinator 2021 (Fall), 2022-23

Tenure Committee Chair 2020-2021

Promotion Committee Chair 2021-2022

University-wide, Western Michigan University

Essential Studies Planning Committee

College of Arts and Sciences Strategic Planning Committee, 2016-17

Faculty Senate, Spring 2005 – Spring 2007 (elected position).

“Major Excitement” Fall 2006, College of Arts and Sciences informational / recruitment event.

Hillel Fall, 2005. Campus Advisory Board.

First Year Faculty Orientation, Fall 2005. Panel member for orientation events.

Disciplinary (beyond WMU)

Committees and Board Service

Chair, Award Committee for the Fritz Stern Award for Best Dissertation in German History,
Friends of the German Historical Institute, Washington, DC (2024)

Member, Award Committee for the Fritz Stern Award for Best Dissertation in German
History, Friends of the German Historical Institute, Washington, DC (2023)

Committee for Institutional Transformation and Social Justice, German Studies Committee (Founding member and Board Liaison, 2020-2023; Chair, 2023-2024)

Member, ad hoc Committee to create a regional and online gathering initiative through the German Studies Association (2023)

Member, Selection Committee, Michigan Consortium for Israeli Studies (2023-Present)

Member, Executive Board, German Studies Association (three-year term 2020-2023)

Founding Member, Finance Committee, German Studies Association (2020-2023)

Member, Community Fund Committee, German Studies Association (2020-2021)

Member, German Studies Association Program Committee, Modern History (2020)

Member, German Studies Association Book Prize Committee, (2019)

Board Member, *German Studies Review*, (2016-2022)

Member, Central European History Society Hans Rosenberg Book Prize Committee, (2016)

Board Member, University of Michigan Press, Series: "Social History, Popular Culture and Politics in Germany" (2016-present)

"Design, Desire and Consumption." Consulting on exhibition organized by the University of Maryland Baltimore County's Center for Art, Design and Culture, 2015-ongoing.

German Studies Association, "German Socialisms" Interdisciplinary Network. Founding member and co-coordinator, (Fall 2013-Present)

Social Science Research Council, International Dissertation Research Fellowship, Evaluation Committee (2011-2012, 2012-2013, 2013-14)

American Academy in Berlin. Evaluator for fellowship submissions, (2012, 2013, 2016, 2021)

German Studies Association, Graduate Student Paper Prize Committee (2011)

Zeitzeugenbörse (Oral History Exchange), Berlin. Assisted in the work of nonprofit local oral history organization in Berlin, Germany, (2008)

AP World History Grader, June 2007 and 2008, Colorado State University.

National History Day. Judge, regional and state final competitions, high school division, Madison, Wisconsin, (May and July 2004)