

Curriculum Vitae
MARIAM KONATE, Ph.D.

Professor of African American and African Studies &
Gender and Women's Studies
Institute of Intercultural and Anthropological Studies
Western Michigan University
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PROFESSIONAL PROFILE

A Professor in African American Studies with emphasis in African, African American, and Caribbean Literatures, as well as Gender and Women's Studies with over 28 years in higher education. An interdisciplinary educator with excellent communication and collaborative skills, and a track record of conference presentations, and publications of books, book chapters, and journal articles. Curriculum development in both online and traditional courses, and grant writing abilities, as well as journal reviewer.

PROFESSIONAL COMPETENCE

EDUCATION

Ph. D. Concentration in African & African American History, Literatures and Cultures

Thesis: "*The Role and Function of the Supernatural In the African Epic.*"
(May, 2004)

College of Liberal Arts, Department of African American Studies, Temple University. Philadelphia, PA.

Dissertation Advisor: Dr. Abu S. Abarry.

M.A. African American Studies (February 1997)

College of Liberal Arts, Department of African American Studies, Temple University. Philadelphia, PA.

MA Université de Ouagadougou, Ouagadougou, Burkina Faso
Faculté des Lettres, des Arts, des Sciences Humaines et Sociales (FLASHS)
Département d'Anglais (English Department)

"Maîtrise Es Lettres" (**Honors**) (December 1993)

Thesis: *Violence as Expressed in Alex La Guma's Novella: "A Walk in the Night"*

BA "Licence Es Lettres" Major: English (June 1991)

RESEARCH/CREATIVE INTERESTS

- Climate change, global warming, and environmental injustice
- Online/Distance Learning
- Gender and Women's empowerment
- Gender-based violence
- Women and Globalization
- Women and Leadership
- Issues of war and development in West Africa
- Women and empowerment
- Race, Class, gender, and social justice
- Curriculum Development
- Grant writing
- The experiences of Continental African immigrants in the United States.
- The relevance of absent fathers to African American women's heterosexual dating experiences
- The issue of skin bleaching among Africans.
- Comparative literature and cultural studies with a focus on the impact of the oral tradition on African, African American, and Caribbean literatures and cinemas.
- The recruitment of Students, Staff and Faculty of Color

LEADERSHIP SKILLS AND ADMINISTRATIVE EXPERIENCE

One WMU Faculty Advisory Committee Member, Fall 2019-Spring 2021; **WMU Racial Justice Advisory Board Member**, Fall 2020-Present; Western Michigan University **Climate Action Group Member**, spring 2020-present; **IIAS/History Hiring Committee Chair**, Fall 2021-present; **AAAS Tenure and Promotion Committee Chair**, Fall 2021; **Institute of intercultural and Anthropological Studies Hiring Committee**, Spring 2020; **Gender and Women's Studies/History Hiring Committee Member**, Fall 2018-Spring 2019; **Faculty Senate**, Fall 2019-Fall 2020; & Fall 2013- 2015; Co- Editor, International Journal for African Development (IJAD), 2013-present; **Faculty Advisor**, Western Michigan University Chapter of the National Association of Colored Women's Club RSO, 2020-present; **Editor** International Journal of African Development (2012-2018); Western Michigan Scholarship Coordinator, Phi Kappa Phi, Western Michigan

University Chapter, (Fall 2012- Spring 2016); Broncos First Learning Community **Co-Director**, (Fall 2016-Spring 2018); The Invisible Need Program Board **Committee member**, (Fall 2015-Summer 2017); African and African American Studies **Advisory Council member**, fall 2018-Spring 2020; Academic Integrity **Committee member**, 2013-present; Humanities for Everybody, **board member** 2014-Present; **Gender and Women's Studies Hiring Committee Member**, (Fall 2014-Spring 2015); Everyone Counts Diversity Learning **Community member**, (Fall 2013-Spring 2014); Campus Climate for Diversity, Equity, and Inclusion Tactical and Project Action **Team member**, (Fall 2013); Everyone Counts Diversity Learning **Facilitator**, (Fall 2014-Spring 2015); Africana Studies Program WMU-AAUP **Association Council Representative** 2009-2011.

Coaching and Mentoring:

Supervised: Directed Independent Study (**AFS 4980**) Fall 2010, Fall 2012 and Fall 2013; Independent Study (**GWS 4980**), Spring 2011, 2012 and 2015.
 Supervised Internship/Practicum (**AFS 4650**) Fall 2010;
 Facilitated First-Year Seminar (**FYE 2100**), Fall 2008, 2009, and 2011;
 Advising Faculty, Africana Studies Fall 2009 –Spring 2011.

TEACHING EXCELLENCE

Western Michigan University, Kalamazoo, Michigan- College of Arts and Sciences, Institute of Intercultural and Anthropological Studies: **2020- Present**

Western Michigan University, Kalamazoo, Michigan- College of Arts and Sciences, Department of Gender and Women's Studies: **2012- 2020: 9 years**

Western Michigan University, Kalamazoo, Michigan- College of Arts and Sciences, Africana Studies Program: **2007- 2012: 5 years**

Professor: Spring 2022 to Present

Associate Professor: Spring 2013 to Spring 2022

Assistant Professor: Summer 2007 to spring 2013

Courses/Curriculum and assessment designed, delivered **face-to-face** and evaluated:
GWS 3941- Spring 2016 and 2019: Race, Class, Motherhood; **GWS 3940-** Spring 2017 and 2018: Black Lives Matter; **GWS 4010-**Spring 2014-Present: Foundations of Feminist Theory; **GWS 2000-**Spring 2013-Present: Introduction to Gender and Women's Studies; Humanities for Everyone (**H4E**), Spring 2012-Present; **AAAS 3000-**Fall 2008- Present: The Black Experience from the Beginnings to 1865; **GWS**

3200- Fall 2009- To Present: Women, Multiculturalism and Social Change; **AAAS 2000-** Fall 2013: Introduction to Black Studies; **AAAS 2800-**Fall 2021-Present Gender and Environmental Justice: A Global Perspective; **AAAS 3600** – Fall 2008-Present: The Black Woman/Man Relationships; **AAAS 3900** – Spring 2009: Special Topics in Africana Literature/culture; **GWS 3700** - Spring 2009, 2011: Special Topics in Africana Literature/culture; **AAAS 3100-** Fall 2007: The Black Woman: Historical Perspective/Contemporary Status; **AAAS 3010** - Spring 2008: The Black Experience from 1866 to Present.

Courses/Curriculum and assessment designed, delivered **online** and evaluated:
AAAS2100- Summer I 2023-Fall 2023: Forms of Black Consciousness
AAAS 2000- Summer I 2011-Summer II, 2022: Introduction to African America Studies.

GWS 3700/AAAS 3900- Spring 2021 – To Present Women Writers in Contemporary Black Literature from 19th Century to the Present.

AAAS 3010 - Spring 2013-Present: African & African American History, Culture & Experience from 1866 to Present.

GWS 3200 - Summer II 2011- Summer II 2021: Women, Multiculturalism and Social Change.

GWS 2000-Summer I 2013-Summer 1, 2018.

AAAS 3000 - Summer I 2009- Present: African & African American History, Culture & Experience from the Beginnings to 1865.

AAAS 3600 – Fall 2008-Present: The Black Woman/Man Relationships.

AAAS 3100- Spring 2009-Present: The Black Woman: Historical Perspective/Contemporary Status.

Bowling Green State University, Ohio, 2004-2007: 3 years

Full Time Instructor:

Courses/Curriculum and assessment designed, delivered **face-to-face** and evaluated:
 Fall 2006: Women of Color in the U.S. (**ETHN 302**); Fall 2005 to Summer 2007: African Literature (**ETHN/ROML 220**); Spring 2005, 2006 and 2007: and Fall 2004 to Spring 2007: Introduction to Ethnic Studies (**ETHN 101**).

Courses/Curriculum and assessment designed, delivered **online** and evaluated:
 Introduction to African Literature (**AFRS 300**) Web Assisted Course.

Temple University, Philadelphia, 1994-2004: 10 years

Full Time Instructor:

Courses/Curriculum and assessment designed, delivered **face-to-face** and evaluated:
 Fall 2003 -The Black Woman (**AAS 205**); Introduction to African-American Studies (**AAS W051**), Fall 2003; Africa in the 20th Century (**AAS C061**), Fall 1996-2000 to Spring 2003; Language Arts Summer Bridge English Instructor, Fall 1998 to Spring 2001; Mass Media and the African-American Community (**AAS 151**) (Pr. Ella Forbes) Spring 1998; Introduction to the African-American Novel (**AAS 010**), Spring 1996; African Literature (**AAS 140**), Fall 1995; African-American History Since 1900 (**AAS C068**), Fall 1994 and Spring 1995.

AWARDS

- Promotion to full professor, WMU (Spring 2022)
- Carnegie Mellon African Diaspora Fellowship, Spring 2022
- Western Michigan University **15 years'** Service Award, WMU (Summer 2022).
- Certificate of Completion "Building Cultural Competencies." Professional Development Institute, WMU (Spring 2021);
- Certificate of Completion "Harassment & Discrimination Prevention." WMU (Spring 2020).
- Certificate of Completion "Bullying in the Workplace." WMU (Spring 2020).
- Humanities for Everybody Teaching Award, Center for the Humanities, College of Arts and Sciences, WMU (Spring 2019).
- College of Arts and Sciences, Center for the Humanities Distinguished Service Award, WMU (Spring 2019).
- Western Michigan University **10 years'** Service Award, WMU (Summer 2017).
- Humanities for Everybody Service Teaching & Award, College of Arts and Sciences, WMU (Spring 2018).
- Certificate of Participation "Implicit Bias Workshop for Search Committees", Office of Institutional Equity, WMU (Fall 2018).
- The Carl & Winifred Lee Honors College Distinguished Service Award, College of Arts and Sciences, WMU (Spring 2017).
- Humanities for Everybody Teaching & Service Award, Center for the Humanities, College of Arts and Sciences, WMU (Spring 2017).
- Humanities for Everybody Teaching & Service Award, Center for the Humanities, College of Arts and Sciences, WMU (Spring 2016).
- Western Michigan University Excellence in Diversity and Inclusion Award, WMU (Spring 2016).
- Women's Caucus Steering Committee Travel Grant, WMU, College of Arts and Sciences, (spring 2016).
- Humanities for Everybody Teaching & Service Award, Center for the Humanities, College of Arts and Sciences, WMU (Spring 2015).
- Humanities for Everybody Teaching & Service Award, Center for the Humanities, College of Arts and Sciences, WMU (Spring 2014).
- First Year Seminar Program Teaching Award, WMU College of Arts and Sciences (Spring 2015).
- Certificate of Participation, Everyone Counts Diversity Learning Communities (Spring 2015).
- Tenure Promotion, WMU (Spring 2013).
- Excellence in Diversity and Inclusion Award, WMU (Spring 2013);

- College of Arts and Sciences Outstanding Achievement in Diversity and Inclusion, WMU (Spring 2013).
- Certificate of participation, “Performance Task Institute” Lee Honors College and Office of Faculty Development, WMU (Spring 2013).
- Certificate of Completion, “Academic Integrity Training” WMU Student Affairs & Faculty Senate Academic Integrity Committee, WMU (Fall 2013).
- Humanities for Everybody Teaching & Service Award, Center for the Humanities, College of Arts and Sciences, WMU (Spring 2012).
- Appreciation Award, Delta Sigma Theta Sorority, Inc. Kalamazoo Alumnae Chapter (Spring 2011).
- Service Award, WMU Office of the Provost and Vice President for Academic Affairs, Faculty Development Programs (Spring 2010).
- First Year Seminar Program Teaching Award, WMU College of Arts and Sciences (Fall 2009).
- E-Teaching Endorsement Program, Academic Technology & Instructional Services, WMU (Fall 2008).
- New Faculty Seminar Certificate of Recognition, WMU College of Arts and Sciences (Fall 2008).
- First Year Seminar Program Teaching Award, WMU College of Arts and Sciences (Fall 2008).
- Online Faculty Training Certificate of Training, Interactive Distance Education for all Learners Bowling Green State University (Fall 2006).
- STARS Faculty Mentor "Making A Difference" Service Award, Bowling Green State University (Spring 2005).
- Teaching Assistantship, Temple University College of Arts and Sciences (1994-2004).
- Distinguished Teaching Award, Temple University College of Arts and Sciences (Spring 2000).
- Commitment and Service Award Temple University Summer Bridge Act 101 Program (Summer 1999).
- Distinguished Teaching Award, Temple University College of Arts and Sciences (Spring 1998).
- Burkina Faso Full State Scholarship, University of Ouagadougou (1988-1993).

RESEARCH AND GRANT WRITING

Grants Received

- FRTF award for Feminist Rhetoric Conference in Atlanta, GA, (Summer II 2023) \$1730.66.
- FRTF award for Feminist Rhetoric Conference in Namibia, (Summer I 2023) \$4040.78.
- eLearning Instructional Continuity Online Course Development Stipend, WMU (summer II 2023) \$3000.00.

- FRTF award for National Women Studies Conference in Minneapolis, MN, (Fall 2022) \$1264.44.
- Carnegie Mellon African Diaspora Fellowship to University of Nairobi, Kenya (June 15-July 31st, 2022) \$12,196.76.
- Collaborative Online International Learning Award, WMU (Fall 2022) \$5000.
- FRTF award (Study Abroad Program development to Curacao), Fall 2022) \$2484.96.
- Faculty-Led Study Abroad Course Development Funding WMU Haenicke Institute for Global Education (Fall 2021) \$2000.00.
- Faculty Research Travel Fund, WMU Office of the Vice President for Research (Fall 2021).
- eLearning Instructional Continuity Online Course Development Stipend, WMU (spring 2021) \$3000.00.
- Faculty Development and Travel Grant, WMU CAS Dean's Office (Spring 2020) \$1000.00.
- Faculty Development and Travel Grant, WMU CAS, WMU the Institute of Intercultural and Anthropological Studies (Spring 2020) \$750.00.
- Instructional Development Travel Grant, Office of Faculty Development, (Study Abroad Program to Ghana), WMU (Spring 2020) \$2,000.00.
- The WMU Climate Change Working Group Climate Change Teaching Fellowship, WMU (Spring 2020) \$500.00.
- Faculty-Led Study Abroad Course Development Funding WMU Haenicke Institute for Global Education (Spring 2019) \$2500.00.
- Faculty-Led Study Abroad Course Development Funding, WMU the Institute of Intercultural and Anthropological Studies (Spring 2019) \$1000.00.
- Faculty Research and Travel Grant, WMU-AAUP Chapter Western Michigan University (Fall 2017) \$850.00.
- Kellogg Foundation Grant, (Summer 2014) 15,000.00.
- Support for Faculty Scholars Award (SFSA), WMU, Office of the Vice President for Research (Spring 2012) \$2000.00.
- Faculty Research and Travel Grant WMU-AAUP Chapter Western Michigan University (Spring 2010) \$850.
- Faculty Research and Travel Grant WMU-AAUP Chapter Western Michigan University (Spring 2009) \$850.
- Dean's Staff and Faculty Appreciation Award WMU College of Arts and Sciences (Spring 2009) \$1000.00.

PROFESSIONAL ACHIEVEMENTS

Publications

Published Books

Konaté, Mariam, and Fredah Mainah. (2023). Sub-Saharan Africa Immigrants' Stories of Resilience and Courage. London: Anthem Press.

Konaté, Mariam. (2010). Heroism and the Supernatural in the African Epic. New York: Routledge.

Books in Progress

Jennifer Richardson, **Mariam Konaté**, Staci Perryman-Clark, McLaughlin, Olivia, Grace Keiondra. (Spring 2024). The Black Coup: Black Women's Lived Experiences in White Supremacist Feminist Academic Spaces. (Under Contract with Peter Lang).

Articles in Progress

Konaté, Mariam. (2022). "The Origin and significance of ethnic scarifications among the Mossé people of Burkina Faso." Journal of West African History. (In preparation).

Konaté, Mariam. (2021). "Female Leadership and Nation Building: A comparative analysis of the Epic of Yennenga and the Epic of Sarraounia." (Solicited article. In Print. Routledge).

Glinda J. Rawls, **Mariam Konaté**, and Tatyana N. Smith (2021). "Fatherlessness and Its Influence on How African American College-Aged Women Perceive Their Dating Experiences". The Journal of Family Issues (Under Review).

Published Articles

Staci Perryman-Clark, **Mariam Konaté**, and Jennifer Richardson. (2022). "A Time to Dream: Black Women's Exodus from White Feminist Spaces." Journal of Rhetoric in Society, Cross-Caucus Present Tense Special Issue: "Diversity is not an End Game: BIPOC Futures in the Academy 2 (9), <https://www.presenttensejournal.org/volume-9/a-time-to-dream-black-womens-exodus-from-white-feminist-spaces/>

Konaté, Mariam, Fredah Mainah (2021). "Telling Our Own Stories: A Phenomenological Study of Sub-Saharan African Immigrants." The Kyoto Conference On Arts, Media & Culture 2020 Official Conference Proceedings. <https://papers.iafor.org/proceedings/conference-proceedings-kamc2020/> & http://25qt511nswfi49iayd31ch80-wpengine.netdna-ssl.com/wp-content/uploads/papers/kamc2020/KAMC2020_57719.pdf

Fredah Mainah, **Konaté, Mariam.** (2021). "Course Redesign: A Critical Spiral Pedagogy." The Kyoto Conference On Arts, Media & Culture 2020 Official Conference Proceedings. <https://papers.iafor.org/proceedings/conference-proceedings-kamc2020/>

&

http://25qt511nswfi49iayd31ch80-wpengine.netdna-ssl.com/wp-content/uploads/papers/kamc2020/KAMC2020_57580.pdf

Konaté, Mariam, Dramane Deme. (2011). “Aesthetic Imprints of an Epic Memory: An Analysis of the Narrative Techniques in Selected Films from Sub-Saharan Africa and the Americas.” *Critical Interventions: Journal of African Art and History*, 5:169-185.

<https://www.tandfonline.com/doi/abs/10.1080/19301944.2011.10781407>

Konaté, Mariam. (2010) “The Supernatural in the African Traditions as a Reflection of the Religious Beliefs of African Societies.” *Studies in World Christianity*, in *The Edinburgh Review of Theology and Religion*: 16(1), 27-45. Edinburgh: Edinburgh University Press.

<https://login.libproxy.library.wmich.edu/login?url=https://wmich.illiad.oclc.org/illiad/pdf/917711.pdf>

Konaté, Mariam. (2009). “Heroism and the Supernatural in the African Epic: Toward a Critical Analysis.” *Journal of Black Studies*, 39 (3), 402-419.

<https://doi.org/10.1177/0021934706297819>

Konaté, Mariam. (2009). “Wearing a Mask: “Voluntary De-pigmentation” among Continental Africans: An Aesthetic Revolution or a Post-Colonial Traumatism?” *Lagos Notes and Records*, 15:87-117.

<https://login.libproxy.library.wmich.edu/login?url=https://wmich.illiad.oclc.org/illiad/pdf/917803.pdf>

Book Chapters

Published

Federica De Sisto, **Konaté, Mariam**. (2018). “Women Empowerment and development in Mali.” In Dibia Robert (Ed.). *Women's Empowerment for Sustainability in Africa* (142-162). UK: Cambridge Scholars Publishing.

<https://www.cambridgescholars.com/womens-empowerment-for-sustainability-in-africa>

Fredah Mainah, **Konaté, Mariam**. (2018). “Women's Empowerment and Sustainable Development in Kenya.” In Dibia Robert (Ed.). *Women's Empowerment for Sustainability in Africa* (81-102). UK: Cambridge Scholars Publishing.

<https://www.cambridgescholars.com/womens-empowerment-for-sustainability-in-africa>

Konaté, Mariam, Fredah Mainah. (2018). “Gender Equality and Sustainable Development in Burkina Faso.” In Dibia Robert (Ed.). *Women's Empowerment for Sustainability in Africa* (199-220). UK: Cambridge Scholars Publishing.

<https://www.cambridgescholars.com/womens-empowerment-for-sustainability-in-africa>

Konaté, Mariam, Idrissa Ouedraogo, & Pascal T. Kouaman. (2017). “Business and Government Relations in Burkina Faso.” In Dibia Robert (Ed.) Business and Government Relations in Africa (53-73). New York, NY: Routledge.
<https://www.routledge.com/Business-and-Government-Relations-in-Africa/Dibia/p/book/9780367243098>

Book Chapters in Progress

Konaté, Mariam, Traore, Hassime. (2022). “Health Policy and Social Crisis in Mali.” In Dibia Robert (Ed.). Comparative Health Policy and Administration in Africa: Challenges and Disparities. Beach, SC: Springer Press. (Forthcoming).

Konaté, Mariam, Dibia R., Traore, H. (2022). “Health Policy Challenges in Burkina Faso.” In Dibia Robert (Ed.). Comparative Health Policy and Administration in Africa: Challenges and Disparities. Myrtle Beach, SC: Springer Press. (Forthcoming).

Book Reviews

Konaté, Mariam D. (2010). Review of Prestholdt’s Domesticating the World: African Consumerism and the Genealogies of Globalization. *Journal of World History*, 21(3), 569-571.
<https://login.libproxy.library.wmich.edu/login?url=https://wmich.illiad.oclc.org/illiad/pdf/917802.pdf>

Konaté, Mariam D. (2009). Review of Makuchi’s The Sacred Door and Other Stories: Cameroon Folktales of the Beba. *H-Net Reviews*. September, 2009.
<http://www.h-net.org/reviews/showrev.php?id=25398>.

REFEREED PRESENTATIONS AT PROFESSIONAL MEETINGS

Staci Perryman-Clark, **Mariam Konaté**, Jennifer Richardson, Olivia McLaughlin, & Keiondra Grace. (2023). Recollections from the Black Feminist Coup: Black Women’s Lived Experiences in White Supremacist Feminist Academic Spaces.” Feminist Rhetorics De-conference. Atlanta, GA.

Staci Perryman-Clark, **Mariam Konaté**, Jennifer Richardson, Olivia McLaughlin, & Keiondra Grace. (2022). The Black Feminist Coup: Black Women’s Lived

Experiences in White Supremacist Feminist Academic Spaces.” The National Women’s Studies Association Annual Conference. Minneapolis, MN.

Mariam Konaté, Queen Ogbomo, Mary Ochieng, & Penina Kamina. "Beyond The Carnegie Model: Pathways to Advancing Collaborative Teaching and Research in Institutions of Higher Education in Africa." Conference of Rectors, Vice Chancellors, & Presidents of African Universities. Windhoek, Namibia.

Konaté, Mariam. (2022). “An African-Centered Analysis of African Literature.” Charting our Path: Celebrating 50 Years of Black Studies (1971-2021). Webinar University of Nebraska, Omaha.

Ogbomo, Q., **Konaté, Mariam**, & Mainah, F. (2022). “Belonging As A Dimension Of Diversity: Beyond diversity, inclusion and equity.” *The Hawaii International Conference on Education (HICE)*. Waikoloa, Hawaii.

Glinda Rawls, **Konaté Mariam**, Jennifer Richardson, Devin Willis, & Tatyana Smith. (2021). “Fatherlessness and Its Influence on How African American College-Aged Women Perceive Their Dating Experiences” Association for the Study of African American Life and History 106th Annual Meeting and Virtual Conference. International.

Konaté, Mariam, Fredah Mainah (2020). ”Telling Our Own Stories: A Phenomenological Study of Sub- Saharan African Immigrants.” Virtual. The Kyoto Conference On Arts, Media & Culture 2020. Kyoto, Japan. International

Fredah Mainah, **Konaté, Mariam.** (2020). “Course Redesign: A Critical Spiral Pedagogy. Virtual. The Kyoto Conference On Arts, Media & Culture 2020. Kyoto, Japan. International

Konaté Mariam. (2019). “Heroism in the African Epic: An Anthropological Perspective.” University of Minnesota’s Undergraduate Anthropology Club 41st Annual Conference. Minneapolis, MN. Conference Keynote Speaker.

Konaté Mariam et al. (2017). “Black and Anti-Racist Feminists Praxes and Pedagogies in the Movements for Black Lives.” National Women’s Studies Association Annual Conference. Baltimore, Maryland (November 16-19th). International

Konaté Mariam. (2017). Facilitator, “Les Determinants de l’accès des femmes entrepreneurs aux sources formelles de financement au Burkina Faso.” at “*The Semaine du Debat Economique.*” Université Ouaga II Centre d’Etudes, De Documentation et De Recherche. International

Jane Baas, Jeff Carr, Dalee Camp, Lauren Freedman, Dave Paul, & **Konaté Mariam.** (2016). Poster Presentation of “Diversity Learning Communities as Change Agents: Creating Ripples on Campus.” The National **Conference** on Race & Ethnicity in American Higher Education (NCORE®) San Francisco, California. May 31-June 4, 2016. National.

Glinda, Rawls & **Konaté, Mariam.** (2013). “Fatherlessness and African American

Female College Students: A Phenomenological Study of their Dating Experiences.” National Women’s Studies Association Annual Conference. Cincinnati, Ohio (November 8-10th). International

Konaté, Mariam & Leonard Zongo. (2012). “The Price of Freedom of Expression in Burkina Faso: A Case Study of Norbert Zongo’s Death.” Kalamazoo: Western Michigan University. 7th International Annual Conference on African Development (ICAD). International

Konaté, Mariam. (2011). “Female Voices in Sub-Saharan African Films.” Athens: Ohio University. 37th Annual African Literatures Association Conference. International.

Konaté, Mariam. (2010). “From ‘gewel to ‘lebkat’: The Shift of Ousmane Sembéne’s focus from Borom Sarret to Moolaade.” Tucson: The University of Arizona. 36th Annual African Literatures Association Conference. International

Konaté, Mariam. (2009). “Aesthetic Imprints of an Epic Memory: An Analysis of the Narrative Techniques in Selected Films from Sub-Saharan Africa and the Americas.” Burlington: University of Vermont. 35th Annual African Literatures Association Conference. International

Konaté, Mariam. (2008). “The Portrayal of the Supernatural in the African Epic as a Reflection of the Religious Belief Systems of the Society that produced the Oral Epic.” Kalamazoo: Western Michigan University. Religion and Religious Identities in Africa and the African Diaspora Conference. International

Presentations (Invited) Campus Presentations

Konaté, Mariam. (2019). "Gender and Development Issues in Burkina Faso." WMU International and Global Studies Program. Research Briefs in Global Studies. Kalamazoo, Michigan.

Konaté Mariam, Tangel Roberts, & Jan Gabel-Goes. (2019). "Microaggressions, Implicit Bias, Intersectionality, and Allyship/Advocacy." WMU Office of Faculty Development Summer Seminar for Teaching Inclusivity. Kalamazoo, Michigan.

Konaté Mariam, Staci Perryman-Clark, & Carla Adkinson-Johnson. (2019). “Overcoming Implicit Biases in your Department: A Few Strategies.” Office of Faculty Development. Western Michigan University.

Konaté Mariam, Staci Perryman-Clark. (2017, 2018). “Overcoming Implicit Biases in your Department: A Few Strategies” Office of Faculty Development. Western Michigan University.

Konaté Mariam, David Paul, Chien-Juh (2017). “Safe Spaces and Support for Faculty and Instructors.” WMU Faculty Development, Summer Seminar Teaching Inclusivity.

Konaté Mariam (2016). “Black Women, Intersectionality and Activism in the ‘#BlackLivesMatter’ Movement.” Lee Honors College, Western Michigan University

Konaté Mariam, Jane Baas, Jeff Carr, Dalee, Camp, Lauren Freedman, & Dave Paul. (2016). “Privilege, Power & Difference: Alan Johnson’s Seminal Text.” First Year Seminar Instructors’ Cultural Mindedness Training. Western Michigan University.

Konaté Mariam, Staci Perryman-Clarck (2016). “Faculty Women of Color in Academia: Challenges, Reflection and Action.” Western Michigan University Women’s Caucus, Brown Bag.

Konaté Mariam (2016). “Educate, Uplift and Empower.” I am Black History Panel Western Michigan University.

Konaté Mariam & Fredah Mainah. (2016) “Congo, a Doctor who saves Women.” A film discussion. Western Michigan University, Francophone Film Festival.

Konaté Mariam (2015). A group discussion on GWS with a group of women representatives from Japan from Colleagues International, Western Michigan University, July 2015

Konaté Mariam & Fredah Mainah, (2015). “Eradicating Gendered Violence in Burkina Faso and Kenya” Lee Honors College Lyceum Lecture Series, Western Michigan University. Local

Konaté Mariam. (2013) “Images, Ideology and the Portrayal of Black Women in the U.S.” Lee Honors College Lyceum Series on Race Matters. Western Michigan University.

Konaté, Mariam et al. (2011). “After the Rape: The Mukhtar Mai Story.” A panel film discussion. Kalamazoo College, MI: Center for Social Justice.

Glinda, Rawls, Saint Martin, Mark & **Konaté, Mariam** (2009). *CNN’s “Blacks in America”*: A film and discussion. Western Michigan University Kalamazoo, MI: *Division of Multicultural Affairs. Dr. Martin Luther King commemorative Celebration.*

Konaté Mariam. (2009). “Wearing a Mask: “Voluntary De-pigmentation” among Continental Africans: An Aesthetic Revolution or a Post-Colonial Traumatism?” Kalamazoo: Western Michigan University Gender and Women’s Studies Faculty Presentation Series.

Presentations (Invited): Presentations in The Community

Konaté Mariam, Jennifer Richardson, & Monique Haley. (2022) “A Woman’s Voice: Then and Now?: In conversation with the exhibition, *Africa, Imagined: Reflections on Modern and Contemporary Art.*” Kalamazoo Institute of Arts,

Kalamazoo, MI. Panelist. <https://wkzo.com/2022/03/14/kalamazoo-institute-of-arts-to-feature-evening-amplifying-african-and-african-american-arts-and-experiences/>

Konaté, Mariam. (2022). "Things Fall Apart: Modern abstraction art as the colonial assumption of works in African art." Kalamazoo Institute of Arts.

Konaté, Mariam. (2021). "Race, class, gender, and environmental justice: A Global Perspective" Kalamazoo Nature Center. Kalamazoo, Michigan.

Konaté, Mariam. (2019). "Chinua Achebe's Things Fall Apart: Understanding the Igbo Culture." Portage Northern High School. Kalamazoo, Michigan.

Konaté, Mariam. (2011). "Global Violence Against Women, A Human Rights Issue: A Platform for Action". Delta Sigma Theta Sorority Inc. & Kalamazoo YWCA. Kalamazoo, Michigan.

Interviews

Konaté Mariam. (2021) Western Michigan University International Festival: Food, Culture, Fun. Western Michigan University.
https://www.youtube.com/watch?v=vJAjVnz_APY

Konaté Mariam. (2019). "Women, Physical Fitness and Empowerment: A Global perspective" An Interview in the Three Rivers Commercial News. 125 (284):1-3.

Konaté Mariam et al. (2018). Student Success Broncos First Learning Community Roundtable. Western Michigan University,
https://faculty180.interfolio.com/workload/Workload_Form.php

Konaté, Mariam. (2015). "Efforts to Reinstate Africana Studies Continue After Four Years of Suspension." Western Herald. Western Michigan University. Kalamazoo: Michigan, https://www.westernherald.com/news/article_72522afe-ec5d-11e4-a6fd-23cb2b339e86.html

Konaté, Mariam. (2012). "Color-Blind Beauty" Chicago: Mid America Community Health Magazine,
<http://onlinedigitalpublishing.com/publication/?i=100141&p=24>

SERVICE

Service To the Department

Institute of Intercultural and Anthropological Studies **Tenure and Promotion Committee Chair 2021-present**

Institute of Intercultural and Anthropological Studies/ History **Hiring Committee Chair**, Fall 2021-present.

Institute of Intercultural and Anthropological Studies **DPS committee member**, Spring 2021-present

Institute of Intercultural and Anthropological Studies **Curriculum committee member**, Spring 2020-present

Institute of Intercultural and Anthropological Studies/ **African American and African Studies Tenure and Promotion Committee Chair**, Fall 2021

Institute of Intercultural and Anthropological Studies **Hiring Committee Chair**, Fall 2021-present.

Department of Gender and Women's Studies **DPS Committee member**, Fall 2018-Spring 2020

Gender and Women's Studies/History **Hiring Committee Member**, Fall 2018-Spring 2019

Gender and Women's Studies **Hiring Committee Member**, Fall 2014-Spring 2015.

Facilitator: Gender and Women's Studies Woman's Month Annual book discussion, Spring 2012.

Gender and Women's Studies **Sabbatical Committee**, 2012-2018

Gender and Women's Studies Gwen Raaberg **Teaching Excellence Award Committee member** 2011-2018

Department of Gender and Women's Studies **Assessment Committee member**, Spring 2014

Africana Studies Program **Assessment Committee member**, Spring 2008-Fall 2011.

Africana Studies **WMU-AAUP Association Council Representative**, Fall 2008-2011

Facilitator: Workshop for Gender and Women's Studies' faculty and part-time instructors titled, "Teaching Women's Studies from a Global Perspective." Fall 2011

Gender and Women's Studies **Advisory Board**, Fall 2009 -2011

Africana Studies Program **Curriculum Committee member**, Fall 2007-2011.

Africana Studies Program Departmental **Policy Statement Drafting Committee member**, Fall 2007-Fall 2009.

Advising Faculty, Africana Studies Fall 2009 –Spring 2011

Service To the University

Racial Justice Advisory **Board Member**, Fall 2020-Present;

One WMU Faculty Advisory **Committee Member**, Fall 2019-Spring 2021

Western Michigan University **Climate Action Group Member**, spring 2020-present

One WMU Faculty Design Ad hoc **Committee member**, Spring 2021

WMU Racial Justice Advisory **Committee member** 2020-present

WMU Chapter of the National Association of Colored Women's Club RSO Faculty Advisor, 2020-present

Institute of Intercultural and Anthropological Studies **Hiring Committee member**, spring 2020

Liberal Education Curriculum **Workgroup member**, Spring 2019

Curriculum Committee member, 2017-2020
 Everyone Counts Diversity Learning Community Co- Director, 2017-2020
 Broncos First Learning Community Member, 2017-2018
 Broncos First Learning Community Co-Facilitator, Center for Research on Instructional Change in Postsecondary Education, (Fall 2016- Spring 2018)
 Lee Honors College Lyceum Series Co-Organizer, Spring 2017
 WMU Invisible Need Project Board Member, (Spring 2016- Spring 2017)
 Everyone Counts Diversity Learning Communities Co-Facilitator, The Office of Diversity and Inclusion and the Office of Faculty Development. (Fall 2015-Spring 2016)
 College of Arts and Sciences Diversity and Inclusion Committee, 2012- 2014
 Scholarship Coordinator of WMU- Chapter of Phi Kappa Phi Fall 2013- 15
 College of Arts and Sciences' Diversity and Inclusion Committee, Spring 2011-2013
 Common Read Committee of the First Year Seminar, 2008-2013
 "Pizza with the Profs," College of Arts & Sciences, August 2008-2015
 Major Excitement, College of Arts & Sciences, September 2008-2011
 Training session on Gender and Race for FIRE Peer Health Educators, September 2011
 Co-facilitator, "Work-Life Balance" Workshop for New Faculty, with Dr. Andrea Beach, Office of Faculty Development, October 2009.
 Co-facilitator: Presentation for Black History Month on Gallagher's "Ten Simple Things You Can Do To Improve Race Relations: Strategies for Individual Action," February 2008.

Service to the community

Humanities for Everybody, faculty Instructor 2014-Present

Amberly Elementary School's Parent Representative at the Portage Public Schools' Curriculum Instruction Committee (CIC) 2011-2012

Day of Dignity, 2008-2010. Organized by The WMU Muslim Students Association, the Kalamazoo Islamic Center, and the Bilal Islamic Center. This is my third year volunteering at this annual event which serves the Kalamazoo community by providing food, clothing, school supplies, books and toys to the homeless population.

First Year Seminar Community Service YMCA Kalamazoo, Fall 2009
 I took my FYE students to the YMCA of Kalamazoo on Saturday, November 15th to perform a 3 hours community service which consisted of cleaning the facility.

Kalamazoo Public Schools Strategic Planning Initiative, February -April 2008 (I participated in the Educator Subcommittee worked on strategic plan expectations for children in Pre-K to first year, and for the adults that support children: parents, educators, support staff, and community members).

Service to Profession

Manuscript reviewer for the *Journal of Teaching and Learning* Spring 2010-ongoing

Editor International Journal of African Development (2014-2018)

Book reviewer for *H-Net Africa* Fall 2009-ongoing

Makuchi's The Sacred Door and Other Stories: Cameroon Folktales of the Beba, 2009

Book reviewer for the *Journal of World History* Spring Fall 2009- ongoing.

Prestholdt's Domesticating the World: African Consumerism and the Genealogies of Globalization, 2009.

Africana Studies Program WMU-AAUP Association Council Representative 2009-2011.

Manuscript reviewer for the Journal of Black Studies, 2011-ongoing.

Professional Affiliations

American Association of University Professors Western Michigan University

Chapter 2007 - present

National Women's Studies Association 2014 - present

Phi Kappa Phi 2013- present

Association for the Study of African American Life and History 2021- present

Foreign Language Proficiency:

Speaking and writing in French; English; Bambanankan (Bambara/Bambanan); Dioulakan, Mooré; and Tamacheq.