

## **Curriculum vita**

### **MARK P. ORBE**

#### **OFFICE:**

School of Communication  
Western Michigan University  
Kalamazoo, MI 49008  
269.387.3132  
orbe@wmich.edu

#### **HOME:**

527 Lodge Lane  
Kalamazoo, MI 49009  
269.375.4675  
marathonman31612@hotmail.com

### **EDUCATIONAL BACKGROUND**

Certificate of Completion, Post-Doctoral Course Work, The Summer Institute for Intercultural Communication, Portland, OR, 1996.

Area of study: Power & Cultural Stratification in Intercultural Relations  
Professor: Troy Duster, University of California, Berkeley

Ph.D., Ohio University, Athens, OH, 1993.

Primary area of study: Interpersonal/Intercultural Communication  
Major advisor: David Descutner

Dissertation: "Remember, it's always white's ball": A phenomenological inquiry into the lived experiences of African American men"

M.A. in Education, University of Connecticut, Storrs, CT, 1989.

Primary area of study: Higher Education Administration

B.S., Ohio University, Athens, OH, 1986.

Major: Organizational Communication

### **UNIVERSITY APPOINTMENTS**

Professor of Communication & Diversity, School of Communication and Gender & Women's Studies Program, Western Michigan University, 2005-present.

Associate Professor of Communication & Diversity, School of Communication and Gender & Women's Studies Program, Western Michigan University, 1999-2005.

Assistant Professor of Communication & Diversity, Department of Communication, Western Michigan University, 1997-1999 (Graduate Faculty Status awarded, Joint Appointment in Women's Studies, 1998).

Assistant Professor of Speech Communication, Department of Communication, Indiana University Southeast, 1993-1997 (Graduate Faculty Status awarded, 1994).

Department/Program Coordinator, Department of Communication, Indiana University Southeast, 1996-1997.

Director of Faculty Diversity Seminars, Indiana University Southeast, 1994-1996.

Faculty Advisor, Student Orientation Program, Indiana University Southeast, 1994-1996.

Graduate Teaching Associate, School of Interpersonal Communication, Ohio University, 1990-1993.

Graduate Assistant, Office of Minority Graduate Student Recruitment, Ohio University, 1992-1993.

Faculty Interim Advisor, School of Interpersonal Communication, Ohio University, 1992.

Research Assistant, School of Interpersonal Communication, Ohio University, 1990-1993.

Graduate Intern, Office of Minority and Special Programs, The Rhode Island School of Design, 1989-1990.

Assistant Director of Residence Life, The Rhode Island School of Design, 1988-1990.

Residence Director, Mitchell College, 1987-1988.

Instructor/Language Lab, Department of English, Mitchell College, 1987-1988.

## SCHOLARLY ACTIVITY

### Books

**Orbe, M.**, & Harris, T. M. (2015). *Interracial communication: Theory into practice* (3<sup>rd</sup> edition). Thousand Oaks, CA: Sage.

Boylorn, R. M., & **Orbe, M.** (Eds.) (2014). *Critical autoethnography: Intersecting cultural identities in everyday life*. Walnut Creek, CA: Left Coast Press.

Bardhan, N., & **Orbe, M.** (Eds.) (2012). *Identity research and communication: Intercultural reflections and future directions*. Lanham, MD: Lexington Books.

**Orbe, M.** (2011). *Communication realities in a 'post-racial' society: What the U.S. public really thinks about Barack Obama*. Lanham, MD: Lexington Books.

Flores, L. A., **Orbe, M.**, & Allen, B. J. (Eds.) (2009). *Intercultural communication in a transnational world*. Washington, D. C.: National Communication Association. (*International and Intercultural Communication Annual, XXXI*)

**Orbe, M.**, & Harris, T. M. (2008). *Interracial communication: Theory into practice* (2<sup>nd</sup> edition). Thousand Oaks, CA: Sage.

Allen, B. J., Flores, L. A., & **Orbe, M.** (Eds.) (2007). *Communicating within/across organizational contexts*. Washington, D.C.: National Communication Association. (*International and Intercultural Communication Annual, XXX*)

**Orbe, M.**, Allen, B. J., & Flores, L. A. (Eds.) (2006). *The same and different: Acknowledging the diversity within and between cultural groups*. Washington, D.C.: National Communication Association. (*International and Intercultural Communication Annual, XXIX*)

**Orbe, M.**, & Bruess, C. S. (2005). *Contemporary issues in interpersonal communication*. Los Angeles, CA: Roxbury Publishing.

McDonald, T. A., **Orbe, M.**, & Ford-Ahmed, T. (Eds.) (2002). *Building diverse communities:*

*Applications of communication research*. Cresskill, NJ: Hampton Press.

**Orbe, M.**, & Harris, T. M. (2001). *Interracial communication: Theory into practice*. Belmont, CA: Wadsworth.

**Orbe, M.** (1998). *Constructing co-cultural theory: An explication of culture, power, and communication*. Thousand Oaks, CA: Sage.

### **Journal Articles/Book Chapters**

**Orbe, M.** (in press). Diverse understandings of a “post-racial” society. In K. Sorrells & S. Sekimoto (Eds.), *Globalizing intercultural communication: A reader*. Thousand Oaks, CA: Sage.

**Orbe, M.**, Johnson, A. L., Kauffman, L. D., & Cooke-Jackson, A. F. (in press). Memorable first time sexual experiences: Gendered patterns and nuances. *Communication Quarterly*, 62(3).

Johnson, A. L., **Orbe, M.**, & Cooke-Jackson, A. F. (in press). “Let’s talk about sex:” Exploring HBCU student memorable message narratives. *Howard Journal of Communications*.

Boylorn, R., & **Orbe, M.** (2014). Critical autoethnography as method of choice. In R. Boylorn & M. Orbe (Eds.), *Critical autoethnography: Intersecting cultural identities in everyday life* (pp. 13-26). Walnut Creek, CA: Left Coast Press.

**Orbe, M.** (2014). Socio-economic (im)mobility: Resisting *classifications* within a ‘post-projects’ identity. In R. Boylorn and M. Orbe (Eds.), *Critical autoethnography: Intersecting cultural identities in everyday life* (pp. 195-208). Walnut Creek, CA: Left Coast Press.

**Orbe, M.**, & Boylorn, R. M. (2014). Critical autoethnography: Implications and future directions (pp. 234-238). In R. Boylorn & M. Orbe (Eds.), *Critical autoethnography: Intersecting cultural identities in everyday life* (pp. 234-238). Walnut Creek, CA: Left Coast Press.

Cooke-Jackson, A. F., **Orbe, M.**, Crosby, R. A., & Ricks, J. (2013). Relational, pleasure, and fear-associated aspects of condom use for disease prevention: A qualitative study of high risk African American men. *Qualitative Research Reports in Communication*, 14(1), 62-68.

**Orbe, M.**, Everett, M. A., & Putman, A. (2013). Interracial and interethnic conflict and communication in the United States. In J. Oetzel & S. Ting-Toomey (Eds.), *The SAGE handbook of conflict communication (2<sup>nd</sup> ed.)* (pp. 661-685). Thousand Oaks, CA: Sage Publications.

Kauffman, L. D., **Orbe, M.**, Johnson, A. L., & Cooke-Jackson, A. F. (2013). Memorable familial messages about sex: A qualitative content analysis of college student narratives. *Electronic Journal of Human Sexuality*, 16. Available at <http://ejhs.org/volume16/messages.html>

**Orbe, M.** (2013). Media representations of culture. In A. Kurylo (Ed.), *Inter/cultural communication: Representation and construction of culture in everyday interaction* (pp. 235-256). Thousand Oaks, CA: Sage.

Alvarez, W., **Orbe, M.**, Urban, E. L., & Tavares, N. A. (2013). Transnational Dominican culture through phenomenological analysis. In A. Kurylo (Ed.), *Inter/cultural communication: Representation and construction of culture in everyday interaction* (pp. 379-388). Thousand Oaks, CA: Sage.

Watts, E. K., & **Orbe, M.** (2012). The spectacular consumption of “true” African American

culture: “Whassup” with the Budweiser guys? In B. Ott and G. Dickson (Ed.), *The Routledge reader in rhetorical criticism*. New York: Routledge. (reprint of 2002 *Critical Studies in Media Communication* article).

**Orbe, M., & Roberts, T. L.** (2012). Co-cultural theorizing: Foundations, applications, and extensions. *Howard Journal of Communications*, 23(4), 293-311.

**Orbe, M., & Elliott, R. R.** (2012). Race, religion, and contemporary U.S. culture: A semiotic analysis of mass mediated signifiers. In S. M. Croucher & T. M. Harris (Eds.) *Religion and communication: An anthology of extensions in theory, research, and method* (pp.159-174). New York: Peter Lang.

Bardhan, N., & **Orbe, M.** (2012). The importance of identity research in intercultural communication. In N. Bardhan & M. Orbe (Eds.), *Identity research and communication: Intercultural reflections and future directions* (pp. xiii-xxv). Lanham, MD: Lexington Books.

**Orbe, M.** (2012). Researching biracial/multiracial identity negotiation: Lessons from diverse contemporary U.S. public perceptions. In N. Bardhan & M. Orbe (Eds.), *Identity research and communication: Intercultural reflections and future directions* (pp. 165-178). Lanham, MD: Lexington Books.

**Orbe, M., & Drummond, D. K.** (2011). Competing U.S. cultural worldviews: A phenomenological examination of the essential core elements of transnationalism and transculturalism. *The Qualitative Report*, 16(6). Available at [www.nova.edu/ssss/QR/QR16-6/orbe.pdf](http://www.nova.edu/ssss/QR/QR16-6/orbe.pdf).

**Orbe, M., & Urban, E. L.** (2011). “Race matters” in the Obama era. *Communication Studies*, 62(4), 349-352.

Camara, S.K., & **Orbe, M.** (2011). Understanding interpersonal manifestations of “reverse discrimination” through phenomenological inquiry. *Journal of Intercultural Communication Research*, 40(2), 111-134.

Ciccarelli, J. A., & **Orbe, M.** (2011). “Based on a true story”...But whose story is it and what’s the impact?: Critiquing the Disneyfication of race relations in *Glory Road*. In D. A. Brunson & L. L. Lampl (Eds.), *Interracial communication: Contexts, communities, and choices* (pp. 364-377). New York: Kendall/Hunt Publishing.

Drummond, D. K., & **Orbe, M.** (2010). Cultural contracts: Negotiating a ubiquitous U.S. dominant worldview on race and ethnicity. *Communication Studies*, 61(4), 373-390.

Urban, E., & **Orbe, M.** (2010). Identity gaps of contemporary U.S. immigrants: Acknowledging divergent communicative experiences. *Communication Studies*, 61(3), 304-320.

Urban, E. L., **Orbe, M.**, Tavares, N. A., & Alvarez, W. (2010). Exploration of Dominican international student experiences. *Journal of Student Affairs Research and Practice*, 47(2), 233-250.

Camara, S. K., & **Orbe, M.** (2010). Analyzing strategic responses to discriminatory acts: A co-cultural communicative investigation. *Journal of International and Intercultural Communication*, 3(2), 83-113. (Lead article)

**Orbe, M., Smith, D. C., Groscurth, C. R., & Crawley, R. L.** (2010). Exhaling so that we can

catch our breath and sing: Reflections on issues inherent in publishing race-related communication research. *Southern Journal of Communication*, 75(2), 184-194.

**Orbe, M.** & Camara, S. K. (2010). Defining discrimination across cultural groups: Exploring the [un-]coordinated management of meaning. *International Journal of Intercultural Relations*, 34, 283-293.

Flores, L. A., **Orbe, M.**, & Allen, B. J. (2009). Introduction. In L. A. Flores, M. Orbe, & B. J. Allen (Eds.), *Intercultural communication in a transnational world* (pp. 1-4). Washington, D. C.: National Communication Association.

Drummond, D. K., & **Orbe, M.** (2009). Who are you trying to be?": Explicating identity gaps within intraracial encounters. *Qualitative Research Reports in Communication*, 10(1), 81-87.

**Orbe, M.**, & Drummond, D. K. (2009). Negotiations of the complicitous nature of U.S. racial/ethnic categorization: Exploring rhetorical strategies. *Western Journal of Communication*, 73(4), 437-455.

**Orbe, M.**, & Lyons, A. E. (2009). Father, husband, and social/cultural critic: An Afrosemiotic analysis of children's books by Spike and Tonya Lee. In J. D. Hamlet & R. Means Coleman (Eds.), *Fight the power!: The Spike Lee Reader* (pp. 363-382). New York: Peter Lang.

**Orbe, M.** (2008). Representations of race in reality TV: Watch and discuss. *Critical Studies in Media Communication*, 25(4), 345-352.

**Orbe, M.**, & Allen, B. J. (2008). 'Race matters' in the *Journal of Applied Communication Research*. *Howard Journal of Communications*, 19(3), 201-220. (Lead article)

**Orbe, M.** (2008). Theorizing multidimensional identity negotiation: Reflections of the lived experiences of first generation college students. *New Directions in Child and Adolescent Development*, 120, 81-95.

**Orbe, M.**, & Kinefuchi, E. (2008). *Crash* under investigation: Engaging complications of complicity, coherence, and implicature through critical analysis. *Critical Studies in Media Communication*, 25(2), 135-156.

Kinefuchi, E., & **Orbe, M.** (2008). Situating oneself in a racialized world: Understanding student reactions to *Crash* through standpoint theory and context-positionality frames. *Journal of International & Intercultural Communication*, 1(1), 70-90.

Allen, B. J., Flores, L. A., & **Orbe, M.** (2007). Introduction. In B. J. Allen, L. A. Flores, & M. Orbe (Eds.), *Communication within/across organizational contexts* (pp. 1-4). Washington, D.C.: National Communication Association.

**Orbe, M.** (2007). Critical reflections from a resistant boiled frog: Striving toward a critical communication pedagogy as articulated by Deanna Fassett and John Warren. *The Review of Communication*, 7(3), 298-302.

Urban, E., & **Orbe, M.** (2007). The 'syndrome of the boiled frog:' Exploring international students on U.S. campuses as co-cultural group members. *Journal of Intercultural Communication Research*, 36(3), 117-138.

Lapinski, M. K., & **Orbe, M.** (2007). Evidence for the construct validity and reliability of the Co-Cultural Theory Scales. *Communication Methods and Measure*, 1(2), 137-164.

**Orbe, M.** (2007). Assessing the civil rights health of communities: Engaged scholarship through dialogue. In L. Frey & K. Carragee (Eds.), *Communication activism* (pp. 133-156). Cresskill, NJ: Hampton Press.

**Orbe, M.**, Groscurth, C. R., Jeffries, T., & Prater, A. D. (2007). Locating whiteness across the communication curriculum: A collective autoethnographic analysis of pedagogy, cultural standpoints, and student/teacher interaction. In L. M. Cooks & J. S. Simpson (Eds.), *Whiteness, pedagogy, and performance* (pp. 27-48). New York: Lexington Books.

Hopson, M. C., & **Orbe, M.** (2007). 'Playing the game:' Recalling dialectical tensions for black men in oppressive organizational structures. *Howard Journal of Communications*, 18(1), 69-86.

Groscurth, C. R., & **Orbe, M.** (2006). The oppositional nature of civil rights discourse: Co-cultural communicative practices that speak truth to power. *Atlantic Journal of Communication*, 14(3), 123-140.

**Orbe, M.**, Allen, B. J., & Flores, L. A. (2006). Introduction: Recognizing the diversity within and commonality between. In M. Orbe, B. J. Allen, & L. A. Flores (Eds.), *The same and different: Acknowledging the diversity within and between cultural groups* (pp. 1-3). Washington, D.C.: National Communication Association. (*International and Intercultural Communication Annual, XXVIII*)

**Orbe, M.**, & Everett, M. (2006). Interracial and interethnic conflict communication in the U.S. In J. G. Oetzel & S. Ting-Toomey (Eds.), *The Sage handbook of conflict communication: Integrating, theory, research, and practice* (pp. 575-594). Thousand Oaks, CA: Sage.

**Orbe, M.** (2005). Continuing the legacy of theorizing from the margins: Conceptualizations of co-cultural theory. *Women & Language*, 28(2), 65-66.

**Orbe, M.** (2005). "The more things change . . .": Civil rights health assessment in a 'majority-minority' U.S. community. *Howard Journal of Communications*, 16, 177-199.

Bruss, M., Dannison, L., Morris, J., **Orbe, M.**, Palacios, R. T., & Quitugua, J. (2005). Food, culture, and family: Exploring the coordinated management of meaning regarding childhood obesity. *Health Communication*, 18(2), 155-175.

Watts, E. K., & **Orbe, M.** (2005). The spectacular consumption of "true" African American culture: "Whassup" with the Budweiser guys? In D. M. Hunt (Ed.), *Channeling Blackness: Studies on television and race in America* (pp. 225-242). New York: Oxford University Press. (reprint of 2002 *Critical Studies in Media Communication* article).

**Orbe, M.**, & Spellers, R. E. (2005). From the margins to the center: Utilizing co-cultural theory in diverse contexts. In W. B. Gudykunst (Ed.), *Theorizing about intercultural communication* (pp. 173-191). Thousand Oaks, CA: Sage.

**Orbe, M.** (2005). Personal narratives of local struggles for glbt human rights: A comparison of two contemporary U.S. communities. *Journal of Intergroup Relations*, XXXII(2), 16-35.

**Orbe, M.**, & Groscurth, C. R. (2004). A co-cultural theoretical analysis of communicating on

campus and at home: Exploring the negotiation strategies of first generation college (FGC) students. *Qualitative Research Reports in Communication*, 5, 41-47.

**Orbe, M.** (2004). Co-cultural theory and the spirit of dialogue: Reflections on the 2000-2002 community-based civil rights health project. In G.-M. Chen & W. J. Starosta (Eds.), *Dialogue among diversities* (pp. 191-211). Washington, D.C.: National Communication Association. (*International and Intercultural Communication Annual, XXVII*)

Warren, K. T., **Orbe, M.**, & Kimmel, C. (2004). Experiencing difference: Theoretical analysis of interracial conflict. *Race, Gender, & Class*, 11(2), 112-129.

**Orbe, M.** (2004). Negotiating multiple identities within multiple frames: An analysis of first generation college students. *Communication Education*, 53(2), 131-149. (Lead article)

**Orbe, M.** (2003/04). The importance of recognizing multiple identities in human rights research and practice. *Journal of Intergroup Relations*, XXX(4), 3-7.

**Orbe, M.** (2003). African American first generation college student communicative experiences. *Electronic Journal of Communication/La Revue Electronique de Communication*, 13(2/3).

Wright, T. J., & **Orbe, M.** (2003). Turning the tables of analysis in intercultural communication research: Studying the facework strategies used by “anonymous” European American reviewers. *Howard Journal of Communications*, 14(1), 1-14. (Lead Article).

Warren, K. T., **Orbe, M.**, & Greer-Williams, N. (2003). Perceiving conflict: Similarities and differences between and among Latino/as, African Americans, and European Americans. In D. Rios & A. N. Mohamed (Eds.), *Brown & Black communication: Latino and African American conflict and convergence in mass media* (pp. 13-26). Westport, CT: Greenwood Press.

Watts, E. K., & **Orbe, M.** (2002). The spectacular consumption of “true” African American culture: “Whassup” with the Budweiser guys?” *Critical Studies in Media Communication*, 19(1), 1-20. (Lead Article)

**Orbe, M.** (2002). Phenomenology as a co-cultural methodology: Spaces where once-muted voices can be heard. In T. A. McDonald, M. Orbe, & T. Ford-Ahmed (Eds.), *Building diverse communities: Applications of communication research* (pp. 75-92). Cresskill, NJ: Hampton Press.

Cornwell, N. C., & **Orbe, M.** (2002). “Keepin’ it real” and/or “Sellin’ out to the man”: African American responses to Aaron McGruder’s Boondocks. In R. R. Means Coleman (Ed.), *Say it loud!: African American audiences, media, and identity* (pp. 26-43). New York: Routledge.

**Orbe, M.**, & Hopson, M. C. (2002). Looking at the front door: Exploring images of the black male on MTV’s The Real World. In J. N. Martin, T. K. Nakayama, & L. A. Flores (Eds.), *Readings in cultural contexts* (pp. 157-166). Mountain View, CA: Mayfield.

**Orbe, M.**, Drummond, D. K., & Camara, S. K. (2002). Phenomenology and black feminist thought: Exploring African American women’s everyday encounters as points of contention. In M. Houston & O. Davis (Eds.), *Centering ourselves: African American feminist and womanist studies in communication* (pp. 123-144). Cresskill, NJ: Hampton Press.

Bauer, K., & **Orbe, M.** (2001). Networking, coping, and communicating about a medical crisis:

A phenomenological inquiry of transplant recipient communication. *Health Communication*, 13(2), 141-161.

Kimmel, C. M., Warren, K. T., Dombrowski, E., Greer-Williams, N., & **Orbe, M.** (2001). Setting the local civil rights 'cultural agenda': An analysis of three Michigan newspapers. *Journal of Intergroup Relations*, XXVIII(1), 4-15. (Lead Article; 2000-2001 Best Article Award, 3rd Place)

**Orbe, M.**, Warren, K. T., & Cornwell, N. C. (2001). Negotiating societal stereotypes: Analyzing "Real World" discourse by and about African American men. In M. J. Collier (Ed.), *Constituting cultural difference through discourse* (pp. 107-134). Thousand Oaks, CA: Sage. (*International and Intercultural Communication Annual*, XXIII)

**Orbe, M.**, & Hopson, M. C. (2001). Black men on MTV's The Real World. In L. Artz (Ed.), *Communication and democratic society* (pp. 163-172). New York: Harcourt College Publishers.

**Orbe, M.**, & Warren, K. T. (2000). Different standpoints, different realities: Race, gender, and perceptions of intercultural conflict. *Qualitative Research Reports in Communication*, 1(3), 51-57. [Published within *Communication Quarterly*, Summer 2000]

**Orbe, M.** (2000). Centralizing diverse racial/ethnic voices in scholarly research: The value of phenomenological inquiry. *International Journal of Intercultural Relations*, 24, 603-621.

Bell, K., **Orbe, M.**, Drummond, D. K., & Camara, S. K. (2000). Accepting the challenge of centralizing without essentializing: Black feminist thought and African American women's communicative experiences. *Women's Studies in Communication*, 23(1), 41-62.

**Orbe, M.**, & King, G. (2000). Nursing and the tension between policy and reality: Exploring nurses' communication about organizational wrongdoing. *Health Communication*, 12(1), 41-61.

Fox, S., Giles, H., **Orbe, M.**, & Bourhis, R. Y. (2000). Interability communication: Theoretical perspectives. In D. O. Braithwaite & T. L. Thompson (Eds.), *Handbook of communication and people with disabilities: Research and application* (pp. 193-222). Mahwah, NJ: Lawrence Erlbaum Associates.

Cornwell, N. C., & **Orbe, M.** (1999). Critical perspectives on hate speech: Explicating the centrality of 'dialogic listening' in attempts for meaningful dialogue. *International Journal of Listening*, 13, 75-96.

Allen, B. J., **Orbe, M.**, & Olivas, M. R. (1999). The complexity of our tears: Dis/enchantment and (in)difference in the academy. *Communication Theory*, 9(4), 402-429.

Cornwell, N. C., **Orbe, M.**, & Warren, K. (1999). Hate speech/free speech: Using feminist perspectives to foster on-campus dialogue. *Journal of Intergroup Relations*, XXVI(1), 3-17. (Lead article; 1999-2000 Best Article Award, Third Place)

**Orbe, M.** (1999). Communicating about 'race' in interracial families. In T. Socha & R. Diggs (Eds.), *Communication, race, and family: Exploring communication in black, white, and biracial families* (pp. 167-180). Mahwah, NJ: Lawrence Erlbaum Associates.

**Orbe, M.** (1998). Constructions of reality on MTV's The Real World: An analysis of the restrictive coding of Black masculinity. *Southern Communication Journal*, 64(1), 32-47.



**Orbe, M.** (1998). An 'outsider within' perspective to organizational communication: Explicating the communicative practices of co-cultural group members. *Management Communication Quarterly*, 12(2), 230-279.

**Orbe, M.** (1998). From the standpoint(s) of traditionally muted groups: Explicating a co-cultural communication theoretical framework. *Communication Theory*, 8(1), 1-26. (Lead article)

**Orbe, M.,** Seymour, R., & Kang, M. (1998). 'Ethnic humor' and ingroup/outgroup positioning: Explicating perceptions of *All-American Girl*. In Y. R. Kamalipour & T. Carilli (Eds.), *Cultural diversity and the U.S. media*. (pp. 125-136). Albany: State University of New York Press.

**Orbe, M.** (1997). A co-cultural communication approach to intergroup relations. *Journal of Intergroup Relations*, XXIV(2), 36-49. (1997-98 Best Article Award, honorable mention)

**Orbe, M.** (1996). Laying the foundation for co-cultural communication theory: An inductive approach to studying 'non-dominant' communication strategies and the factors that influence them. *Communication Studies*, 47, 157-176. (Lead article)

**Orbe, M.** (1996). An inductive approach to researching African American male communication. In L. A. Samovar & R. E. Porter (Eds.), *Intercultural communication: A reader* (8th Edition) (pp. 227-234). Belmont, CA: Wadsworth.

**Orbe, M.,** & Strother, K. (1996). Signifying the tragic mulatto: A semiotic analysis of Alex Haley's *Queen*. *Howard Journal of Communications*, 7(2), 113-126.

**Orbe, M.** (1995). Intergroup relations in the classroom: Strategies for cultivating a sense of "true" community. *Journal of Intergroup Relations*, XXII(3), 28-39.

**Orbe, M.** (1995). African American communication research: Toward a deeper understanding of interethnic communication. *Western Journal of Communication*, 59, 61-78.

**Orbe, M.** (1994). "Remember, it's always whites' ball": Descriptions of African American male communication. *Communication Quarterly*, 42(3), 287-300.

**Orbe, M.** (1994). Intercultural and co-cultural communication. In J. Pearson & P. Nelson, *Understanding and sharing: An introduction to speech communication* (pp. 186-206). Dubuque, IA: William C. Brown.

**Orbe, M.** (1993/94). Investigating interethnic communication as a means to gain insight and empower co-researchers. *Journal of Intergroup Relations*, XX(4), 13-27.

Cooks, L. M., **Orbe, M.** & Bruess, C. S. (1993). The fairy tale theme in popular culture: A semiotic analysis of *Pretty Woman*. *Women's Studies in Communication*, 16(2), 86-104.

Cooks, L. M., & **Orbe, M.** (1993). Beyond the satire: Selective exposure and selective perception in *In Living Color*. *Howard Journal of Communications*, 4(3), 217-233.

### **Miscellaneous Publications**

**Orbe, M.** (2010). Co-cultural theory. In S. Littlejohn & K. Foss (Eds.), *Encyclopedia of communication theory*. Thousand Oaks, CA: Sage.

**Orbe, M.** (2010). Phenomenology. In S. Littlejohn & K. Foss (Eds.), *Encyclopedia of communication theory*. Thousand Oaks, CA: Sage.

**Orbe, M., & Drummond, D. K.** (2009). *Competing cultural worldviews: A phenomenological examination of the essential core elements of transnationalism and transculturalism*. In J. Hoover (Ed.), Proceedings of the 2009 World Communication Association Conference, Maynooth, Ireland. Available at: <http://wcaweb.org/conferences/2009Proceedings/proceedings09.html>.

**Camara, S. K., & Orbe, M.,** (2009). *Understanding interpersonal perceptions of 'reverse discrimination' through phenomenological inquiry*. In J. Hoover (Ed.), Proceedings of the 2009 World Communication Association Conference, Maynooth, Ireland. Available at: <http://wcaweb.org/conferences/2009Proceedings/proceedings09.html>.

**Orbe, M.** (2007). 'In order to get something you've never had, you have to do something that you've never done.' *A multicultural vision for dialogic communication for the 21<sup>st</sup> century*. In C. Hatcher (Ed.), Proceedings of the 2007 World Communication Association Conference, Brisbane, Australia. Available at <http://facstaff.uww.edu/wca/conferences/WCA07/paper1.html>

**Orbe, M.** (2003). *Civil Rights Health: A community-based assessment of Kalamazoo County (MI)*. Lansing: Michigan Department of Civil Rights.

**Orbe, M.** (2003). *Assessing Civil Rights Health: A Resource Manual*. Lansing: Michigan Department of Civil Rights.

**Orbe, M.** (2002). *Civil Rights Health: A community-based assessment of Midland County (MI)*. Lansing: Michigan Department of Civil Rights.

**Orbe, M.** (2002). *Civil Rights Health: A community-based assessment of the City of Pontiac (MI)*. Lansing: Michigan Department of Civil Rights.

**Orbe, M.** (2002). *Civil Rights Health: A community-based assessment of Muskegon (MI) County*. Lansing: Michigan Department of Civil Rights.

Dorgan, K., Silk, K., Harris, T. M., & **Orbe, M.** (2001). *Instructor's resource manual for interracial communication: Theory into practice*. Belmont, CA: Wadsworth.

Cornwell, N. C., **Orbe, M.**, & Warren, K. (2000). Contradictions of free speech and liberal democratic environments of learning: A feminist analysis of hate speech [Abstract]. *Women and Language*, 23, 46.

**Orbe, M.** (1996). Moving beyond the rhetoric of communication theory: A hands-on approach to effective cultural communication competence [Abstract]. In L. Sievel-Otten (Ed.), *Proceedings of the 5th Annual Enhancing Minority Attainment Conference: Keeping the Promise: Education's Covenant With The Community* (pp. 5-7). Kokomo, IN: Indiana University.

Knox, R. J., & **Orbe, M.** (1995). Building community among diverse peoples: Strategies in the classroom and within the global community [Abstract]. In L. Sievel-Otten (Ed.), *Proceedings of the 4th Annual Enhancing Minority Attainment Conference: Crisis in Communities--Can Educators Respond?* (p. 25). Kokomo, IN: Indiana University.

**Orbe, M.** (1994). "Chitlins Test (1990s)." In J. Pearson & P. Nelson, *Understanding and*

*sharing: An introduction to speech communication instructor's manual* (pp. 89-90). Dubuque, IA: WCB Brown & Benchmark.

### **Convention/Conference Presentations**

Sanders, S., & **Orbe, M.** (2014, March). TIPS to maximize meaningful professional development opportunities: A case study in theoretically-grounded diversity education. Workshop to be presented at the annual meeting of the National Association of Student Personnel Administrators, Baltimore, MD.

Kauffman, L. D., **Orbe, M.**, Johnson, A. L., & Cooke-Jackson, A. F. (2013, November). *Memorable familial messages about sex: A qualitative content analysis of college student narratives*. Paper presented at the annual meeting of the National Communication Association, Washington, D.C.

Swords, N. M., **Orbe, M.**, Johnson, A. L., & Cooke-Jackson, A. F. (2013, November). *Exploring the coordinated management of meaning of sex: The social construction of male college student logical forces*. Paper presented at the annual meeting of the National Communication Association, Washington, D.C.

Bradshaw, E. S., **Orbe, M.**, & Munley, P. M. (2013, August). A qualitative study of the lived experiences of adults with African American and Korean heritages. Paper Poster session presented at the annual meeting of the American Psychological Association, Honolulu, HI.

Cooke-Jackson, A. F., **Orbe, M.**, Johnson, A. L., & Kauffman, L. D. (2013, April). *Communication, choices, & consequences: An exploratory study of diverse memorable messages that foster abstinence among young adult narratives*. Paper presented at the annual meeting of the Southern States Communication Association, Louisville, KY.

**Orbe M.**, Johnson, A. L., Kauffman, L. D., & Cooke-Jackson, A. F. (2013, April). *Memorable first time sexual experiences: Gendered patterns and nuances*. Paper presented at the annual meeting of the Central States Communication Association, Kansas City, MO.

Kauffman, L. D., & **Orbe, M.** (2013, April). *Using contemporary popular culture to engage diverse college students: Student and professor perspectives on racialized media texts*. Paper presented at the annual meeting of the Central States Communication Association, Kansas City, MO.

Johnson, A. L., **Orbe, M.**, & Cooke-Jackson, A. F. (2013, February). "Let's talk about sex:" *Exploring memorable messages of students at a U.S. southern historically black college/university*. Paper presented at the annual meeting of the Western States Communication Association, Reno, NV.

**Orbe, M.** (2012, November). *Co-cultural theorizing in global contexts*. Paper presented at the annual meeting of the National Communication Association, Orlando, FL.

**Orbe, M.** (2012, November). "You're like a cultural enigma:" *Performing racially ambiguous identities in diverse qualitative research contexts*. Paper presented at the annual meeting of the National Communication Association, Orlando, FL.

**Orbe, M.** (2011, November). *Giving voice to diverse U.S. perspectives: Public perceptions of President Obama's communication regarding the Gates-Crowley conflict*. Paper presented at the annual meeting of the National Communication Association, New Orleans, LA.

**Orbe, M.**, & Elliott, R. R. (2011, November). *Race and religion: A semiotic analysis of contemporary mass mediated signifiers*. Paper presented at the annual meeting of the National

Communication Association, New Orleans, LA.

**Orbe, M.,** Bradford, R. R., & Orbe, V. H. (2011, August). *The [multiple] realities of race in the Obama era: Contemporary negotiations of the "one-drop rule" in the U.S.* Paper presented at the biennial meeting of the World Communication Association, Lima, Peru.

**Orbe, M.** (2011, April). *Researching biracial/multiracial identity negotiation: Lessons from diverse contemporary U.S public perceptions.* Paper presented at the Landscaping Identity Research in Intercultural Communication Conference, Southern Illinois University, Carbondale, IL.

Smith, D., & **Orbe, M.** (2010, November). *Risk communication, safe sex messages, and campus relations[hips]: An analysis of African American college students in North Carolina.* Paper presented at the annual meeting of the National Communication Association, San Francisco, CA.

**Orbe, M.** (2010, November). *Embracing the 'edutainment' value of feature films: An exploration of teachable moments on race, culture, and communication.* Paper presented at the annual meeting of the National Communication Association, San Francisco, CA.

**Orbe, M.,** & Camara, S. K. (2009, November). *The social construction of discrimination across cultural groups: Exploring the [un-]coordinated management of meaning.* Paper presented at the annual meeting of the National Communication Association, Chicago, IL.

Lyons, A. E., & **Orbe, M.** (2009, November). *Contemporary blogs as critical communication pedagogical tool: Incorporating <http://stuffwhitepeoplelike.com> into class discussions.* Paper presented at the annual meeting of the National Communication Association, Chicago, IL.

Urban, E. L., Tavares, N. A., **Orbe, M.,** & Alvarez, W. (2009, November). *The "809" comes to Kalamazoo: The importance of informal and formal mentoring among Midwest college students from the Dominican Republic.* Paper presented at the annual meeting of the National Communication Association, Chicago, IL.

Smith, D. C., Groscurth, C. R., Crawley, R. L., & **Orbe, M.** (2009, November). *Exhaling so that we can catch our breath and sing: Reflections on issues inherent in publishing race-related communication research.* Paper presented at the annual meeting of the National Communication Association, Chicago, IL.

**Orbe, M.** (2009, November). *Race, religion, and contemporary U.S. culture: A semiotic analysis of mass mediated signifiers.* Paper presented at the annual meeting of the National Communication Association, Chicago, IL.

Urban, E. L., & **Orbe, M.** (2009, November). *Resisting the notion of a 'typical' immigrant experience: A thematic analysis of communication, identity gaps, and cultural worldviews.* Paper presented at the annual meeting of the National Communication Association, Chicago, IL.

Camara, S. K., & **Orbe, M.** (2009, July). *Understanding interpersonal perceptions of 'reverse discrimination' through phenomenological inquiry.* Paper presented at the biennial meeting of the World Communication Association, Dublin, Ireland.

**Orbe, M., & Drummond, D. K.** (2009, July). *Competing cultural worldviews: A phenomenological examination of the essential core elements of transnationalism and transculturalism*. Paper presented at the biennial meeting of the World Communication Association, Dublin, Ireland.

Camara, S. K., & **Orbe, M.** (2008, November). *Analyzing strategic responses to discriminatory acts: A co-cultural communication investigation*. Paper presented at the annual meeting of the National Communication Association, San Diego, CA.

Drummond, D. K., & **Orbe, M.** (2008, November). *Complexities of identity: Contemporary struggles of multiple identity gaps*. Paper presented at the annual meeting of the National Communication Association, San Diego, CA.

**Orbe, M., & Drummond, D. K.** (2008, November). *Negotiations of the complicitous nature of U.S. race/ethnic categorization: Exploring unconventional rhetorical strategies*. Paper presented at the annual meeting of the National Communication Association, San Diego, CA.

Lyons, A. E., & **Orbe, M.** (2008, April). *Father, husband, and social/cultural critic: An Afrosemiotic analysis of children's books by Spike and Tonya Lee*. Paper presented at the annual meeting of the Central States Communication Association, Madison, WI.

Lyons, A. E., & **Orbe M.** (2008, April). *Teaching activism in the classroom: Making a change in the community*. Paper presented at the annual meeting of the Central States Communication Association, Madison, WI.

Drummond, D. K., & **Orbe, M.** (2008, April). *Negotiating the race-obsessed culture of the United States: Explorations of racial/ethnic identity, labeling, and cultural contracts*. Paper presented at the annual meeting of the Southern States Communication Association, Savannah, GA.

Urban, E., & **Orbe, M.** (2007, November). *The 'syndrome of the boiled frog': Exploring international students on U.S. campuses as co-cultural group members*. Paper presented at the annual meeting of the National Communication Association, Chicago, IL.

**Orbe, M., & Kinefuchi, E.** (2007, November). *'Crash' under investigation: Engaging complications of complicity, coherence, and implicature through triangulated critical analysis*. Paper presented at the annual meeting of the National Communication Association, Chicago, IL.

**Orbe, M.** (2007, July). *A multicultural vision for dialogic communication for the 21<sup>st</sup> century*. Paper presented at the biennial meeting of the World Communication Association, Brisbane, Australia.

**Orbe, M.** (2006, December). *Latino/a first-generation college students: Similarities and differences across predominantly Latino and predominantly white campuses*. Paper presented at the annual meeting of the Speech Communication Association Puerto Rico, San Juan, Puerto Rico.

Fujimoto, E., **Orbe, M., & Terrentine, T.** (2006, November). *"Does everyone have a 'Crash moment?'" Analyzing student reactions to the movie Crash across geographical regions*. Paper presented at the annual meeting of the National Communication Association, San Antonio, TX.

**Orbe, M., & Allen, B. J.** (2006, November). *'Race matters' in applied communication research*. Paper presented at the annual meeting of the National Communication Association, San Antonio, TX.

Arndt, J., **Orbe, M., & Hopson, M.** (2005, November). *The process of un/becoming: Using white*

*male privilege for antiracism efforts.* Paper presented at the annual meeting of the National Communication Association, Boston, MA.

**Orbe, M.,** Camara, S. K., Hopson, M. C., & Heidtman, A. (2005, November). *Critical reflections on the utility of third wave feminist theorizing in interracial communication research.* Paper presented at the annual meeting of the National Communication Association, Boston, MA.

**Orbe, M.** (2005, August). *Playwriting in the diaspora: Queries regarding the process of discovery.* Presentation at the annual meeting of the Black Theatre Network, Winston-Salem, NC.

**Orbe, M.** (2005, March). *Continuing the legacy of theorizing from the margins: Conceptualizations of co-cultural theory.* Paper presented at the Muted Group Theory – Past, Present and Future Colloquium, George Mason University, Fairfax, VA.

**Orbe, M.** (2005, February). *Color-blind or color-consciousness in popular culture media research?: Black men, reality television, and the need for race-based studies.* Panel presentation at the Dismantling the House that Race Built Conference, Western Michigan University, Kalamazoo, MI.

**Orbe, M.** (2005, January). *Power, privilege, passion: Exploring the communicative lived experiences of white men who challenge racism.* Paper presented at the Hawaii International Conference on Arts and Humanities, Honolulu, HI.

Dempsey, S., & **Orbe, M.** (2004, November). *Is it digitALL?: Gendered values and the technological revolution.* Paper presented at the annual meeting of the National Communication Association, Chicago, IL.

Dempsey, S., & **Orbe, M.** (2004, November). *The Wired machine: The signification of gender in technology product advertisements.* Paper presented at the annual meeting of the National Communication Association, Chicago, IL.

Hopson, M. C., & **Orbe, M.** (2004, November). *Playing the game: Exploring dialectical tensions for Black males in oppressive organizational structures.* Paper presented at the annual meeting of the National Communication Association, Chicago, IL.

**Orbe, M.,** Groscurth, C. R., Jeffries, T., & Prater, A. D. (2004, November). *Locating whiteness across the communication curriculum: A collective autoethnographic analysis of pedagogy, racial standpoints, and student/teacher interaction.* Paper presented at the annual meeting of the National Communication Association, Chicago, IL.

**Orbe, M.** (2004, August). *Personal narratives of local struggles for GLBT human rights: A comparison of two contemporary U.S. communities.* Paper presented at the interim meeting of the International Sociology Association, London, UK.

**Orbe, M.** (2004, April). *Civil rights discourse in a 'majority-minority' U.S. community.* Paper presented at the annual meeting of the Central States Communication States Association, Cleveland, OH.

**Orbe, M.,** & Everett, M. A. (2004, April). *Interracial conflict research and co-cultural theory: The value of advocating for a 'space of radical openness.'* Paper presented at the annual meeting of the Central States Communication States Association, Cleveland, OH.

Ainsworth, R. W., & **Orbe, M.** (2003, November). *Listen, think, move, and share: Utilizing the*

*four corners of a classroom to cultivate a community where reaching in and reaching out is a core aspect of learning.* Paper presented at the annual meeting of the National Communication Association, Miami, FL.

Groscurth, C. R., & **Orbe, M.** (2003, November). *Race, class, and being "in the know:" Comparing the information seeking strategies of racially diverse first generation college students.* Paper presented at the annual meeting of the National Communication Association, Miami, FL.

**Orbe, M.** (2003, November). *Negotiating multiple identities within multiple frames: An analysis of first generation college (FGC) students.* Paper presented at the annual meeting of the National Communication Association, Miami, FL.

**Orbe, M.,** & Groscurth, C. R. (2003, November). *A co-cultural theoretical analysis of communicating on campus: Exploring the negotiation strategies of first generation college (FGC) students.* Paper presented at the annual meeting of the National Communication Association, Miami, FL.

Spellers, R. E., Sanders, F. L., & **Orbe, M.** (2003, November). *The business of black hair/body politics: A co-cultural analysis of black professional women's aesthetic representations in a contested site of workplace culture.* Paper presented at the annual meeting of the National Communication Association, Miami, FL.

**Orbe, M.** (2003, July). *Community networking as engaged scholarship: Practical applications of communication theory and research methodology in the area of civil rights.* Paper presented at the annual meeting of the World Communication Association, Haninge, Sweden.

Groscurth, C. R., & **Orbe, M.** (2003, February). *'Making whoopee' and other signs of gendered discourse: A semiotic analysis of the restrictive coding on The Newlywed Game.* Paper presented at the annual meeting of the Western States Communication Association, Salt Lake City, UT.

**Orbe, M.** (2002, November). *Negotiating multiple identities between 'here' and 'there': Explicating the communicative experiences of first generation college students of color.* Paper presented at the annual meeting of the National Communication Association, New Orleans, LA.

**Orbe, M.** (2002, November). *Applying co-cultural theory in the context of difficult dialogues: Reflections on the 2000-2002 Community-Based Civil Rights Health Project.* Paper presented at the annual meeting of the National Communication Association, New Orleans, LA.

Lapinski, M. K., & **Orbe, M.** (2002, July). *Measuring the components of co-cultural theory.* Paper presented at the annual meeting of the International Communication Association, Seoul, Korea.

Earley, J., Nelsen, T. S., **Orbe, M.**, Robinson, Y. D., & Sammut, D. S. (2001, November). *'Race matters' in communication curriculum: Diverse perspectives of an interracial communication class.* Paper presented at the annual meeting of the National Communication Association, Atlanta, GA.

**Orbe, M.** (2001, November). *Critical/Auto-Ethnographic reflections on the utility of critical/auto ethnographies in communication research.* Paper presented at the annual meeting of the National Communication Association, Atlanta, GA.

Hopson, M. C., & **Orbe, M.** (2001, April). *'This is the story . . . of seven Black men . . . picked to live in a house . . . and have their lives stereotyped . . .': A critical analysis of MTV's Real World.* Paper presented at the annual meeting of the Central States Communication Association, Cincinnati, OH.

Kimmel, C. M., Warren, K. T., Dombrowski, E., Greer-Williams, N., & **Orbe, M.** (2001, April). *Setting the civil rights 'cultural agenda': An analysis of three Michigan newspapers*. Paper presented at the annual meeting of the Central States Communication Association, Cincinnati, OH.

**Orbe, M.** (2001, April). *Co-cultural theory development: Implications for future research and theorizing*. Paper presented at the annual meeting of the Central States Communication Association, Cincinnati, OH.

Kimmel, C. M., Warren, K. T., & **Orbe, M.** (2001, April). *Explaining difference: To what extent does "whiteness" aid in understanding interracial conflict?* Paper presented at the annual meeting of the Midwest Sociological Society, St. Louis, MO.

Warren, K. T., Kimmel, C. M., & **Orbe, M.** (2001, April). *Experiencing difference: Theoretical analysis of conflict based on race, class and gender*. Paper presented at the annual of the Midwest Sociological Society, St. Louis, MO.

Cornwell, N. C., & **Orbe, M.** (2000, November). *"Keepin' it real" and/or "Sellin' out to the man": African American responses to Aaron McGruder's Boondocks*. Paper presented at the annual meeting of the National Communication Association, Seattle, WA.

**Orbe, M.** (2000, November). *Interracial communication images in the mass media: A review of literature and call for future research*. Paper presented at the annual meeting of the National Communication Association, Seattle, WA.

Watts, E., & **Orbe, M.** (2000, November). *The spectacular consumption of "true" African American culture: "Whassup" with the Budweiser guys?* Paper presented at the National Communication Association, Seattle, WA.

Cornwell, N. C., & **Orbe, M.** (2000, June). *Dialogic listening: Shifting thinking about hate speech outside the box*. Paper presented at the annual meeting of the International Communication Association, Acapulco, Mexico.

**Orbe, M.**, & Greer, C. M. (2000, April). *Recognizing the diversity of lived experience: The utility of co-cultural theory in communication and disabilities research*. Paper presented at the annual meeting of the Central States Communication Association, Detroit, MI.

**Orbe, M.** (1999, November). *Negotiating multiple identities in and around organizational margins: A case study in co-cultural theory*. Paper presented at the annual meeting of the National Communication Association, Chicago, IL.

**Orbe, M.**, & Warren, K. (1999, November). *Negotiating societal stereotypes: Analyzing "Real World" discourse by and about African American men*. Paper presented at the annual meeting of the National Communication Association, Chicago, IL.

Warren, K., & **Orbe, M.** (1999, November). *'Real World' interracial conflict: Thematizing perceptions based on race and gender*. Paper presented at the annual meeting of the National Communication Association, Chicago, IL.

Wright, T. J., & **Orbe, M.** (1999, November). *The value of collaborative research on subjective racialized positioning: Studying the face strategies of [BLIND] European American reviewers*. Paper



presented at the annual meeting of the National Communication Association, Chicago, IL.

Bell, K. E., **Orbe, M.**, Drummond, D. K., & Camara, S. K. (1999, May) *Accepting the challenge of centralizing without essentializing: Black feminist thought and African American women's communicative experiences*. Paper presented at the annual meeting of the International Communication Association, San Francisco, CA.

Cornwell, N. C., **Orbe, M.**, & Warren, K. (1999, May). *Contradictions of free speech and liberal democratic environments of learning: A feminist analysis of hate speech*. Paper presented at the annual meeting of the International Communication Association, San Francisco, CA.

**Orbe, M.**, & Cornwell, N. C. (1999, May). *Contradictions of television reality: The case of Black men on MTV's THE REAL WORLD*. Paper presented at the annual meeting of the International Communication Association, San Francisco, CA. (Top Paper Award, Popular Communication Division)

Fox, S. A., Giles, H., Bourhis, R. Y., & **Orbe, M.** (1998, November). *Communication between people with and without disabilities: A review, critique, and expansion of interability communication theories*. Paper presented at the annual meeting of the National Communication Association, New York, NY.

**Orbe, M.** (1998, November). *Communication, identity, and race: An ethnographic, experiential analysis of interracial families*. Paper presented at the annual meeting of the National Communication Association, New York, NY. (Top Four Competitive Paper Award, African American Communication & Culture Division)

**Orbe, M.** (1998, November). *African Americans in corporate America: Everyday lived experiences as points of negotiation*. Paper presented at the annual meeting of the National Communication Association, New York, NY.

**Orbe, M.**, Drummond, D. K., & Camara, S. K. (1998, November). *Black feminist thought, black feminist talk*. Paper presented at the annual meeting of the National Communication Association, New York, NY.

**Orbe, M.** (1998, May). *Ethical decisions of diverse faculty: Willing and able to serve, but at what costs?* Paper presented at the meeting of the National Communication Ethics Conference, Gull Lake, MI.

**Orbe, M.**, & Leslie, K. B. (1998, April). *Situating self in gender and communication discussions*. Paper presented at the annual meeting of the Central States Communication Association, Chicago, IL.

**Orbe, M.** (1998, February). *An 'outsider within' perspective to organizational communication: Explicating the communicative practices of co-cultural group members*. Paper presented at the annual meeting of the Western States Communication Association, Denver, CO.

**Orbe, M.**, & King, G. (1998, February). *Nursing and the dialectical tension between policy and reality: Communicating about organizational wrongdoing*. Paper presented at the annual meeting of Western States Communication Association, Denver, CO.

Leslie, K. B., & **Orbe, M.** (1997, November). *Medical crisis or miracle: An inductive exploration of transplant recipient communication*. Paper presented at the annual meeting of the National

Communication Association, Chicago, IL.

**Orbe, M.** (1997, November). *Co-cultural communication theory*. Paper presented at the annual meeting of the National Communication Association, Chicago, IL.

Jones, V., Krishna, V., & **Orbe, M.** (1996, November). *Sex roles, alcohol usage, and communication patterns: Examining media representations of families dealing with alcoholism*. Paper presented at the annual meeting of the Speech Communication Association, San Diego, CA.

Seymour, R., **Orbe, M.**, & Kang, M. (1996, November). *"Bringing an Asian American face into the family rooms of millions of Americans": Ethnic humor, ingroup/outgroup perceptions and ABC's All-American Girl*. Paper presented at the annual meeting of the Speech Communication Association, San Diego, CA.

**Orbe, M.** (1996, November). *Phenomenology as a co-cultural methodology: Creating spaces where once-muted voices can be heard*. Paper presented at the annual meeting of the Speech Communication Association, San Diego, CA.

Wilcoxson, K., Karmon, C., & **Orbe, M.** (1996, November). *It's an age thing: A comparison of high school and college students' perceptions of rap music*. Paper presented at the annual meeting of the Speech Communication Association, San Diego, CA.

Wilcoxson, K., **Orbe, M.**, & Karmon, C. (1996, November). *Rap music as African American cultural expression: An exploration of European American youth perceptions*. Paper presented at the annual meeting of the Speech Communication Association, San Diego, CA.

Roberts, G., & **Orbe, M.** (1996, May). *'Creating that safe place among family': Descriptions of intergenerational gay male communication*. Paper presented at the annual meeting of the International Communication Association, Chicago, IL.

**Orbe, M.** (1996, March). *Examining the sources of ourselves: African American male communicative identity*. Paper presented at the annual meeting of the National Conference on the Black Family in America, Louisville, KY.

**Orbe, M.**, & Wilcoxson, K. (1995, November). *Is all interpersonal communication more aptly described as intercultural communication?: Exploring how a communication axiom emerged from the unification of research, teaching, and service*. Paper presented at the annual meeting of the Speech Communication Association, San Antonio, TX.

Roberts, G., & **Orbe, M.** (1995, September). *Intergenerational male talk: Exploring communication barriers among the gay 'community.'* Paper presented at the annual meeting of the Lavender, Languages and Linguistics Conference, American University, Washington, DC.

**Orbe, M.** (1995, September). *Moving beyond the rhetoric of communication theory: A hands-on approach to effective cultural communication competence*. Paper presented at the annual meeting of the Enhancing Minority Attainment Conference: *Keeping the Promise, Education's Covenant With The Community*, Indiana University at Kokomo, Kokomo, IN.

**Orbe, M.** (1995, May). *Dis-covering co-cultural communication strategies: The negotiation of muted group status*. Paper presented at the annual meeting of the International Communication Association, Albuquerque, NM.

**Orbe, M.** (1995, April). *Building community in the diverse classroom: Strategies for communication professors*. Paper presented at the annual meeting of the Central States Communication Association, Indianapolis, IN.

Harris, J. R., & **Orbe, M.** (1994, November). *Black men, black lives: Oral narratives and literature by and about African American males*. Paper presented at the annual meeting of the Speech Communication Association, New Orleans, LA.

**Orbe, M.** (1994, November). *Assessing African American communication research*. Paper presented at the annual meeting of the Speech Communication Association, New Orleans, LA.

**Orbe, M.**, & Strother, K. (1994, November). *Signifying the tragic mulatto: A semiotic analysis of Alex Haley's Queen*. Paper presented at the annual meeting of the Speech Communication Association, New Orleans, LA.

Knox, R. J., & **Orbe, M.** (1994, September). *Building community among diverse peoples: Strategies in the classroom and within the global community*. Paper presented at the annual Enhancing Minority Attainment Conference: *Crisis in Communities--Can Educators Respond?*, Indiana University at Kokomo, Kokomo, IN.

**Orbe, M.** (1993, November). *Chitlings in the 90's: Recognizing the importance of co-cultural languages*. Paper presented at the annual meeting of the Speech Communication Association, Miami, FL.

**Orbe, M.** (1993, November). *Having our voices heard in a society which works to silence us: African American men speak out*. Paper presented at the annual meeting of the Speech Communication Association, Miami, FL.

Ford-Ahmed, T. & **Orbe, M.** (1992, November). *African American graduate students, their majority institutions, and ethnic prejudice: A thematic analysis of revelatory phrases*. Paper presented at the annual meeting of the Speech Communication Association, Chicago, IL.

**Orbe, M.** (1992, November). *The diversity exercise: Working toward a multicultural environment in the basic course*. Paper presented at the annual meeting of the Speech Communication Association, Chicago, IL.

**Orbe, M.** (1992, October). *'Going through the craziness together has brought us together': A pilot study on the lived experiences of African American male graduate students*. Paper presented at the annual meeting of the Midwest Popular Culture Association and the Midwest American Culture Association, Indianapolis, IN.

**Orbe, M.**, & Cooks, L. M. (1992, August). *Conflict and diversity: A training model for individuals involved in resolving conflict within diverse populations*. Paper presented at the annual meeting of the National Conference to Promote Change in Mediation and Conflict Resolution, Center for Peace Education, University of Cincinnati, OH.

Cooks, L. M. & **Orbe, M.** (1992, May). *Beyond the satire: Selective exposure and selective perception in In Living Color*. Paper presented at the annual meeting of the International Communication Association, Miami, FL.

Cooks, L. M., **Orbe, M.** & Trujillo, M. (1992, April). *Resolving conflict within diverse*

*populations: A training model.* Paper presented at the annual meeting of the Temple University Conference on Conflict and Diversity, Philadelphia, PA.

Cooks, L. M., **Orbe, M.**, & Sessler, C. (1991, November). *The resurgence of the fairy tale theme in popular culture: A semiotic analysis of Pretty Woman.* Paper presented at the annual meeting of the Speech Communication Association, Atlanta, GA.

### **Research Grants/Fellowships**

Faculty Research and Creative Activities Award, Western Michigan University, \$7,148.00, 2010.

Project: Public Perceptions of President Obama's Communication Competence

Project Grant, Detroit Entertainment LLC, \$85,653.61, 2001-2003.

Project: "Civil Rights Health 2000: A Community-Based Model (Phases II-III)"

Project Grant, Michigan Department of Civil Rights, \$31,868.44, 2000-2001.

Project: "Civil Rights Health 2000: A Community-Based Model (Phase I)"

Faculty Research and Creative Activities Award, Western Michigan University, \$5,000.00, 2000-2001.

Project: "Exploring First-Generation College Student Experiences"

Research Development Award, Western Michigan University, \$3,625.00, 1999-2000.

Project: "Intergroup Relations Theory and Practice"

Summer Faculty Research Fellowship, Indiana University Southeast, \$5,500.00, 1996.

Project: "Co-cultural Communication Theory"

Summer Faculty Research Fellowship, Indiana University Southeast, \$5,500.00, 1994.

Project: "Dis-covering communication strategies of traditionally muted groups"

### **Research Awards**

2013 Top Paper Award, NCA Communication as Social Construction Division

2013 Top Four Paper Award, WSCA Intercultural Communication Interest Group

2012 Franklin Visiting Scholar, Franklin College of Arts & Sciences, University of Georgia

2012 Outstanding Book Award, NCA International and Intercultural Communication Division

2012 Africana Citizenship Award for Excellence in Scholarship, University of North Carolina, Charlotte  
College of Liberal Arts & Sciences

2011 Outstanding Book Award, NCA International and Intercultural Communication Division

2009 Top Four Paper Award, NCA International and Intercultural Communication Division

2009 Best Paper in Qualitative Research, Family of Myung-Seok Park Award, World Communication  
Association

2008 Top Four Paper Award, NCA African American Communication & Culture Division

2008 Research and Creative Activity Award, Lewis Walker Institute for the Study of Race and Ethnic  
Relations (WMU)

2008 Top Competitive Paper Award, SSCA Intercultural Communication Division

2007 Top Four Paper Award, NCA International and Intercultural Communication Division

2007 Research and Creative Activity Award, Lewis Walker Institute for the Study of Race and Ethnic  
Relations (WMU)

2006 Outstanding Book Chapter Award, NCA African American Communication & Culture Division

2005 College of Arts and Sciences Faculty Achievement Award in Research (WMU)

2004 Who's Who in Social Sciences Higher Education (WSSHE)

2002 Outstanding Journal Article Award, NCA African American Communication & Culture Division

2002 Outstanding Book Chapter Award, NCA African American Communication & Culture Division  
2000-01 Best Article Award, 3<sup>rd</sup> Place, *Journal of Intergroup Relations*  
1999 Top Paper Award, ICA Popular Communication Division  
1999-2000 Best Article Award, 3<sup>rd</sup> Place, *Journal of Intergroup Relations*  
1999 Top Four Competitive Paper Award, NCA African American Communication & Culture Division  
1992 Top Student Paper Award, ICA Popular Culture Division

### **Editorial Service**

*Howard Journal of Communications*, Editor (Special Issue on Co-Cultural Communication Theorizing), 2011-2012  
*Communication Studies*, Editor (Special Issue on 'Race Matters' in the Obama Era), 2010-2011  
*Communication Monographs*, Ad-Hoc Reviewer, 2011, 2012  
*Journal of Intercultural Communication Research*, Editorial Board, 2009-  
*Communication Studies*, Ad-Hoc Reviewer, 1995-96; Editorial Board, 1996-1999; 2001-2004; 2009-present  
*Journal of Ethnic and Migration Studies*, Ad Hoc Reviewer, 2009  
*Encyclopedia of Communication Theory*, Editorial Board Member, 2007-2009  
*Critical Studies in Media Communication*, Editor (Special Issue on Race & Reality TV), 2007-2008  
*International and Intercultural Communication Annual*, Co-editor, 2005-2007  
*Pertanika Journal of Social Sciences & Humanities*, International Journal Advisory Board Member, 2007-present  
*Women & Language*, Special Issue Editorial Board, 2008-2009  
*Journal of Intergroup Relations*, Editor, 2000-2005  
*Journal of Family Communication*, Ad Hoc Reviewer, 2008-2009, 2010-2013  
*Journal of International and Intercultural Communication*, Associate Editor, 2007-present  
*The Review of Communication*, Journal Advisory Board, 2006-2009  
*Communication and Critical/Cultural Studies*, Ad Hoc Reviewer, 2005  
*Text and Performance Quarterly*, Invited Reviewer, 2007  
*Critical Studies in Media Communication*, Associate Editor, 2000-2003, 2006-2009, 2010-2013  
*Health Communication*, Ad Hoc Reviewer, 2005  
*Howard Journal of Communications*, Ad Hoc Reviewer, 1996-2000; Associate Editor, 2001-present  
*Women's Studies in Communication*, Editorial Board, 2000-2005  
*Electronic Journal of Communication*, Special Issue Editorial Board, 2002  
*Journal of Language and Social Interaction*, Ad Hoc Reviewer, 2003  
*Communication Education*, Special Issue Editorial Board, 2003; Guest Reviewer, 2004, 2006  
*Communication Yearbook*, 27, Reviewer, 2002, 2006, 2007  
*International and Intercultural Communication Annual*, Editorial Reviewer, 2001  
*Qualitative Research Reports in Communication*, Ad Hoc Reviewer, 2001  
*Communication Quarterly*, Special Issue Editorial Reviewer, 2002  
*Western Journal of Communication*, Ad Hoc Reviewer, 1999, 2000, 2001, 2003; Editorial Board, 2011-  
*Journal of Applied Communication Research*, Ad Hoc Reviewer, 2000  
*International Journal of Intercultural Relations*, Ad Hoc Reviewer, 1999  
*Journal of Social and Personal Relationships*, Ad Hoc Reviewer, 1999  
*Communication Theory*, Editorial Board, 1996-1999

Reviewer:

Lawrence Erlbaum Associates  
SUNY Press  
ICA Popular Culture Division  
NCA African American Communication & Culture Division

NCA Black Caucus  
Ohio University Research Committee (grant proposals)  
Blackwell Publishers  
Houghton Mifflin Publishers  
Routledge Publications  
Sage Publications  
Lawrence Erlbaum Publishers  
WCB Brown & Benchmark Publishers  
Oxford University Press  
Polity Press

## **TEACHING EXPERIENCE**

### **Western Michigan University (1997-present)**

#### Graduate Level

Introduction to Graduate Study in Communication  
Introduction to Communication Inquiry  
Seminar in Qualitative Methods  
Interpersonal Communication Seminar: Female/Male Interaction  
Interpersonal Communication Seminar: Intercultural Communication  
Interpersonal Communication Theory  
Critical Research in Communication

#### Undergraduate Level

Interpersonal Communication I (Traditional and Mass Lecture Course Format)  
Introduction to Communication Theory (Traditional and Mass Lecture Course Format)  
Interracial Communication  
Communicating About Taboo Topics  
Interpersonal Communication II  
Nonverbal Communication  
Intercultural Communication  
Gender & Communication (Traditional and Mass Lecture Course Format)

#### *Teaching/Mentoring Awards*

Distinguished Teaching Award, Nominee, WMU (2007, 2008)  
Alpha Kappa Mu National Honor Society, Mu Omicon Chapter, Honorary Membership,  
WMU (2005)  
Outstanding Minority Faculty Award, Delta Sigma Theta Sorority, Inc., WMU (2005)  
Outstanding Mentor Award (Special Recognition), NCA African American Communication &  
Culture Division/Black Caucus (2003)  
Professor of the Year Award, National Panhellenic and Interfraternity Council (2002)  
Outstanding Professor, Bigelow Hall Faculty Recognition Program (2002)  
Who's Who Among America's Teachers (2002)  
Outstanding Mentor Platinum Award, Division of Multicultural Affairs (2002)  
NAACP Image Award Nominee, Outstanding Faculty Male, WMU Chapter (2002)  
Outstanding Mentor Award, Ronald E. McNair Scholars Program (2001)

### **Indiana University Southeast (1993-1997)**

#### Graduate Level

## Communication & Culture

### Undergraduate Level

Interpersonal Communication  
Introduction to Speech Communication  
Advanced Interpersonal Communication  
Gender & Communication  
Communication Theory

### *Teaching Awards*

Outstanding Professor/Most Accessible Professor Award, Office of Services for Students with Disabilities (1997)  
Phi Sigma Sigma Favorite Faculty Award (1997)  
Phi Eta Sigma Honorary Membership (1997)  
Outstanding Faculty for Adults Award Nominee, Kentuckiana Metroversity (1997)  
IUS Distinguished Teaching Award Nominee (1995)  
Outstanding New Teacher Award Finalist, Central States Communication Association (1994)  
Innovative Teaching Grant, \$1,500 (1994)

## **Ohio University (1990-1993)**

### Undergraduate Level

Fundamentals of Human Communication  
Public Speaking  
Interpersonal Communication  
Persuasion and Communication

### *Teaching Awards*

Outstanding Teaching Award, Instructional and Developmental Division of the International Communication Association (1992)  
Ohio University Outstanding Teaching Associate Award (1991)

## **SERVICE/INVOLVEMENT**

### **Western Michigan University**

Lewis Walker Institute for the Study of Race and Ethnic Relations, Working Group, 2006-2007  
College Promotion Committee, College of Arts & Sciences, 2006-2009  
WMU Council for Institutional Diversity and Multiculturalism, 2004-2005  
Committee on Assessment, Accountability, Curriculum Reform, & Recruitment and Retention, Co-Chair, 2004-2005  
WMU Affirmative Action Advisory Committee (Presidential Committee), 2003-2005  
Lewis Walker Institute for the Study of Race and Ethnic Relations, Advisory Board Fellow, 2000-2003  
PHD Proposal Committee, Department of Communication, 2001-2003  
Faculty of Color Caucus, College of Arts & Sciences, Co-founder, Co-chair, 2002-2005  
WMU Thurgood Marshall Committee, member, 2000-present  
Faculty Mentor, Ronald E. McNair Post-Baccalaureate Scholars Program, 2000-2004  
Mentor-Mentee Program, Division of Minority Affairs, 1998-2005

School of Communication Executive Committee, member, 2004-2005  
 Sabbatical Committee, Department of Communication, Chair, 2003  
 Personnel Committee, Department of Communication, 2002-2005 (Chair, 2004-2005), 2012-  
 Promotion Personnel Committee, School of Communication, 2011-  
 Search Committee, Interpersonal/Organizational positions (2), 1998-1999  
 Search Committee, Human Communication positions (3), 2004-2005  
 Department Assessment Team, Organizational Communication Program, 1997-1998  
 Department Liaison/Representative, Minority Freshmen Day, 1997; 1998  
     Graduate Diversity Information Day, 1997-2001  
 Graduate Committee, Department of Communication, 2000, 2001, 2003-2005  
 College Curriculum Committee, College of Arts & Sciences, member, 1998-2001  
 Seminar Series Director, Select Student Support Service Business Program (4SB),  
     Division of Minority Affairs, 2000  
 Alpha Kappa Mu Honor Society (Division of Multicultural Affairs), committee member, 2004;  
     faculty advisor, 2004-2009  
 Faculty Advisor, Delta Gamma Sorority, 1998-2004  
 Dissertation Committees  
     Sharon Seabrook Russell, Department of Educational Leadership, WMU, "An investigative study  
         of community engagement and boundary-spanning support at research universities,"  
         (member) 2013-  
     Jacob Arndt, Department of Education Leadership, WMU, "Gendered matriculation success in  
         higher education," (member) 2013-  
     Lisa Marie Kruse, Department of Sociology, WMU, "Authenticity construction in the reality  
         media viewing process: An audience study," (member), 2011-2013  
     Robert Powell, Department of Counselor Education/Counselor Psychology, WMU, "Evaluation  
         of group supervision in internships: A national study of program accredited by  
         CACREP," (member), 2010-2013  
     Elizabeth S. Bradshaw, Department of Counselor Education/Counselor Psychology, WMU,  
         "A qualitative study of the lived experiences of adults with African American and Korean  
         heritages," (member), 2008-2011.  
     Michael Klemp-North, Department of Sociology, WMU, "A cross-sectional approach to  
         institutional anomie theory and gang-related homicide," (member), 2007-2009.  
     Michael G. Wright, Interdisciplinary Studies, Union Institute & University, "The experience of  
         vision: Black male self perceptions and meaning making of black male representational  
         imagery in *Blaxploitation* genre narrative film," (member), 2008-2011.  
     J. Frederick Bland, Department of Counselor Education/Counselor Psychology, WMU,  
         "Assessing school counselors' preparedness to meet the needs of sexual minority students  
         in Michigan schools," (member), 2006-2010.  
     Jessie L. Grant, Department of Teaching, Learning, and Leadership, WMU, "An examination of  
         job satisfaction of mid-level managers in student affairs administration."(member),  
         2004-2006.  
     Jin Abe, Department of Counseling Education and Counseling Psychology, WMU,  
         "Negotiating through stereotypes: Academic and social experiences of international  
         students in the U.S." (member), 2002-  
     Alicia M. Alvero, Department of Psychology, WMU, "Using protocol analysis to determine  
         the behavioral function of conducting safety observations" (member), 2002-2003  
     Kiesha T. Warren, Department of Sociology, WMU, "Black Family Structures and  
         Juvenile Delinquency" (member), 1999-2003.  
     Melissa R. Stevenson, Department of Psychology, WMU, "African-American women's  
         responses to historical racial events as a function of socio-economic status"  
         (member), 1999-2000.



Sakile Kai Camara, Department of Journalism & Communication, Ohio State University,  
“Racism and uncertainty reduction: An exploratory study” (member), 1999-2001.

#### Thesis Committees

Tabatha Lynn Roberts, WMU, “Autoethnography as sensemaking in action: An analysis of the intersections of identity of a first-generation college student.” (chair), 2012-2013.

Yoko Kubo, School of Communication, WMU, “Experiences of “both/and-ness:” Exploring international students’ perceived dialectics,” (member), 2010-2012.

Nari P. Kim, Department of Communication Studies, California State University Northridge,  
“Motivations and communicative strategies of Asian women in initial, interracial dating contact,” (external member), 2010-2011.

A. Elizabeth Lyons, School of Communication, WMU, “Afraid of the dark: An autoethnographic analysis of whiteness,” (chair), 2008-2009.

Ewa Urban, School of Communication, WMU, “Transnational identity negotiation: Exploring immigrant experiences,” (chair), 2006-2007.

Taryn L. Krohn, School of Communication, WMU, “An autoethnographic exploration of losing a loved one,” (member), 2006-2007.

Andrea S. Heidtman, School of Communication, WMU, “Outsider within: An autoethnographic analysis of one woman of color’s standpoint within the African American community,” (chair), 2004.

Timothy R. Terrentine, School of Communication, WMU, “‘Who will cry for the little boy?:’ An autoethnographic analysis of adoption,” (chair), 2004-2006.

Kyle Ryan, School of Communication, WMU, “Massively multiplayer online role-playing games,” (member), 2004.

Melodi A. Everett, School of Communication, WMU, “Not knowing what you’re missing: Autoethnographical explorations and reflections of the effects of fatherlessness,” (chair), 2004-2005.

Candace Dixon, School of Communication, WMU, “The importance of mentor-mentee relationships: A qualitative study that examines students of color in academic settings,” (chair), 2004-2005.

Rickey Ainsworth, Department of Communication, WMU, “A feminist rhetorical analysis of marital rape narratives: A muted group theoretical approach,” (chair), 2003.

Tammy Jeffries, Department of Communication, WMU, “Intersections of race, identity, and co-cultural practices: A content analysis of a ‘White Black woman’” (chair), 2003-2004.

Christopher R. Groscurth, Department of Communication, WMU, “‘A different way to portray it’: A phenomenological analysis of audiencing ‘The [New] Newlywed Game’” (chair), 2003-2004.

Felicia L. Sanders, Department of Communication, WMU, “Evaluating violence in slasher Films: Similarity and social identification with the final girl” (member), 2001-2002.

Mark C. Hopson, Department of Communication, WMU, “Playing the game: Exploring dialectical tensions and co-cultural communication strategies of Black males in predominantly white organizational structures” (chair), 2000-2002.

Angela Putman, Department of Communication, WMU, “European American acculturation in interracial relationships” (chair), 2001-2002 .

Sarah E. Dempsey, Department of Communication, WMU “The rhetoric of technology: Analysis of ‘Wired’ magazine” (chair), 2000-2001.

Nancy Greer-Williams, Department of Communication, WMU, “Diversity in the 21st century: Perceptions of minority professionals in organizations” (chair), 2000-2001

#### WMU McNair Scholar Projects

Caressa Bryant, “Comparing communication of identities: Monoracial and biracial persons in the African American community, “ 2002-2004.

Charisee Dennard, "Small talk with my sister: An auto ethnographic study of difficult dialogues between African American and European American women," 2001-2003.  
Tammy Jeffries, "An autoethnographical exploration of racial "I"identity," 2001-2002.  
Erika D. Molloseau "Public address and Rowland's structure of myth: An analysis of Reagan's Lebanon/Grenada Address," 2000-2001.  
Yatesha Robinson, "Multicultural communication, identity, and family communication," 2000-2001.

#### WMU Honors Thesis Committees

Krystalle Double, "Gendered Representations and Fan Fiction," (chair), 2013.  
Katelyn Callahan, "Applied behavior analysis in populations with autism: A look at social interactions," (member), 2011.  
Melissa Walker, "Finding the spark: Upton Sinclair's attempt to effect social change in *The Jungle* and *The Goose-Step*," (member), 2005.  
Korin Isotalo, "Gendered messages: The ethical implications of the content of teen magazines" (chair), 2004.  
Mike Postma, "Researching and creating a telecommuting plan" (chair), 2003.  
Tara Hawkins, Lee Honors College, "What to pack: A cultural training module for study abroad students" (member), 2002.  
Zachary C. Daab, Lee Honors College, "Sexual harassment in academia: Fulfilling the predominant paradigm" (member), 1999.  
Clare E. Polasek, Lee Honors College, "Sex-bias in the classroom: A study of teacher student communication" (chair), 1999.

#### WMU Undergraduate Research & Creative Activity Awards

Lydia D. Kauffman, "Familial memorable messages about sex," 2012, 2013.  
Nathan Swords, "An ethnographic study of communicative behaviors of bouncers in two contexts," 2011, 2012.  
Nayibe A. Tavares, "International students from the Dominican Republic," 2009.  
Kasandra Posey, "Studying the communicative strategies of single mothers raising sons," 2005.  
Anthony Edward Robinson, "A critical analysis of the hypervisibility of African American clergy who supported Bush in the 2004 Presidential campaign," 2005.  
Maegan Hopson, "Exploring the communicative experiences of white men who challenge racism," 2004.  
Nicole Roland, "Analyzing magazines targeted at young women of color," 2004.  
Angel Hughes, "African American first generation college students," 2003.  
Mike Postma, "Researching and creating a telecommuting plan," 2002.  
Candace Brunger, "Media representations of cross-sex friendships: An analysis of My Best Friend's Wedding," 2002.  
Patrice Hargrow, "Communication competencies among motivational speakers," 2002.  
Charlie Decker, "Media representations of professional women's roles on Ally McBeal," 2002.  
Christopher Groscurth, "Ideological values in 'making whoopie': A semiotic analysis of the restrictive coding of femininity and masculinity in *The Newlywed Game*," 2002, 2003.  
Erika D. Molloseau, "Learning from the past: A cultural analysis of Richard Wright's *Almos' A Man*," 2001.

#### **National/Professional**

National Association of Human Rights Workers, Board of Directors (1999-2004)  
National Communication Association (1991-present)  
Black Caucus (1991-present)

Summer Conference Program Planner (1996)  
 Committee on Collaborative Research, Chair (1995)  
 Publication Recognition & Awards Committee, (1999-2005)  
 African American Communication and Culture Division (1995-present)  
 Research Awards Selection Committee (2008)  
 Research Awards Committee (2003)  
 Committee on Intercultural Communication, Chair (1996-1998)  
 Membership Committee, Chair (1999-2000)  
 Membership Committee, Co-Chair (1998-1999)  
 Research Committee, Member (2000-2003)  
 Pre-Conference Planning Committee, Member (2001-2002)  
 Lifetime Teaching Award Committee, Member (2000-2002), Chair (2003)  
 World Communication Association (2002-2004; 2005-present)  
 Advisory Board, 2012-present  
 Secretary-General, 2009-2011  
 Executive Board, 2009-2011  
 2009-2011 Site Selection Committee, 2008  
 2009 Conference Program Committee, 2008-2009  
 Central States Communication Association (1994-96; 2000-2004)  
 Western States Communication Association (1997-1999)  
 Ohio University College of Communication Society of Alumni and Friends, Board of Directors (2001-2003)

### **Community**

Community Service Award, Woods Lake Elementary School, Kalamazoo Public Schools (2013)  
 Washington Writers Academy Grant Proposal Team (2010-2011)  
 M. L. King-Westwood Elementary School Tutor/Mentor/Volunteer (2009-present)  
 Organizing for America (2009-2012)  
 Volunteerism Project Coordinator, Kalamazoo Loaves & Fishes Grocery Pantry Program (2009)  
 MLK Communitywide Day of Service (2009, 2010, 2012, 2013)  
 Campaign for Change Voter Registration Drive (2008)  
 Community Volunteer, M. L. King-Westwood Elementary School (2001-2007)  
 Special Events Committee, Christian Life Center, ministry leader (2002-2004)  
 Activity Committee, Christian Life Center, member (1999-2001), ministry leader (2001-2002)  
 Kalamazoo Area Academic and Achievement Program (KAAAP), mentor (1998-2002)  
 M. L. King-Westwood Elementary Site Planning Committee, member (1998-2000)  
 M. L. King-Westwood Elementary School Improvement Team, co-chair (1999-2003)  
 Michigan Department of Civil Rights, State-wide Community Project Steering Committee, member (1999-2003)  
 Parent/Community Advisory Council, Kalamazoo Public Schools, elected member (1999-2001)

*(Revised January 2014)*