

History Department
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Anise K. Strong

Areas of Special Interest

Roman Social and Cultural History, Global History of Gender & Sexuality, Reception Studies,

Education

Columbia University **New York, NY**

Classical Studies: Ph.D. 2005, M.Phil *with distinction* 2003; M.A. 2001.

Dissertation 2005: *Labeled Women: Roman Prostitutes and Persistent Stereotypes.*

Director: William V. Harris.

Yale University **New Haven, CT**

Classical Civilization: B.A 1999, Intensive Major, *cum laude.*

Advisor: Ann Ellis Hanson.

Employment

August 2011- present: Assistant Professor, Department of History, Western Michigan University, Kalamazoo, MI

2008 – 2011: Introduction to the Humanities Post-Doctoral Fellow, Stanford University, Stanford, CA

2005-7: Visiting Assistant Professor, Dept. of Classics, Northwestern University, Evanston, IL.

2004: Adjunct Professor, City College of New York, New York, NY.

Awards and Fellowships

Women's Classical Caucus Oral Presentation Prize: Best Paper by a Professor, for "Daughter and Employee: Mother-Daughter Bonds Among Prostitutes." (2007)

Women's Classical Caucus Oral Presentation Finalist: Best Paper, for "To Rape or Not To Rape Lucretia." (2014, *Classical Association of the Midwest and South*).

Louis A. Parks Graduate Fellowship in Classics, (Columbia Special Dissertation Fellowship, 2004-5.)

Alice Derby Lang Prize for the best Yale University (graduate or undergraduate) 1999 essay in classics: "Lives of Notable Greek and Roman Women."

Publications and Conference Presentations

Books

Prostitutes and Matrons in the Roman World, Cambridge University Press (2016). *Prostitutes and Matrons in the Roman World* is the first substantial account of elite Roman concubines and courtesans. Exploring the blurred line between proper matron and wicked prostitute, it illuminates the lives of sexually promiscuous women like Messalina and Clodia, as well as prostitutes with hearts of gold who saved Rome and their lovers in times of crisis. It also offers insight into the multiple functions of erotic imagery and the circumstances in which prostitutes could play prominent roles in Roman public and religious life. Tracing the evolution of social stereotypes and concepts of virtue and vice in ancient Rome, this volume reveals the range of life choices and sexual activity, beyond the traditional binary depiction of wives or prostitutes, that were available to Roman women.

The Empress' Gaze: Roman Debauchery in the Eyes of America, 1950-2015, in progress. This book focuses on the representation of desirous women and excessive and outrageous sexuality in the Roman world in American and British films and television from 1950-2010. Such media served as a means of defining and restricting contemporaneous Anglo-American sexuality as less debauched and thus less imperialistic than the Roman Empire.

Articles and Chapters in Edited Volumes

"Xena and Her Heroic Daughters," in *Epic Heroes on Screen*, ed. S. Raucci and A. Augoustakis, Edinburgh: Edinburgh University Press, 2017.

"The Golden Aspects of Roman Imperialism," in *Golden Ages of Classical Antiquity on Screen*, ed. M. Safran. Palgrave/Macmillan, 2017.

"The Rape of Lucretia" in *Spartacus*, ed. A. Augoustakis, Edinburgh: Edinburgh University Press, 2016.

"Hypatia and Brian: Early Christianity as Mythological Drama," in *Classical Myth on Screen*, ed. M. Safran and M. Cyrino. New York: Palgrave/Macmillan, 2015.

"A Christian Concubine in Commodus' Court," *EuGeSta*, Vol. 4, 2014.

"Objects of Desire: Female Gazes and Male Bodies in *Spartacus*," in *Screening Love and Sex in the Ancient World*, ed. by M. Cyrino, 167-181. New York: Palgrave/Macmillan Press, 2013.

"Daughter and Employee: Mother-Daughter Bonds Among Prostitutes," in *Mothering and Motherhood in the Ancient World*, ed. by L. Peterson and P. Salzman, 121-139. Austin: U. Texas, 2012.

"The Dream of Augustus," *Classics and Comics*, ed. by C.W. Marshall and George Kovacs, 173-182. Oxford: Oxford University Press, 2011.

"Mules in Herodotus: The Destiny of Half-Breeds," *Classical World* 103.4 (2010): 455-464.

"Vice is Nice: Rome and Deviant Sexuality," in *Rome: History Makes Television*, ed. by M. Cyrino, 219-231. Blackwell, 2008.

"Incest Laws & Absent Taboos in Roman Egypt," *Ancient History Bulletin* 19.1-2 (2005): 31-41.

Book Reviews

Book Review, *Women in Roman Republican Drama*, by: D. Dutsch, S. L. James D. Konstan (eds). *Journal of Roman Studies*, September 2016: 1-2.

Book Review, *Gender, manumission, and the Roman freedwoman*, by Matthew Perry. *Bryn Mawr Classical Review*, September 2016.

Book Review, *Sex on Show: Seeing the Erotic in Greece and Rome*, by Caroline Vout. *Classical Journal* (August 2014).

Book Review, *The Myth of Sacred Prostitution in Antiquity*, by Stephanie Budin. *Classical Bulletin* 86.1 (2010).

Book Review, *Feminine discourse in Roman comedy: on echoes and voices*, by Dorota Dutsch. *Bryn Mawr Classical Review* (March 2009).

Book Review, *Power and Eroticism in Imperial Rome*, by Caroline Vout. *American Journal of Philology* (April 2008): 290-3.

Book Review, *Prostitutes and Courtesans in the Ancient World*, by Christopher A. Faraone and Laura K. McClure, eds. *Bryn Mawr Classical Review* (May 2006).

Book Review, *The Economy of Prostitution in the Roman World: A Study of Social History and the Brothel*, by T. McGinn. *Bryn Mawr Classical Review* (April 2004).

Encyclopedia and Reference Articles

Greenwood Encyclopedia of Love, Courtship and Sexuality through History, Vol. I, James Howell, ed. (2007): 15 articles on Greek & Roman marriage, Greek & Roman prostitution, Greek & Roman erotic art, Greek & Roman women, ancient romantic literature, Sappho, Sulpicia, Aspasia, Clodia Metelli, Cleopatra VII, Elpinice (Jan. 2008).

Popular Media

“Do as the Romans Did: Make Cat-calling Illegal,” under submission to *Eidolon.pub*.

“Beyond Happily Ever After: Why Divorce Needs to Be An Option in Historical Fantasy,” *Tor.com*, August 2016, <http://www.tor.com/2016/08/17/beyond-happily-ever-after-why-divorce-needs-to-be-an-option-in-fantasy-fiction/>

Works in Progress and under Submission

Divorce and Successful Societies: Global Case Studies of Female-Initiated Divorce and Its Social Effects (Third book project.)

“Marital Alliances and Political Careers in the Roman Republic.”

“Pompeian Female-Centered Graffiti in Domestic and Public Contexts.”

“Pride Parade to Walk of Shame: Prostitute Parades in Ancient and Medieval Italy.”

“Well-Washed Whores: Prostitutes, Brothels, and Water Usage in the Roman Empire.”

“Mistresses, Slaves, and Roman Religious Rituals.”

Selected Conference Papers

Invited Talks

“Second Wives: Elite Concubines and Courtesans in the Roman World,”
Kalamazoo College Classics Annual Lecture, May 2014.

“Roman Women and the Construction of Virtue,” Invited Lecture, Muskegon
Community College, February 2013.

National and International Conferences

“Mistresses, Slaves, and Roman Religious Rituals,” Berkshires Conference on the
History of Women, June 2017 (Hofstra University).

“The Shadow of Cleopatra’s Eyes,” Classical Association of the Midwest and
South, April 2017.

“Pop Goddesses and Female Agency,” Film & History, November 2016.

“Well-Washed Whores: Prostitutes, Brothels, and Water Usage in the Roman
Empire,” Society for Classical Studies Annual Conference, January, 2016.

“The Empress’ Gaze: Roman Women Looking at Men in Film and Television,”
Feminism & Classics VII, May, 2016.

“When Romans Were Golden,” Film and History Conference, October, 2014.

“Second Wives: Elite Roman Concubines and Courtesans,” Berkshires Conference
on the History of Women, May 2014.

“Marital Alliances and Political Careers in the Roman Republic,” Classical
Association of the Midwest and South, April 2014.

“To Rape Or Not Rape Lucretia,” Invited Panel, Classical Association of the
Midwest and South, Spring 2013.

“Brian & Hypatia: Early Christianity as Greek Mythological Drama,” Film & History Conference, September 2012.

“Cicero, the Common Man, and Civil Wars in Late Republican Rhetoric,” Association of Ancient Historians, May 2012

“Almost Wives: The Liminal Status of Elite Roman Concubines,” Feminism & Classics VI, May 2012

“Female-Authored Romantic Graffiti in Pompeii,” American Philological Association: January 2011

“Objects of Desire: Female Gazes and Male Bodies in Spartacus,” Film and History Conference: November 2010

“Roman Debauchery & Modern America: Evolving Orgies,” Antiquity on Film – Gender on Screen, Berlin, Dec ‘09

“The Love of a Good Woman: Female-Centered Graffiti in Pompeian Houses,” Feminism & Classics V: May 2008

“A Christian Concubine in Commodus’ Court?” Classical Association of Atlantic States: October 2008.

“All Coens are Liars: Homer’s *Odyssey* and ‘O Brother, Where Art Thou?’” Classical Association of the Midwest and South: April 2008).

“The Dream of Augustus,” American Philological Association Outreach Panel: January 2008.

“Daughter and Employee: Mother-Daughter Bonds Among Prostitutes,” APA Women’s Classical Caucus Panel: January 2007.

“Knowing and Seeing: Roman Pornography and Violence against Women” APA WCC Panel: January 2005, Classical Association of Atlantic States: April 2004.

“The Nature of the Roman Red-Light District: Locale and Form of Roman Brothels” (Assn. of Ancient Historians Conference: May ‘04, Classical Association of the Atlantic States Conference: October 2003)

“Social Boundaries of Cannibalism in the Roman Empire” (Empire and Identity: Columbia Center for Archaeology Interdisciplinary Conference: February 2003.)

“Incest Laws & Absent Taboos in Roman Egypt,” APA Lambda Classical Caucus Panel: January 2003.

Courses Offered

Western Michigan University

MDVL 1450: *Heroes and Villains in the Middle Ages* (3 guest lectures on the ancient and early medieval transition)

HIST 2900: *Introduction to the Study of History/The Historian’s Craft* (37

students, methodology and skills course)

HIST 3015: *History and Film* (120 students, lecture course on historical films)

HIST 3020: *World History to 1500* (35 students/117 students, lecture and discussion, world history and global patterns)

HIST 3100/GWS 3700: *Queer History: Global Genders and Sexualities* (30 students, global comparative history of marginal sexualities)

HIST 3500: *The Greeks* (30 students, lecture and discussion, general Greek history and Culture)

HIST 3510: *The Romans* (30 students, lecture and discussion, general Roman history)

HIST 4495: *Writing Women's History* (21 students, senior history seminar)

HIST 5400: *Gender and Sexuality in the Ancient World*, (12 students, graduate/undergraduate seminar)

HIST 6010: *Gender and Sexuality in Ancient and Early Medieval Society* (9 students, graduate seminar)

Stanford University

The Romans (~25 students, lecture and discussion, general Roman History course)

Human History (45 students, discussion seminars on world history and global patterns)

Ancient Empires (48 students, discussion seminars on the ancient Near East, Greece, & Rome)

Laws & Orders (42 students, discussion seminars on law, justice, and literature)

Northwestern University:

Roman Civilization (110 students, lecture course covering 753 BC-400CE)

Reacting to the Past: The Birth of Democracy & the Death of the Republic (Freshman seminar, 16 students, Athens in 403 BCE and Rome in 73-44 BCE)

Classics and Cinema: Imagining the Ancient World (65+ lecture course)

Speaking Truth to Power: Roman Emperors and Authors

(Winter '06, advanced undergraduate seminar in Latin, Greek, and translation for majors, 10 students)

Classics and Popular Culture (team-taught course, 40 students)

Gender & Sexuality in the Ancient World (medium lecture and small seminar, also at Columbia)

Introductory & Intermediate Latin, sequence of 3 courses. (10 students)

Columbia University:

Intensive Preparation for Intermediate Latin (10 students)

Intermediate Latin: Ovid's Metamorphoses (Teaching Assistant, 15 students)

Professional Service

Department and University Committees:

Advisor, Department of History, 2015-6

Advise undergraduate history majors.

Chair, Research Committee, 2014-5

Organize and publicize visiting speaker series, monthly faculty colloquia.

Chair, Technology Committee, 2012-

Maintain and update the department website, support and upgrade the other technological needs of the department, both in pedagogy and research.

Member, Graduate Studies Admission Committee, 2014-5

Recruit and review graduate applications.

Member, Executive Committee, 2013-14

Serve as an advisory council to the Chair and decide on various department policies. Designed charts and graphs for History Department Presentation: Challenges in Context, January 2014

Member, Research Committee, 2013-4, 2016.

Organize visiting speaker series, monthly faculty colloquia.

Faculty Advisor: Phi Alpha Theta, 2012-3

Organize and facilitate events for the History Honor Society, Phi Alpha Theta, including on-campus monthly events and out-of-state field trips, conferences, and regional History Bowl Competitions.

Member, Undergraduate Studies Committee, 2011-2

Evaluate Baccalaureate Writing Syllabi, student awards and scholarships, general curriculum of undergraduate history studies.

Member, Events Committee, 2011-2

Plan and assist with departmental events including the History Happening, the holiday party, and retirement parties.

Elected Board Member, College of Arts and Sciences Women's Caucus (2012-2013)

Serve as a resource for female faculty and promote gender studies and the study of gender at WMU.

Elected Board Member, Medieval Institute, 2013-16.

Medieval Institute Graduate Admissions Committee, 2014-15, 2015-6.

Reviewed and evaluated graduate applications.

Medieval Institute Congress Awards Committee, 2014-5

Reviewed and evaluated travel awards for the Medieval Congress.

GAPDAC Committee Member, 2012-5.

External Service:

Regional Vice-President, Classical Association of the Midwest and South
Women's Classical Caucus Steering Committee Member (elected office)

Reviewer: I have reviewed article and book manuscripts under submission for *Classical World*, *American Journal of Philology*, *Journal of Roman Studies*, and Oxford University Press.

Course and Technology Coordinator: Stanford University, 2009, 2010-11

Consultant:

Ancient history and Latin consultant, "The Librarians," TNT, 2014-5, "The Trojan War", Thrillbent Productions, 2016-7

Roman history consultant: "Straight Dope" column, appearing in the *Chicago Reader* and 30 other papers

Latin consultant: *The Middleman*, ABC Family TV.

Associations

Women's Classical Caucus (Life Member)

Association of Ancient Historians

Society for Classical Studies.

Classical Association of the Midwest and South

Berkshires Conference of Women Historians

Graduate Advisor: Iris Petty, M.A.: 2012-14, Benjamin Toth, M.A., 2016-?

Graduate Committees: Eric Ware (2014), Savannah Shipman (2016), David Terry (2017)