Complete the following two assignments for EACH NOVEL, including the two required texts and your chosen recommended novels:

1) Annotation, aka: Write in your book!
   a) Page synopsis: Write minimally at the top of nearly every page (or every other page, at least) summarizing the events of the page. Write what’s happening, the characters present, and any other quick detail that will help you quickly orient yourself within the novel when you flip through and reference later. This will come in extraordinarily handy for our discussions and the critical work you will perform on these novels.
   b) Underline key quotes/lines. How will you decide what to underline? Consider passages that seem to sum up / epitomize core themes, central conflicts or tensions, or are particularly indicative of certain characters. Put your brain in a critical mode: what might you want to quote and easily find later?
   c) Write down questions in the margins, as well as any connections to other texts/current events/etc. you notice.
   d) On the first day of class, I will flip through each of your novels and check your annotations. Put ink on those pages!
   e) It should go without saying that you will do this FIRST, before tackling the written reflection below.

2) Written Reflection
   a) For each of the books you read, select five short, 5-7 line passages that struck you in some significant way. (See how your above annotations are already helping you out?) Type up each short passage, including the page numbers where it appears in your text. Below each passage, write a brief paragraph reflecting on how/why this passage struck you or stuck out to you. Does it play a significant role in the events of the novel, representing some kind of turning point or dramatic action? Does it connect to you personally in some way? Can you connect it to other texts (books you’ve read, movies you’ve seen, etc.)? Was the author’s writing, style, language particularly beautiful or evocative? Did you struggle to understand it at first? Vary your responses; do not ONLY present five passages of beautiful language, for example, or five passages that you could connect to movies. Mix it up.
   b) Present 5 key concepts/central themes you found among the novels. For each concept or theme, write 1-2 paragraphs summarizing the idea in each novel and how they compare or contrast to each other. Note that each concept does not have to appear in every one of the four or five novels you read, but you should aim for a synthesis of at least 2-3 novels at a time. One of these concepts MUST be the idea of “confronting new world views.”

Required readings:
Alice in Wonderland by Lewis Carroll:
ISBN 978-0486275437
A Connecticut Yankee in King Arthur’s Court by Mark Twain: ISBN 978-0486415918

*Covers mature issues or contains some colorful language; we encourage our students to discuss all their choices with their parents.

Recommended readings (choose two or three):
Their Eyes Were Watching God by Zora Neale Hurston:
ISBN 978-0061120060*
The Poisonwood Bible by Barbara Kingsolver:
ISBN 978-0061577079*
The Hate U Give by Angie Thomas:
ISBN 978-0062498533*

*NOTE: If purchasing the texts is a hardship, please contact the ATYP office. We will help!
Last, here is a guideline to help you avoid a last-minute rush before school starts! Try to complete the following reflections by the due dates below. Bring in hard copies of all assignments, with your annotated texts to class with you on the first day we meet.

- Reflections for book one by 10 pm June 30th
- Reflections for book two by 10 pm July 30th
- Reflections for book three by 10 pm August 30th
- Reflections for book four (and five, if you added another) and your 5 key concepts by 10 pm (the evening before class meets)

Advice from previous students: The reading was fun—hardly like work at all, but do not wait too long before starting!

In the spirit of supporting local business, On Saturday, June 2nd between 9 am and 9 pm we are partnering with This is a bookstore & Bookbug (Oakwood Plaza, 3019 Oakland Drive, Kalamazoo) for you to purchase your summer reading books! Please consider visiting the store on this day, when ATYP summer required and recommended reading books will be stocked and discounted for students. ATYP will receive a percentage of any items purchased for your ATYP class if you mention that you are shopping for ATYP. This is also a great time to buy your summer beach reads! We will also give our titles to Kazoo Books and Michigan News Agency so they can help you, as well. It’s absolutely OK to purchase used copies!

Have a fantastic summer! I’m looking forward to seeing you in September!