

# Table of Contents

## Articles

|   |     |
|---|-----|
| Kirk Ambrose. Eyes Dim with Age at Vézelay  | 1   |
| Robert Couzin. Syncretism and Segregation in Early Christian Art  | 18  |
| Danielle B. Joyner. A Savin Bush in the Cloister: Art and Nature in the Plan of St. Gall                  | 55  |
| Gerald B. Guest. The Beautiful Lucifer as an Object of Aesthetic Contemplation in the Central Middle Ages | 107 |
| Cyril Gerbron. The Stone and the Dream: On Piero della Francesca's <i>Resurrection</i>                    | 142 |
| Kim Butler Wingfield. Networks of Knowledge: Inventing <i>Theology</i> in the Stanza della Segnatura      | 174 |

## Reviews

|  |     |
|--|-----|
| Florence Bouchet. <i>L'Iconographie du Chevalier errant de Thomas de Saluces</i><br>By Grace Morgan Armstrong  | 222 |
| Maria Vassilaki. <i>Working Drawings of Icon Painters After the Fall of Constantinople: The Andreas Xyngopoulos Portfolio at the Benaki Museum</i><br>By Annemarie Weyl Carr                 | 226 |
| Lucy Freeman Sandler. <i>Illuminators and Patrons in Fourteenth-Century England: The Psalter and Hours of Humphrey de Bohun and the Manuscripts of the Bohun Family</i><br>By Claire Donovan | 230 |
| Pippa Salonijs and Andrea Worm, eds. <i>The Tree: Symbol, Allegory, and Mnemonic Device in Medieval Art and Thought</i><br>By Gerald B. Guest  | 233 |

|   |     |
|---|-----|
| John R. Decker and Mitzi Kirkland-Ives, eds. <i>Death, Torture, and the Broken Body in European Art, 1300–1650</i><br>By Jack Hartnell  | 236 |
| Marta Serrano Coll. <i>Ferdinandus Dei gracia Rex Aragonum. La efigie de Fernando II el Católico en la iconografía medieval</i> and <i>Effigies Regis Aragonum. La imagen figurativa del rey de Aragón en la Edad Media</i><br>By Nicola Jennings | 238 |
| Susannah Rutherglen and Charlotte Hale, eds. <i>In a New Light: Giovanni Bellini's "St. Francis in the Desert"</i><br>By Daniel Wallace Maze  | 243 |
| <i>The Ferrell–Vogüé Machaut Manuscript Facsimile</i> , intro. by Lawrence Earp<br>By Deborah McGrady   | 247 |
| Péter Bokody. <i>Images-within-Images in Italian Painting (1250–1350): Reality and Reflexivity</i><br>By Julia I. Miller  | 252 |
| Avinoam Shalem. <i>Die mittelalterlichen Olifante</i><br>By Lawrence Nees   | 255 |
| Timothy McCall, Sean Roberts, and Giancarlo Fiorenza, eds. <i>Visual Cultures of Secrecy in Early Modern Europe</i><br>By Ingrid D. Rowland   | 258 |
| Notes on Contributors   | 261 |