

WMU Dept. of Dance
PROJECTED COURSE OFFERINGS

#	Title	Offering	F 18	Sp19	Sum 19	F 19	S 20	Sum 20	F 20	Sp 21	Sum 21	F21	Sp 22	Su 22
1000	First Year Performance	fall semester	X			X			X			X		
1010	Beginning Ballet	fall and spring semesters	X	X		X	X		X	X		X	X	
1020	Beginning Jazz	fall and spring semesters	X	X		X	X		X	X		X	X	
1030	Beginning Modern	once a year, fall or spring	X			X			X			X		
1100	Ballet Technique I	2 sections fall, 1 section	XX	X		XX	X		XX	X		XX	X	
1200	Jazz Tech I	2 sections fall, 1 section	XX	X		XX	X		XX	X		XX	X	
1210	Roots of Jazz	fall and spring semesters	X	X		X	X		X	X		X	X	
1250	Special Studies - Men's Ballet	spring semester		X			X			X			X	
1250	Special Studies-Tap Technique	fall semester	X			X			X			X		
1300	Modern Technique I	fall and spring semesters	X	X		X	X		X	X		X	X	
1450	Experiencing Dance	3 sections fall, 2 sections	XXX	XX		XXX	XX		XXX	XX		XXX	XX	
1800	The Creative Choreographer	3 on - 1 off, possible sum I	X	X			X	X	X	X			X	X
1810	Improvisation	once a year, fall or spring		X			X			X			X	
1860	Music for Dancers	fall semester	X	X		X			X			X		
1950	Bartenieff Fundamentals	3 on - 1 off, (7.5 wk)		X	X	X	X			X	X	X	X	
1960	Conditioning	3 on - 1 off	X	X		X			X	X		X		
2100	Ballet Technique II	fall and spring	X	X		X	X		X	X		X	X	
2200	Jazz Technique II	fall and spring	X	X		X	X		X	X		X	X	
2250	Special Studies Inter. Tech	summer I as possible			X			X			X			X
2300	Modern Technique II	fall and spring	X	X		X	X		X	X		X	X	
2450	Ballet History	spring semester		X			X			X			X	
2800	Choreographing for New	3 on - 1 off, and possible sum		X		X	X	X		X		X	X	X
2900	Dance Elem Schools	every 3 semesters				X				X			X	
2950	Intro-Dance Science/Kinesiology	spring semester		X			X			X			X	
2960	Intro to Laban Movement Analysis	every 3 semesters	X				X					X		
3100	Ballet Technique III	fall and spring semesters	X	X		X	X		X	X		X	X	
3200	Jazz Technique III	fall and spring semesters	X	X		X	X		X	X		X	X	
3250	Special Studies Dance Theory	as needed												
3300	Modern Technique III	fall and spring semesters	X	X		X	X		X	X		X	X	
3450	20 th Century American Dance	fall semester	X			X			X			X		
3510	Dancer Wellness	Online, in rotation			X			X				X		
3520	Dance Studio Management	Online, in rotation			X			X			X		X	
3530	Employee Client Relations	Online, in rotation			X				X					X
3540	Recital Preparation/Production	Online, in rotation				X				X				X
3550	Training Theories for Dancers	Online, in rotation	X				X				X			X
3560	Curriculum Development - Dance	Online, in rotation		X				X			X			
3800	Choreographer in the Community	fall semester	X			X			X			X		
3890	Lighting & Staging for Dance	fall and spring semesters	X	X		X	X		X	X		X	X	
4000	Practicum	every semester	X	X	X	X	X	X	X	X	X	X	X	X
4100	Supplemental Ballet Technique	fall and spring semesters	X	X		X	X		X	X		X	X	
4200	Supplemental Jazz Technique	fall and spring semesters	X	X		X	X		X	X		X	X	
4250	Pointe	fall semester	X			X			X			X		
4300	Supplemental Modern Technique	fall and spring semesters	X	X		X	X		X	X		X	X	
4400	Teaching Technique	fall semester	X			X			X			X		
4450	Senior Seminar	fall semester	X			X			X			X		
4600	Performance	spring semester		X			X			X			X	
4650	Dance Ensemble	fall and spring semesters	X	X		X	X		X	X		X	X	
4700	Senior Capstone Project (BA)	spring semester		X			X			X			X	
4800	Graduating Presentations (BFA)	spring semester		X			X			X			X	
4890	Dance Management	every 3 semesters		X					X					
4950	MTP Performance Workshop	fall semester	X			X			X			X		
4960	MTP Performance	fall and spring semesters	X	X		X	X		X	X		X	X	
4990	Non-Read Independent Study	summer I and as needed			X			X			X			X

*courses offerings may change due to anticipated enrollment. Course may be cancelled due to insufficient enrollment

**Students are encouraged to create a personal plan with their academic advisor and monitor their progress using DegreeWorks through the GoWMU Portal.