

WMU Dept. of Dance
PROJECTED COURSE OFFERINGS

#	Title	Usual Offering	F22	S23	Sum 23	F23	S24	Sum 24	F24	S25	Sum 25	F26	S27	Sum 27
1000	First Year Performance	fall	X			X			X			X		
1010	Beginning Ballet	fall and spring	X	X		X	X		X	X		X	X	
1020	Beginning Jazz	fall and spring	X	X		X	X		X	X		X	X	
1030	Beginning Modern	spring		X			X			X			X	
1100	Ballet Technique I	2 sections fall, 1 section spring	XX	X		XX	X		XX	X		XX	X	
1200	Jazz Tech I	2 sections fall, 1 section spring	XX	X		XX	X		XX	X		XX	X	
1210	Roots of Jazz	fall and spring semesters	X	X		X	X		X	X		X	X	
1250	Special Studies-Intro Tap	fall semester	X			X			X			X		
1300	Modern Technique I	fall and spring semesters	X	X		X	X		X	X		X	X	
1450	Experiencing Dance	2 sections fall/spring, hybrid	XX	XX		XX	XX		XX	XX		XX	XX	
1800	Dance Composition I	fall and spring semesters	X	X		X	X		X	X		X	X	
1810	Improvisation	spring		X			X			X			X	
1860	Music for Dancers	fall	X			X			X			X		
1950	Bartenieff Fundamentals	last offering F'22, see 2960	X			content combined with 2960								
1960	Conditioning	3 on - 1 off	X	X			X		X	X			X	
2100	Ballet Technique II	fall and spring	X	X		X	X		X	X		X	X	
2200	Jazz Technique II	fall and spring	X	X		X	X		X	X		X	X	
2250	Special Studies Intermediate	as needed												
2250	Spec Stud Int/Adv Tap	spring		X			X			X			X	
2300	Modern Technique II	fall and spring	X	X		X	X		X	X		X	X	
2450	Ballet History	no longer offered, see Academic Advisor for substitution												
2450	Dance History and Culture	every fall starting F23				X			X			X		
2800	Composition and Technology	spring		X			X			X			X	
2950	Intro-Dance Science/Kinesiology	spring		X			X			X			X	
2960	Intro to LMA-Bartenieff	every other fall starting F23				X						X		
3100	Ballet Technique III	2 on, one off (level 3 rotation)	X	X		X			X	X			X	
3200	Jazz Technique III	2 on, one off (level 3 rotation)	X			X	X			X		X		
3250	Special Studies Dance Theory	as needed												
3300	Modern Technique III	2 on, one off (level 3 rotation)		X			X		X			X	X	
3450	Contemporary Dance History	every other fall starting F22	X						X					
3510	Dancer Wellness	every other fall				X						X		
3520	Dance Studio Management	every other fall	X						X					
3530	Employee Client Relations	every other Summer						xI						xI
3540	Recital Preparation/Production	every other Summer			xI						xI			
3550	Training Theories for Dancers	every other Summer						xII						xII
3560	Curriculum Development - Dance	every other Summer			xII						xII			
3600	Junior Juries	spring		X			X			X			X	
3800	Advanced Dance Composition	fall	X			X			X			X		
3890	Lighting & Staging for Dance	spring		X			X			X			X	
4000	Practicum	every semester	X	X	X	X	X	X	X	X	X	X	X	X
4100	Supplemental Ballet Technique	fall and spring	X	X		X	X		X	X		X	X	
4200	Supplemental Jazz Technique	fall and spring	X	X		X	X		X	X		X	X	
4250	Pointe	fall (spring possible)	X			X			X			X		
4300	Supplemental Modern Technique	fall	X	X		X	X		X	X		X	X	
4400	Dance Pedagogy	fall	X			X			X			X		
4450	Senior Seminar	fall	X			X			X			X		
4600	Performance	spring		X			X			X			X	
4610	Advanced Dance Studies	fall and spring (summer as	X	X		X	X		X	X		X	X	
4650	Dance Ensemble (WDP)	fall and spring	X	X		X	X		X	X		X	X	
4700	Senior Capstone Project (BA)	spring		X			X			X			X	
4800	Graduating Presentations (BFA)	spring		X			X			X			X	
4850	Race, Gender, and Dance (WES)	spring semester		X			X			X			X	
4890	Dance Management	every other fall starting F22	X						X					
4950	MTP Performance Workshop	fall	X			X			X			X		
4960	MTP Performance	fall and spring	X	X		X	X		X	X		X	X	
4990	Non-Read Independent Study	as needed												

*courses offerings may change due to anticipated enrollment. Courses may be cancelled due to insufficient enrollment

**Students are encouraged to create a personal plan with their academic advisor and monitor their progress using DegreeWorks through the GoWMU Portal.